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ABSTRACT

The books selected for this bibliography were measured against commonly accepted literary standards. Fiction was considered in terms of important themes: substantial plots, effective style, valid management of time and place settings, and believable characters whose personalities hold significance for children from preschoolers to 14-year-olds. Nonfiction was selected for its accuracy, its style, and the pertinency of its subject matter to the age level addressed, to objectively identified reading interests of children, and to curriculum relationships. The contents include: "Introduction"; "Awards and Their Symbols"; "Using the Bibliography"; "Picture and picture Story Books," which looks at ABC books, books with no or few words, fiction and folklore, and nonfiction; "Reading in Its Early Stages," which presents fiction and folklore and nonfiction; "For Middle and Older Children," which lists fiction, folklore, and nonfiction books; "Poetry and Verse," which lists anthologies and single writers; "Religion"; and "Story and Miscellany Collections," which is divided into the categories of general, seasons and holidays, reference books, directory of publishers, index of titles, and index of authors. In addition, four recurrent themes of fiction are shown by symbols to aid in quick reference. (WR)

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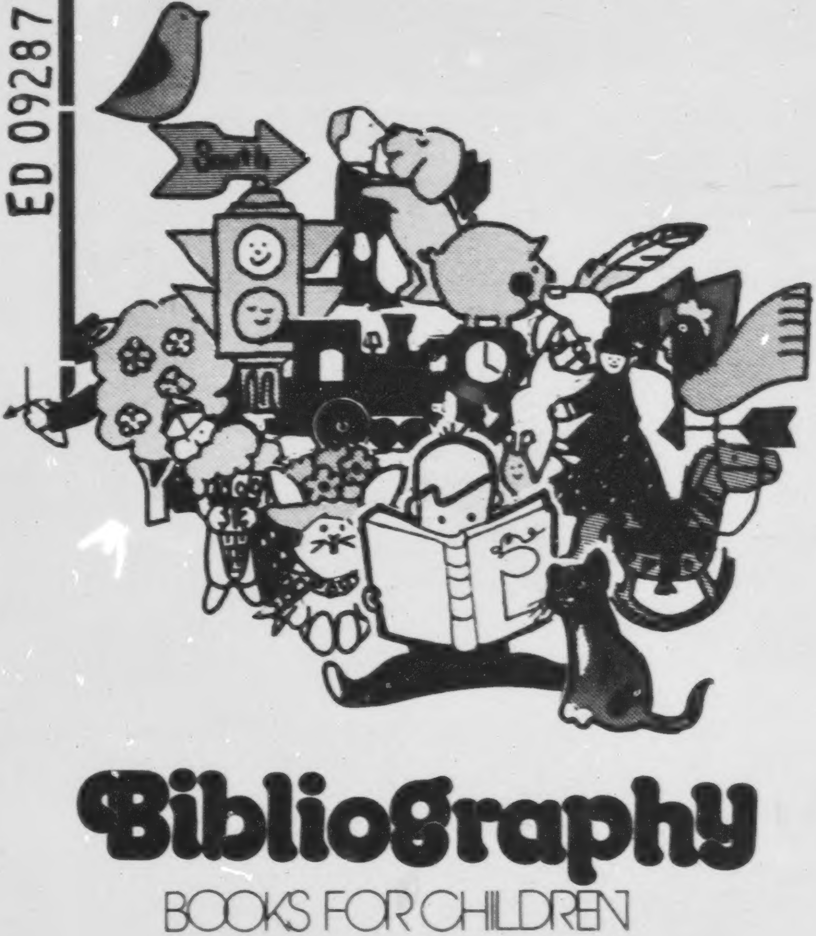

Bibliography

BOOKS FOR CHILDREN

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INTRODUCTION

Some 40,000 children's books are currently in print, with 1,834 new titles published in 1973. Obviously, this ACEI Bibliography has required the exercise of a high degree of selectivity, for *all* the best books could not possibly be listed — to our regret. Experienced workers with children's literature will undoubtedly miss some personal favorites, and may wonder at the inclusion of some titles. Objective criteria were certainly our guidelines, but any human committee makes some subjective judgments.

Compilers' choices have been measured against commonly accepted literary standards. Fiction was considered in terms of important themes; substantial plots; effective style; valid management of time and place settings; and believable characters whose personalities hold significance for children, from pre-schoolers to fourteen-year-olds. Nonfiction has been chosen for its accuracy; its style; the pertinency of its subject matter to the age-level addressed; to objectively identified reading interests of children; and curriculum relationships. For both fiction and nonfiction, the quality of illustration, format, general graphic presentation, and photography have influenced our choices.

Students in the field who are concerned with more detailed analysis will find full discussion of criteria for book selection in CHILDREN AND BOOKS by May Hill Arbuthnot and Zena Sutherland (Scott, Foresman; rev. ed. 1972) and in THE UNRELUCTANT YEARS by Lillian Smith (American Library Association, 1953; Viking/Compass paperback, 1967).

While most of the titles included here have also been recommended in comprehensive book selection tools and standard journals reviewing children's books, we emphasize that the *Bibliography of Books for Children* is not a list drawn in sterile fashion from other compilations. The eleven persons who have served part-time or full term on the 1971-1974 Children's Book Review Committee include six elementary/secondary school teachers, two school administrators, four school librarians, four public librarians, two college professors, ten parents, and two grandparents. Such arithmetic is possible only when one person lives more than one role, and our *Bibliography* is the richer for this variety of views about children's experience with books.

The older books listed here have been read, analyzed, read to children, laughed (and maybe wept) over, admired, and in some cases loved for years, by the compilers. The 1974 titles are so new that the committee read galleys and unbound sheets, making room on an already full list for those choice ones we felt you should wait no longer to learn about.

We hope the *Bibliography* will be useful to teachers, families, librarians, and group leaders. We believe every book here could bring help to some child. We have listed books that make sheer excitement out of transmitting knowledge, and books to give children important involvement with literature. Some are books to lighten burdens: a book can show a deprived child his heritage, a lonely child can find a family in a book, and a book can offer the future to a child imprisoned in *today*. You will find books to bring joyous encounters: books that teem with the graphic beauty of telling lines and glowing color, books pounding with the pulse of adventure, books with the kindling spark of fantasy to challenge children who are ready. You are the links between.

Lois Belfield Watt, Chairman
Children's Book Review Committee, 1971-1974

AWARDS AND THEIR SYMBOLS

More than one hundred awards honor children's books in the United States. Moreover, other countries have similar awards, and one jury bestows medals on an international basis. A comprehensive, definitive listing can be found in CHILDREN'S BOOKS: AWARDS AND PRIZES, compiled by Christine Stawicki (New York: Children's Book Council, 3rd ed., 1973, 163 pp., $2.95).

The ACEI *Bibliography* mentions only ten awards, all administered by national or international associations concerned solely with books and libraries. One is given by the International Board on Books for Young People In the United States, four are given or administered by the Children's Services Division of the American Library Association, and one by the National Book Committee. The remaining four awards included here are those of the British Library Association, the Australian Children's Book Council, and the Canadian Library Association.

Some awards honor an author or artist for the total body of work. In the *Bibliography*, symbols for these awards appear immediately following the author's name. Other awards, honoring individual books, are indicated by symbols following age level suggested for each book. Awards are given annually except as noted.

AWARD SYMBOLS

SYMBOL: ABY
NAME Australian Book of the Year
ADMINISTRATOR: Australian Children's Book Council
SYMBOL: CBY
NAME: Canadian Book of the Year
ADMINISTRATOR: Canadian Library Association
SYMBOL: CM
NAME: Carnegie Medal
ADMINISTRATOR: British Library Association
SYMBOL: HCA
NAME: Hans Christian Andersen Medal
(Every 2 years, to author and to artist, for total body of work)
ADMINISTRATOR: International Board on Books for Young People
SYMBOL: JNM
NAME: John Newbery Medal
ADMINISTRATOR: American Library Association
SYMBOL: KGM
NAME: Kate Greenaway Medal (to artist)
ADMINISTRATOR: British Library Association
SYMBOL: LIW
NAME: Laura Ingalls Wilder Award
(Every 5 years, to author for total body of work)
ADMINISTRATOR: American Library Association
SYMBOL: MLB
NAME: Mildred L. Batchelder Award
(Every 2 years for book translated from foreign language)
ADMINISTRATOR: American Library Association
SYMBOL: NBA
NAME: National Book Award
ADMINISTRATOR: National Book Committee
SYMBOL: RCM
NAME: Randolph Caldecott Medal (to artist)
ADMINISTRATOR: American Library Association

USING THE BIBLIOGRAPHY

General age levels and subject categories are indicated in the Table of Contents, while the Author Index and the Title Index will locate specific items.

Within the general categories books are organized in broad subject areas (Fantasy and Magic, Other Times and Places, etc.). Obviously a book of fantasy can also be an animal story, while a story laid in England can also be about sports and family life. Therefore in addition to annotations that mention subject aspects beyond the general categories in which books are found, four recurrent themes of fiction are shown by symbols to aid in quick reference; they will be found following the suggested age level for each book.

CONTENT SYMBOLS

A — Animal Story
F — Family Story
NU — Neighbors Unlimited
S — Sports Story

FOR EARLY CHILDHOOD —

PICTURE AND PICTURE-STORY BOOKS

ABC BOOKS

A APPLE PIE. Il. by Kate Greenaway. Warne. 1886. Unp. $4.95

A great artist's individual sense of beauty reflected in the delicate charm of Victorian pastels. Ages 3-6.

ABC. Il. By Edward Lear. McGraw. 1965. 32 pp. $2.84.

For Lear-lovers, this recently discovered manuscript is a treasure; for others, a delightful introduction. All ages.

THE ABC BOOK. Il. by Charles B. Falls. Doubleday. 1923. Unp. $3.85.

A traditional animal collection in handsome colored woodcuts and impressive design. Ages 4-6.

ABC BUNNY. Il. by Wanda Gag. Coward. 1933. Unp. $3.95. $3.86 Lib. Ed.

Striking lithographs of artistic excellence — a book that sings itself into a child's memory. Ages 5-7. A

THE ALPHABEAST BOOK: AN ABECEDARIUM. Il. by Dorothy Schmiderer. Holt. 1971. Unp. $3.95.

A designer magically turns "A" into an anteater and continues, each letter becoming an extraordinary animal. Ages preschool-8. A

APE IN A CAPE. Il. by Fritz Eichenberg. Harcourt. 1955. Unp. $3.75. $3.80 Lib. Ed.

Whimsical animals, in pictures to pore over. Ages 4-8. A

BRIAN WILDSMITH'S ABC. Il. by Brian Wildsmith. Watts. 1962. 52 pp. $4.50.

Large, vivid paintings and letters in upper and lower case, the whole a brilliant riot of color. Ages 3-6. KGM

BRUNO MUNARI'S ABC. Il. by Bruno Munari. World. 1960. Unp. $4.50.

Large, handsome, uncomplicated pictures in inviting color, and a ubiquitous buzzing fly for fun. Ages 3-5.

HELEN OXENBURY'S ABC OF THINGS. Il. by Helen Oxenbury. Watts. 1972. 55 pp. $4.95.

Clear letters, good colors, and everyday objects in variety. Ages 3-6.

JOHN BURNINGHAM'S ABC. Il. by John Burningham. Bobbs-Merrill. 1967. 52 pp. $4.95.

Familiar approach, humorous touches, and bright bold colors, for a satisfying whole. Ages 3-6.

Miles, Miska. **APRICOT ABC.** Il. by Peter Parnall. Little. 1969. 32 pp. $4.95.

Crisp color-accented drawings and subtly placed letters add to the fun of an ecological verse-drama lightly touched with fancy. Ages 5-8. A

BOOKS WITH NO WORDS, OR FEW

Adoff, Arnold. **manda la.** Il. by Emily McCully. Harper. 1971. Unp. $3.95.

Vibrant water-colors full of *joie de vivre* and a tricky chant-text interpret an African family's daily life. Ages 4-8. F,NU

Anno, Mitsumasa.

Two books from Japan, subtitled "Pictures to Stretch the Imagination", are deceptively simple visual fantasies. Madcap illustrations in rainbow colors show fascinating little men who, in optical trickery, go upstairs to reach a lower plane, walk on walls, and otherwise defy gravity and reason. Il. by author. Lippincott. All ages.

TOPSY-TURVIES. 1970. 27 pp. $3.95.
UPSIDE-DOWNERS. 1971. 28 pp. $3.95.

Aruego, Jose. **LOOK WHAT I CAN DO.** Il. by author. Scribner. 1971. Unp. $4.95.

Two ebullient carabao romp happily across a muted-background landscape splashed with color, until their oneupmanship is checked by a third naive show-off. Ages 3-6. A

Carle, Eric. **DO YOU WANT TO BE MY FRIEND?** Il. by author. Crowell. 1971. Unp. $4.50.

A Lonely Mouse follows tail after tail in a beckoning progression of bright fresh colors, to a logical captivating denouement. Ages 3-6. A

Goodall, John S.

In four entrancing books, matching full-and-half-pages extend the action. Il. by author. A

THE ADVENTURES OF PADDY PORK. Harcourt. 1969. 60 pp. $3.95.

A runaway pig tires of circus life. Ages 3-6.

JACKO. Harcourt. 1972. Unp. $3.95.

A monkey escapes from a dockside organ grinder for a long sea-trek.

MIDNIGHT ADVENTURES OF KELLY, DOT, AND ESMERALDA. Atheneum. 1973. 64 pp. $4.50.

Toy bear and koala and a doll come to life when the clock strikes. All ages.

SHREWBETTINA'S BIRTHDAY. Harcourt. 1971. Unp. $3.50

A dainty heroine entertains her animal friends.

Hoban, Tana

Four books using handsome photographs to increase awareness, encourage observation, and establish concepts in dramatic fashion. Photographs by author. Macmillan. Ages 4-7.

COUNT AND SEE. 1972. 41 pp. $4.95.
LOOK AGAIN. 1971. 20 pp. $4.95.
PUSH, PULL, EMPTY, FULL: A BOOK OF OPPOSITES. 1972. 33 pp. $4.95.
SHAPES AND THINGS. 1970. 29 pp. $4.95.

Hutchins, Pat. **CHANGES, CHANGES.** Il. by author. Macmillan. 1971. Unp. $4.95.

Two wooden dolls rearrange colorful building blocks to fit an exciting series of emergencies. Ages 3 up.

Hutchins, Pat. **ROSIE'S WALK.** Il. by author. Macmillan, 1968. Unp. $4.95.

A hen tours the farm unaware she is being followed by a sly and greedy fox; entrancing pictures and simplest of texts. Ages 3-6. A

Mayer, Mercer

Wordless stories about a curious boy, his amiable canine, and the nonsense adventures their irrepressible companions lead them into. Each has a plot and plenty of fun. Il. by author. Dial. Ages 4-7. A

A BOY, A DOG, AND A FROG. 1967. 32 pp. $2.50.

FROG, WHERE ARE YOU? 1969. 29 pp. $2.50.

A BOY, A DOG, A FROG, AND A FRIEND. 1971. Unp. $2.50.

Varner, Velma, ed. **THE ANIMAL FROLIC.** Il. by Toba Sojo. Putnam, 1967. 48 pp. $3.86.

Pictures from a twelfth century Japanese artist's scroll show animals in droll antics — a witty satire on human behavior, captivating for children, subtle enough for adults. All ages.

Wildsmith, Brian. **BRIAN WILDSMITH'S CIRCUS.** Il. by author. Watts, 1970. Unp. $4.95.

Brilliant, characteristic pictures show all the circus features in a book whose only words are "The circus is coming . . ." Ages 4-8.

FICTION AND FOLKLORE

Abell, Kathleen. **KING ORVILLE AND THE BULLFROGS.** Il. by Errol Le Cain. Little, 1974. 48 pp. $5.95.

Extravaganza about a pompous king with three beauteous daughters — and how he got his comeuppance Ages 5-8.

Adoff, Arnold. **BLACK IS BROWN IS TAN.** Il. by Emily McCully. Harper, 1973. 32 pp. $4.95.

Chanting verse and eloquent pictures convey a low-key, relaxed view of happy biracial family life. Ages 5 up. F

Alexander, Martha. **NOBODY ASKED ME IF I WANTED A BABY SISTER.** Il. by author. Dial, 1971. 32 pp. $3.50.

A reluctant sibling discovers he likes the new one after all. Ages 5-7. F

Ambrus, Victor, reteller. **THE THREE POOR TAILORS.** Il. by reteller. Harcourt, 1966. 24 pp. $4.50.

A Hungarian folktale pictured with new and colorful zest. Ages 5-7. KGM

Anderson, C. W. **BLAZE AND THUNDERBOLT.** Il. by author. Macmillan, 1955. 46 pp. $3.95, $2.95 Lib. Ed.

Billy and Blaze (his pony) make friends with a wild black horse; one of a popular series. Ages 6-8. A

Anglund, Joan Walsh. **A FRIEND IS SOMEONE WHO LIKES YOU.** Il. by author. Harcourt, 1958. Unp. $2.50.

How to recognize a friend and how to be one. All ages. NU

Ayer, Jacqueline. **LITTLE SILK.** Il. by author. Harcourt, 1970. 32 pp. $5.50.

Missy Shu's search for her beloved doll in crowded Hong Kong — pictured in colorful, careful detail. Ages 5-7. NU

Bemelmans, Ludwig.

Three adventures of a nonconforming little girl in a Paris convent school. Humor, rhyming verse, distinctive watercolor pictures of authentic city landmarks. Il. by author. Viking. Ages 5-8.

MADELINE. 1939. 48 pp. $3.50.

The adventure here is an appendectomy!

MADELINE'S RESCUE. 1953. 56 pp. $3.95.

A stray dog saves her from the Seine, earning the devotion of all but the school's trustees. RCM, A

MADELINE IN LONDON. 1961. 56 pp. $3.95, $3.37 Lib. Ed.

Travel proves broadening.

Beskow, Elsa. **PELLE'S NEW SUIT.** Il. by author. Harper, 1929. 16 pp. $4.95, 4.29 Lib. Ed.

Old favorite about the process from sheep-to-suit; Swedish scenes and customs. Ages 3-6. NU

Bishop, Claire Huchet. **THE FIVE CHINESE BROTHERS.** Il. by Kurt Wiese. Coward, 1938. Unp. $2.97.

Crisp, rhythmic version of folktale about how each used his special gift to save them all. Ages 3-6. NU

Bodecker, N. M., tr. **IT'S RAINING SAID JOHN TWAINING.** Il. by tr. Atheneum, 1973. 32 pp. $4.95.

Lively Danish nursery rhymes and jaunty pictures bright with color. Ages 3-8.

Bontemps, Arna. **THE FAST SOONER HOUND.** Il. by Virginia Lee Burton. Houghton, 1942. 32 pp. $4.95.

Tall tale of a dog that outran a train. Ages 6-8. A

Borg, Inga. **PARRAK-THE WHITE REINDEER.** Il. by author. Warne, 1959. 32 pp. $3.50.

Striking pictures suggest the spaciousness of Lapland's frozen wastes and the sturdiness of her people. Ages 5-8. A, NU

Bright, Robert. **GEORGIE.** Il. by author. Doubleday, 1959. Unp. $4.50.

A friendly little attic ghost helps the Whittaker family in odd ways. Several sequels. Ages 6-9.

Brown, Marcia. **THE BUN: A TALE FROM RUSSIA.** Il. by author. Harcourt, 1973. Unp. $4.95.

A richly illustrated Russian version of "The Gingerbread Boy." Ages 5-8.

Brown, Marcia, reteller. **STONE SOUP: AN OLD TALE.** Il. by author. Scribner, 1947. Unp. $4.95.

A witty variant, in which three hungry French soldiers trick stingy villagers into feeding them. Ages 4-8. NU

Brown, Margaret Wise. **WHEEL ON THE CHIMNEY.** Il. by Tibor Gergely. Lippincott, 1954. 32 pp. $3.93.

A cartwheel on the chimney attracts luck-bringing storks to a Hungarian family. Ages 5-8. NU, F

——————. **THE INDOOR NOISY BOOK.** Il. by Leonard Weisgard. Harper, 1940. Unp. $4.43.

Awareness book for fun and for classroom listening activities with a little dog identifying new sounds. Ages 6-7.

——————. **WAIT TILL THE MOON IS FULL.** Il. by Garth Williams. Harper, 1948. Unp. $4.50.

A little raccoon anticipates his first independent foray. Ages 6-8. A

Burningham, John. **MR. GUMPY'S OUTING.** Il. by author. Holt, 1971. Unp. $4.95, 4.59 Lib. Ed.

A cumulative tale in the best British tradition, with colorful, humorous drawings of befuddled barnyard animals on a river trip. Ages 2-5. KGM, A

Burton, Virginia Lee. **THE LITTLE HOUSE.** Il. by author. Houghton, 1942. 40 pp. $4.95, $4.20 Lib Ed.

Built in the country, the little house watches the cycle of the years pass peacefully until a horseless carriage rumbles by. Ages 5-9. RCM

——————. **MIKE MULLIGAN AND HIS STEAM SHOVEL.** Il. by author. Houghton, 1939. 48 pp. $4.95, $3.40 Lib. Ed.

The fabulous pair dig a cellar in just one day. See also **KATY AND THE BIG SNOW** and **MAYBELLE THE CABLE CAR.** Ages 5-9.

Byars, Betsy. **GO AND HUSH THE BABY.** Il. by Emily A. McCully. Viking, 1971. Unp. $3.50.

Inventive Will sings, creates games, and tells a delightful story to his baby brother to help his mother; appealing sepia-and-black line drawings. Ages 5 up. F

Carle, Eric. **ONE, TWO, THREE TO THE ZOO.** Il. by author. World, 1968. Unp. $4.95.

Each double-page spread contains a numeral and a corresponding number of sprightly animals. Ages 3-5. A

Caudill, Rebecca. **A POCKETFUL OF CRICKET.** Il. by Evaline Ness. Holt, 1964. 48 pp. $4.59.

Jay, bidding farewell to summer freedom, takes along a cricket to help that first long school day. Ages 6-8. A

Clifton, Lucille. **ALL US COME CROSS THE WATER.** Il. by John Steptoe. Holt, 1973. Unp. $5.95.

A small boy learns about his heritage; written in black English. Ages 5-9. F, NU

——————. **SOME OF THE DAYS OF EVERETT ANDERSON.** Il. by Evaline Ness. Holt, 1970. Unp. $3.95, $3.59 Lib. Ed.

Details of the city reflect important matters for a small black boy, with rhythm and charm. Ages 5-7. NU

Cohen, Miriam.

A sure ear for the dialogue of childhood contributes to the popularity of these books about a multiethnic school and its engaging citizens. Il. by Lillian Hoban. Macmillan. Unp. NU

WILL I HAVE A FRIEND? 1967. $4.50.

First-school-day fears are softened when Jim finds Paul is the answer. Ages 4-6.

BEST FRIENDS. 1971. $3.95.

Jim and Paul find reality threatens their reciprocal agreement — but it survives. Ages 5-7.

THE NEW TEACHER. 1972. $3.95.

Jim's try for peer acceptance backfires, to his discomfort and his ultimate growth. Ages 6-7.

Cooney, Barbara, reteller. **CHANTICLEER AND THE FOX.** Il. by reteller. Crowell, 1958. Unp. $3.75.

Witty, colorful pictures enhance this version of "The Nun's Priest's Tale from Chaucer". Ages 6-11. RCM

Cretan, Gladys. **ALL EXCEPT SAMMY.** Il. by Symeon Shimin. Little, 1966. 42 pp. $4.95.

In a musical family, Sammy plays only baseball, but understanding fosters another art. Ages 7-9. S, NU

Dalgliesh, Alice. **THE BEARS ON HEMLOCK MOUNTAIN.** Il. by Helen Sewell. Scribner, 1952. Unp. $4.95.

A little boy, believing in the bears, still braves the dark hillside on an errand, and reacts with ingenuity. Ages 7-9. A, F

Daugherty, James. **ANDY AND THE LION.** Il. by author. Viking, 1938. 80 pp. $4.50, $3.37 Lib. Ed.

A contemporary small-boy Androcles, extended in splendid yellow and black pictures. Ages 6-8. A

De Brunhoff, Jean. **BABAR, THE LITTLE ELEPHANT.** Il. by author. Random, 1937. 47 pp. $1.95, $3.39 Lib Ed.

Much loved tale of the jungle runaway who lives it up in Paris; fun and bright pictures. Several sequels. Ages 4-8. A

dePaola, Tomie. **NANA UPSTAIRS AND NANA DOWNSTAIRS.** Il. by author. Putnam, 1973. 32 pp. $3.95.

A sensitive treatment of old age culminating in death. Ages 4-8. F

Dennis, Wesley. **FLIP.** Il. by author. Viking, 1941. 57 pp. $2.75.

An irresistible colt wants to jump a brook and cannot make it. Ages 4-7. A

DeRegniers, Beatrice Schenk. **IT DOES NOT SAY MEOW AND OTHER ANIMAL RIDDLE RHYMES.** Pictures by Paul Galdone. Seabury, 1972. Unp. $4.95.

At last — riddles the very young can guess, shown in big, pleasant pictures. Ages 3-6. A

——————. **MAY I BRING A FRIEND?** Il. by Beni Montresor. Atheneum, 1964. 48 pp. $5.25.

Imaginative pictures and bright verse tell how a small boy's astonishing assortment of animals visit royalty. Ages 4-7. RCM, A

DuBois, William Pene

Two appealing, gently humorous stories about koala bears, enhanced by the soft water-colored drawings of the author. Viking. Ages 4-9.

BEAR PARTY. 1963. 48 pp. $3.00.
BEAR CIRCUS. 1971. 48 pp. $4.95.

————————. **LION.** Il. by author. Viking. 1956. 36 pp. $3.56.

An angel-artist, by trial and error, creates new animals, including a triumphant monarch who should encourage all beginners in color. Ages 4-8. A

Duvoisin, Roger. **PETUNIA.** Il. by author. Knopf. 1950. Unp. $2.75, $4.59 Lib. Ed.

Silly goose finds a book in the barnyard and proudly "helps" all her animal friends with her new wisdom. Ages 4-7. A

Eichenberg, Fritz. **DANCING IN THE MOON: COUNTING RHYMES.** Il. by author. Harcourt, 1955. 20 pp. $3.50.

Introduces the numbers from 1 to 20 in nonsense rhymes and captivatingly silly pictures. Ages 3-7.

Emberley, Barbara, adapter. **DRUMMER HOFF.** Il. by Ed Emberley. Prentice, 1967. 28 pp. $5.95, Lib. Ed.

Cumulative folk verse and dramatic stylized woodcuts tell about soldiers who officiously assemble a cannon, fire it, and let peace take it over! Ages 5 up. RCM

Ets, Marie Hall. **JUST ME.** Il. by author. Viking. 1965. 32 pp. $2.50, $2.57 Lib. Ed.

A little boy finds each living creature does his own thing best. Ages 5-8. A

Fatio, Louise. **THE HAPPY LION.** Il. by Roger Duvoisin. McGraw, 1954. Unp. $3.95, $3.83 Lib. Ed.

Favorite French zoo beast escapes to adventures, brightly pictured. Several sequels. Ages 5-8. A

Flack, Marjorie. **THE STORY ABOUT PING.** Il. by Kurt Wiese. Viking. 1933. 32 pp. $3.50, $2.57 Lib. Ed.

Amusing story of a duck, with old China and the Yangtze River as its scene. Ages 4-9. A

Francoise

Books about a beguiling little French girl who enjoys simple, satisfying adventures and learns useful skills; stylized pictures in soft color extend the fun. Il. by author. Scribner. 33 pp. Ages 4-7. A, NU

JEANNE-MARIE AT THE FAIR. 1959. $5.95

JEANNE-MARIE COUNTS HER SHEEP. 1951. $4.95.

JEANNE-MARIE IN GAY PARIS. 1956. $4.95.

SPRINGTIME FOR JEANNE-MARIE. 1955. $5.95.

WHAT TIME IS IT, JEANNE-MARIE? 1963. $5.95.

Freeman, Don. **CORDUROY.** Il. by author. Viking. 1968. 32 pp. $4.95.

A toy bear wants to belong to someone, and eventually does. Ages 4-6. F, NU

Gag, Wanda. **MILLIONS OF CATS.** Il. by author. Coward, 1938. Unp. $3.95, $3.57 Lib. Ed.

A kind-hearted old man sets out to look for a kitten and comes home with more. Ages 5-7. A

Gramatky, Hardie. **LITTLE TOOT.** Il. by author. Putnam, 1939. Unp. $4.95, $4.49 Lib. Ed.

Appealing adventures of a little tugboat in New York harbor. See also **LITTLE TOOT ON THE THAMES** and **LOOPY.** Ages 4-7.

Gretz, Susanna. **TEDDY BEARS 1 to 10.** Il. by author. Follet, 1969. 32 pp. $2.95.

Counting book features the antics of engaging toys. Ages 3-6.

Grifalconi, Ann. **CITY RHYTHMS.** Il. by author. Bobbs-Merrill, 1965. 31 pp. $4.95.

A black child develops awareness of the variety of the city sounds he hears. Ages 5-7. F, NU

Hader, Berta and Elmer. **THE BIG SNOW.** Il. by authors. Macmillan, 1948. Unp. $4.95.

Text and colorful pictures describe animals preparing for and surviving the wintertime. Ages 6-8. A, RCM

Haley, Gail E., reteller. **A STORY—A STORY.** Il. by reteller. Atheneum, 1970. Unp. $5.95.

Ananse the spider performs the difficult tasks demanded by Nyame, the Sky God; double-page woodcuts in vibrant colors. Ages 5-7. RCM, NU

Handforth, Thomas. **MEI LI.** Il. by author. Doubleday, 1938. Unp. $4.95.

A lively little girl celebrates the New Year in Old China—authentic background in vivid pictures. Ages 6-9. RCM

Hill, Elizabeth Starr. **EVAN'S CORNER.** Il. by Nancy Grossman. Holt, 1967. Unp. $3.95, $3.59 Lib. Ed.

Concept of the "territorial imperative" is appealingly presented as a small black child searches for a spot to call his own. Ages 6-8. F, NU

Hoban, Russell. **BEDTIME FOR FRANCES.** Il. by Garth Williams. Harper, 1960. Unp. $3.50.

First of several popular books about a badger family; anthropomorphism and familiar childhood problems in a lively mix. Ages 6-8. A

BEST FRIENDS FOR FRANCES. 1969. 31 pp. $3.50.

A BIRTHDAY FOR FRANCES. 1968. 31 pp. $3.50.

Hogrogian, Nonny. **ONE FINE DAY.** Il. by author. Macmillan, 1971. Unp. $4.95.

Richly colored paintings show a wily fox—in turn greedy, chagrined, anxious, and desperate, before his final success. Ages 5-8. RCM, A

Ishii, Momoko. **ISSUN BOSHI THE INCHLING, AN OLD TALE OF JAPAN.** Il. by Fuku Akino. Walker, 1967. 40 pp. $3.50.

Far Eastern variant of "Tom Thumb." Ages 5-8.

Jarrell, Mary. **THE KNEE-BABY.** Il. by Symeon Shimin. Farrar, 1973. 28 pp. $4.95.

Feeling he has been replaced by his baby sister, a toddler passes the time until his turn in his mother's lap by thinking of his grandmother. Ages 3 up.

Kahl, Virginia. **THE DUCHESS BAKES A CAKE.** Il. by author. Scribner, 1955. Unp. $5.95 Lib. Ed.

A humorous tale written in rhyme. Ages 5-8.

Keats, Ezra Jack

A series of tales illustrated in bright, handsome collage, about a small black child (Peter), his family, his friends, his dog (Willie)—and their life in the city, pictured with sympathy and naturalness as the children play, squabble, enjoy new experiences, and grow a bit older in each book. Il. by author. Ages 4-9. F

THE SNOWY DAY. Viking, 1962. 32 pp. $3.95.

How not to keep a snowball. RCM

WHISTLE FOR WILLIE. Viking, 1964. 33 pp. $3.50.

Peter learns to call his dog. A

PETER'S CHAIR. Harper, 1967. Unp. $4.95.

Peter is confronted with a new sister who not only takes his mother's time but also *his* furniture.

A LETTER TO AMY. Harper, 1968. Unp. $4.95, $4.79 Lib. Ed.

A girl enters Peter's young life and complicates and confounds it—nicely!

GOGGLES, Macmillan, 1969. 32 pp. $5.50.

Big boys attempt robbery, but Willie saves the day.

________________. **PET SHOW.** Il. by author. Macmillan, 1972. Unp. $4.95.

Young Archie's pet germ wins a blue ribbon on the scene enlivened by characters earlier—Peter's a teenager in a dashiki! Ages 4-9. A

Kingman, Lee. **PETER'S LONG WALK.** Il. by Barbara Cooney. Doubleday, 1953. 47 pp. $4.50.

Peter arises early on his fifth birthday and secretly goes to school. A kindly custodian tells him he must wait until September. Ages 4-6. F

Langstaff, John. **FROG WENT A COURTIN'.** Il. by Feodor Rojankovsky. Harcourt, 1955. 32 pp. $4.50.

Several versions of the old Scottish ballad rewoven; humorous, detailed pictures bright with color. Ages 4 up. RCM, A

Leaf, Munro. **THE STORY OF FERDINAND.** Il. by Robert Lawson. Viking, 1936. 72 pp. $2.95.

A young bull who prefers smelling flowers to fighting sits on a bumblebee. Ages 5 up. A

Lenski, Lois. **THE LITTLE FIRE ENGINE.** Il. by author. Walck, 1946. 48 pp. $4.25.

Now a fireman, Mr. Small still interests some young readers. Ages 5-7.

Lexau, Joan.

Two appealing, realistic stories about a small black child and his Harlem life. Il. by Don Bolognese. Dial. $3.95. Ages 7-9. F, NU

BENJIE. 1964. Unp.

He conquers shyness as he searches for his grandmother's lost earring.

BENJIE ON HIS OWN. 1970. 34 pp.

When Granny takes sick, Benjie manages to get help.

Lindgren, Astrid. HCA.

Two books about the friendly Norse house-spirit whose guardianship is cherished by every farm family. Handsome, appealing illustrations in color by Harald Wiberg. Coward. All ages.

THE TOMTEN. Unp. 1961. $5.00, $4.97 Lib. Ed.

THE TOMTEN AND THE FOX. Unp. 1965. $4.49 Lib. Ed. See also entry under Wiberg in "Holiday Material."

Lionni, Leo.

Books of imaginative text and pictures of distinctive appeal; rich color, and ingenious techniques. A

INCH BY INCH. Obolensky, 1960. 27 pp. $4.50.

A resourceful worm saves his own life and measures a birdsong. Ages 3-6.

SWIMMY. Pantheon, 1963. 28 pp. $3.50, $3.19 Lib. Ed.

A tiny fish learns survival in his fantastic ocean world—and teaches others. Ages 3-6.

TICO AND THE GOLDEN WINGS. Pantheon, 1964. Unp. $3.95, Lib. Ed. $5.19.

A fable-like tale made memorable by ornate, brilliant pictures in the style of ancient India. Ages 5-9.

Livermore, Elaine. **FIND THE CAT.** Il. by author. Houghton, 1973. 48 pp. $3.95.

Cat and pursuing dog with verve, in a challenging picture-puzzle book. Ages 5 up. A

McCloskey, Robert. **MAKE WAY FOR DUCKLINGS.** Il. by author. Viking, 1941. 68 pp. $4.95.

The now classic tale of the Mallard family who stopped traffic in Boston. Ages 4-6. RCM, A

________________. **TIME OF WONDER.** Il. by author. Viking, 1957. 63 pp. $4.95.

Softly colored pictures and rhythmic text evoke the moods of a Maine island summer. Ages 6-10. RCM, F

________________. **ONE MORNING IN MAINE.** Il. by author. Viking, 1952. 64 pp. $4.75.

A little girl's first loose tooth, happy family concerns, and the Maine seashore—caught in detailed, captivating pictures. Ages 5-7. F

McDermott, Gerald. **ANANSI THE SPIDER — A TALE FROM THE ASHANTI.** Il. by author. Holt, 1972. 40 pp. $5.95.

A stunning book which augments the rhythm of the Ashanti language with bold, colorful pictures. Ages 4-8. A, NU

MacDonald, Golden. **THE LITTLE ISLAND,** Il. by Leonard Weisgard. Doubleday, 1946. Unp. $4.95.

Fanciful tale about a kitten's involvement as an island changes with the seasons. Ages 5-7. RCM, A

Marshall, James.

Two funny books about a pair of hippo friends whose characters and behavior parody human happenings. Il. by author. Houghton. Ages 4-6. A

GEORGE AND MARTHA. 1972. 48 pp. $4.95.

GEORGE AND MARTHA ENCORE. 1973. 48 pp. $4.95.

Miles, Miska. **ANNIE AND THE OLD ONE.** Il. by Peter Parnall. Little, 1971. 44 pp. $3.95.

Poignant, simply told tale of a Navajo child who learns to accept her grandmother's approaching death; sensitive pen-and-ink drawings. Ages 5-8. F, NU

________________. **NOBODY'S CAT.** Il. by John Schoenherr. Little, 1969. 43 pp. $3.75.

He belonged to no one, knew how to cope with a hostile world, and to appreciate a day with the third grade. Ages 6-10. A

Mizumura, Kazue. **IF I BUILT A VILLAGE.** Il. by author. Crowell, 1971. Unp. $4.50.

A child's wistful word images of the pleasures of an unpolluted world, pictured in soft, dreamlike colors. Ages 5-8.

Mosel, Arlene, reteller. **THE FUNNY LITTLE WOMAN.** Il. by Blair Lent. Dutton, 1972. 40 pp. $5.95.

A dumpy, ever-laughing middle-aged heroine from old Japan runs afoul of underground monsters. Full pages of glowing color combine wry fantasy with reassuring beauty. RCM, NU

________________. **TIKKI TIKKI TEMBO.** Il. by Blair Lent. Dutton, 196[illegible] pp. $4.95.

A bouncy nonsense explanation of why Chinese children have short names. NU

Mother Goose. **BOOK OF NURSERY AND MOTHER GOOSE RHYMES.** Compiled and illustrated by Marguerite de Angeli. Doubleday, 1954. 192 pp. $6.95.

Almost 400 verses, with gentle pictures, many in color. Ages 3-7.

________________. **HEY RIDDLE DIDDLE!** Il. by Rodne Peppé. Holt, 1971. 48 pp. $4.95.

Vigorous, carousel-colored collages include the solutions to forty-five riddles (the answers are listed at the end). Ideal family gift. Ages 4 up.

________________. **BRIAN WILDSMITH'S MOTHER GOOSE.** Watts, 1965. 80 pp. $5.95.

Collection of 86 rhymes, distinguished by this British artist's brilliant glowing colors. Ages 3-7.

________________. **LAVENDER'S BLUE: A BOOK OF NURSERY RHYMES,** compiled by Kathleen Lines. Il. by Harold Jones. Watts, 1954. 180 pp. $7.95 Lib. Ed.

Discriminatingly chosen and arranged, with pictures of timeless appeal in beauty and color. Ages 3-7.

________________. **MOTHER GOOSE LIBRARY.** Il. by peter Spier. Doubleday.

LONDON BRIDGE IS FALLING DOWN. 1967. 48 pp. $3.95.

Drama and history of the bridge is meticulously detailed in rich, colorful pictures; resource for the social studies far beyond age level of the nursery rhyme. All ages.

TO MARKET! TO MARKET! 1967. 48 pp. $3.95.

Focus on Newcastle, Delaware in colonial days, with the bustle of market day reflected in bright pictures full of lively detail. All ages.

________________. **MOTHER GOOSE TREASURY.** Il. by Raymond Briggs. Coward, 1966. 217 pp. $8.95.

Fresh rambunctious pictures enliven the familiar rhymes. Ages 3-6. KGM

________________. **ONE I LOVE, TWO I LOVE, AND OTHER LOVING MOTHER GOOSE RHYMES.** Il. by Nonny Hogrogian. Dutton, 1973. 32 pp. $4.95, Lib. Ed.

Soft colors and rakish humor characterize this petite collection. Ages 3-6.

________________. **THE TALL BOOK OF MOTHER GOOSE.** Il. by Feodor Rojankovsky. Harper, 1942. 120 pp. $2.50.

Elongated format with classic, whimsical illustrations. Ages 2-6.

________________. **THREE JOVIAL HUNTSMEN.** Adapted and illustrated by Susan Jeffers. Bradbury, 1973. Unp. $5.95.

Pen-and-ink drawings gleaming with color, add new zest, humor, and a special beauty, as subtly hidden animals escape unobservant hunters. All ages. A.

Ness, Evaline. **DO YOU HAVE THE TIME, LYDIA?** Il. by author. Dutton, 1971. 32 pp. $4.95.

Appealing story of a little girl who has a finger in too many pies. Ages 4-7.

________________. **JOSEFINA FEBRUARY.** Il. by author. Scribner, 1963. Unp. $4.95.

Josefina eventually solves the problem of her grandfather's birthday present. Set in Haiti. Ages 4-8. F, NU

________________. **SAM, BANGS, AND MOONSHINE.** Il. by author. Holt, 1966. 36 pp. $3.95.

A little girl learns the painful difference between truth—and moonshine. Ages 6-8. RCM, A, F

NicLeodhas, Sorche. **ALWAYS ROOM FOR ONE MORE.** Il. by Nonny Hogrogian. Holt, 1965. 31 pp. $3.00.

Distinctive pictures of humor and beauty extend the meaning of an old folksong. All ages. RCM, NU

Olsen, Ib Spang. **SMOKE.** Il. by author. HCA Coward, 1972. 34 pp. $5.25.

A Danish artist's rollicking pictures of one family's efforts to clean up the environment. Ages 5-7.

Oppenheim, Joanne. **ON THE OTHER SIDE OF THE RIVER.** Il. by Aliki. Watts, 1972. Unp. $4.95.

Sad but hilarious dilemma makes residents of a serene town realize the importance of peace and cooperation. Ages 4-8.

Ormondroyd, Edward.

Two beguiling tales of quiet fun about a toy bear and his owner. Il. by John Larrecq. Unp. Parnassus. Ages 4-7.

THEODORE. 1966.

THEODORE'S RIVAL. 1971.

Paterson, A.B. **WALTZING MATILDA.** Il. by Desmond Digby. Holt, 1970. Unp. $5.95.

Pictures in the colors and textures of the out-back, bring to life the jolly swagman and woolly jumbuck of the jaunty Australian song — without its music! All ages. ABY

Perrault, Charles.

Two tales freely translated and illustrated by Marcia Brown have added importance because of their pictures, elegantly reflective of French court life. Scribner. Ages 5-9.

CINDERELLA, OR THE LITTLE GLASS SLIPPER. 1954. 32 pp. $4.95.

Soft pastels make a beloved heroine more delicate and entrancing than ever. RJC

PUSS IN BOOTS. 1952. 28 pp. $5.95. Swashbuckling, witty cat-in-command.

———————. **LITTLE RED RIDING HOOD.** Il. by William Stobbs. Walck, 1973. 31 pp. $4.95.

Based on Samber's 1729 translation, with historical note by Kathleen Lines. Ages 6 up.

Petersham, Maud and Miska, compilers. **THE ROOSTER CROWS: A BOOK OF AMERICAN RHYMES AND JINGLES.** Il. by compilers. Macmillan, 1945. Unp. $4.95.

Ageless chants and verses including many Mother Goose rhymes and variants. Ages 5-9. RCM

Piatti, Celestino. **THE HAPPY OWLS.** Il. by author. Atheneum, 1964. Unp. $5.95.

Fable-like tale of serene influence on quarrelsome barnyard citizens is pictured in brilliant color. Ages 5-7. A

Politi, Leo. **SONG OF THE SWALLOWS.** Il. by author. Scribner, 1949. Unp. $4.95, Lib. Ed.

Springtime pictures help tell the story of the birds' return to Capistrano; includes words and music of the song. Ages 5-8. RJC, NU

See also **A BOAT FOR PEPPE** (1950), **PEDRO, ANGEL OF OLVERA STREET** (1946), and **MOY MOY** (1960), lively, sympathetic stories of minority Americans in California. Ages 6-9.

Potter, Beatrix. **THE TALE OF PETER RABBIT.** Il. by author. Warne, 1903. 58 pp. $1.95.

The timeless first story in a classic group about small animals of the English countryside. Simple text, polished style, and lovingly detailed watercolor pictures.

See also **THE TALE OF BENJAMIN BUNNY, THE TALE OF MRS. TIGGY-WINKLE,** and some 20 other tiny books of enormous charm and artistic beauty. Ages 3-6. A

Raskin, Ellen. **SPECTACLES.** Il. by author. Atheneum, 1968. 48 pp. $4.14.

The grotesque figures that people a little girl's world become recognizable human beings when she dons badly needed glasses. Ages 5-7. F

Rey, H. A. **CURIOUS GEORGE.** Il. by author. Houghton, 1941. 56 pp. $4.25.

First of a popular series about a wildly adventurous little monkey who gets himself and his owner into numerous scrapes. See also **CURIOUS GEORGE RIDES A BIKE** (1952) and others. Ages 5-8. A

———————. **CURIOUS GEORGE GOES TO THE HOSPITAL.** Il. by author. Houghton, 1966. 48 pp. $3.95.

Written in collaboration with the Children's Hospital Medical Center, Boston. The popular little monkey plays his part in a neat drama that accurately depicts hospital routines for reassurance; easy reading. Ages 5-8. A

Rockwell, Anne, compiler. **GAMES (AND HOW TO PLAY THEM).** Il. by compiler. Crowell, 1973. 43 pp. $5.95.

Explicit instructions for 43 games. Watercolors brighten a bevy of humorous creatures in jovial action. For teachers and children. All ages.

Rockwell, Anne, and *Harlow Rockwell.* **OLLY'S POLLIWOGS.** Il. by authors. Doubleday, 1970. 57 pp. $3.95.

Color and drama of the egg-to-adult-leopard-frog-changes in a simple story. Ages 4-8. A

Rojankovsky, Feodor. **ANIMALS ON THE FARM.** Il. by author. Knopf, 1967. 40 pp. $3.95, $4.39 Lib. Ed.

Clear bright pictures to help the youngest recognize barnyard friends. Ages 3-6. A

Ryan, Cheli Durán. **HILDILID'S NIGHT.** Il. by Arnold Lobel. Macmillan, 1971. Unp. $4.50.

Handsome drawings show an old woman who hates the night and tries a succession of wiles to get rid of it. Ages 3-6.

Sauer, Julia L. **MIKE'S HOUSE.** Il. by Don Freeman. Viking, 1954. 32 pp. $2.73.

A little boy whose favorite character is Mike Mulligan knows just where he should go when lost in a snowstorm. Ages 5-8.

Sawyer, Ruth. **JOURNEY CAKE, HO!** Il. by Robert McCloskey. Viking, 1953. 45 pp. $3.56.

An American mountain-farm version of the folktale about a wandering pastry. Ages 4-8.

Scott, Ann H. **ON MOTHER'S LAP.** Il. by Glo Coalson. McGraw, 1972. 39 pp. $4.95.

A small Eskimo boy learns the lap holds two in a gently reassuring book. Ages 3-5. F, NU

Sendak, Maurice. **WHERE THE WILD THINGS ARE.** Il. by author. Harper, 1963. 37 pp. $4.50.

Splendidly grotesque creatures adorn the tale of a little boy sent to his room to meditate on his misbehavior. Ages 5-7. F, RCM, HCA

Seuss, Dr.

Four of the best of his zany, imaginative tales. Il. by author. Random House. Unp. Ages 5-9.

HORTON HATCHES THE EGG. 1940. $3.50.

An elephant proves a faithful friend to lazy Mazie. A

McELLIGOT'S POOL. 1947. $3.50, $4.19 Lib. Ed.

A boy enlivens his patient fishing with wild dreams of his catch.

THIDWICK, THE BIG-HEARTED MOOSE. 1948. $3.50, $4.19 Lib. Ed.

His antlers too full of free-loaders, he found a way to cope. A

AND TO THINK I SAW IT ON MULBERRY STREET. Vanguard, 1937. Unp. $3.21. Lib. Ed.

A small boy sees a horse and wagon on the street that balloons in his imagination into a fantastic parade.

Shecter, Ben. **ACROSS THE MEADOW.** Il. by author. Doubleday, 1972. 32 pp. $4.50.

A weary, elderly cat takes deliberate leave of his friends, seeking a quiet place for a long vacation. Lightly, gently done. Ages 4-8. A

Shulevitz, Uri. **ONE MONDAY MORNING.** Il. by author. Scribner, 1967.Unp. $5.95, Lib. Ed.

A little boy brightens his dreary tenement home with an imagined procession of royal visitors — dreamed from playing cards. Ages 5-7.

Simon, Norma. **WHAT DO I SAY?** Il. by Joe Lasker. Whitman, 1967. 40 pp. $3.95.

Puerto Rican Manuel communicates with family and school friends by dramatizing familiar situations. Ages 3-6. F, NU

Steig, William. **SYLVESTER AND THE MAGIC PEBBLE.** Il. by author. Windmill Books, 1969. 32 pp. $4.95, $4.73 Lib. Ed.

Funny story and captivating color pictures about a donkey family whose child dabbles disastrously in fantasy, but manages to recoup. Ages 5-7. RCM, A

————————. **AMOS AND BORIS.** Il. by author. Farrar, 1971. 32 pp. $4.50.

Pictures of ethereal beauty and lively humor enhance this "mouse and lion" variant wherein a seafaring mouse is rescued by a whale. Ages 5-7. A

Steptoe, John. **STEVIE.** Il. by author. Harper, 1969. 32 pp. $3.50.

An urban black tale in children's own language tells of a little boy's natural reaction to an unexpected guest; stunning color paintings. Ages 6-10. F, NU

Swift, Hildegarde. **THE LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE.** Il. by Lynd Ward. Harcourt, 1942. Unp. $5.75.

A period piece, valuable for its own charm and for its picture of yesterday's Hudson River and New York Harbor. Ages 5-7.

Thurber, James. **MANY MOONS.** Il. by Louis Slobodkin. Harcourt, 1943. 45 pp. $3.75.

Dreamily beautiful pictures match the story of a very young princess, fallen ill, who asks for the moon — and gets it. All ages. RCM

Traditional. **IF ALL THE SEAS WERE ONE SEA.** Il. by Janina Domanska. Macmillan, 1971. 32 pp. $4.95.

Lively, stylized etchings effectively catch the rhythm of the sea and the nonsense of this well-loved nursery verse. Ages 3-6.

Tresselt, Alvin, reteller. **THE MITTEN: AN OLD UKRAINIAN FOLKTALE.** Il. by Yaroslava. Lothrop, 1964. Unp. $4.75, $4.32 Lib. Ed.

Gaily pictured animals in typical Ukrainian dress enhance a jolly story. Ages 4-8. A

Turkle, Brinton.

Three books with full color pictures about a very independent young Quaker, his engaging older brothers and delectable younger sisters, set in old Nantucket. Il. by author. Viking. Ages 4-8. F

OBADIAH THE BOLD. 1965. 37 pp. $3.77.

Who ever heard of a Quaker pirate?

THY FRIEND OBADIAH. 1969. 37 pp. $3.95.

A seagull wants to be friends with a reluctant boy.

THE ADVENTURES OF OBADIAH. 1972. Unp. $4.50.

The irrepressible tall-tale-telling hero at a sheepshearing squantum.

Turska, Krystyna, reteller. **THE WOODCUTTER'S DUCK.** Il. by reteller. Macmillan, 1973. 32 pp. $5.95.

A Polish folktale about a poor man's good luck, with bright, witty paintings. Ages 5-8. KGM, A

Udry, Janice May. **A TREE IS NICE.** Il. by Marc Simont. Harper, 1956. Unp. $3.95.

A simple story and clear soft pictures tell what fun a tree can be. Ages 5-8 RCM

Ungerer, Tomi. **CRICTOR.** Il. by author. Harper, 1958. 32 pp. $3.95.

An old lady's pet boa constrictor captures a burglar and endears himself to a whole French village. Ages 4-8. A

Viorst, Judith. **THE TENTH GOOD THING ABOUT BARNEY.** Il. by Erik Blegvad. Atheneum, 1971. 25 pp. $4.95.

Tender yet unsentimental treatment of a little boy's realistic grief when his cat dies; "Barney is in the ground and helping grow flowers". Ages 4-8. A, F

Waber, Bernard. **NOBODY IS PERFICK.** Il. by author. Houghton, 1971. 128 pp. $3.95.

An unusual book of easy-to-read vignettes with cartoon-like stylistic drawings and original dialogues on everyday topics. Ages 6-10.

Ward, Lynd. **THE BIGGEST BEAR.** Il. by author. Houghton, 1952. 88 pp. $4.95.

Engaging tale of a cub whose growth caused great problems for all. Ages 6-10. RCM, A

Weber, Alfons. **ELIZABETH GETS WELL.** Il. by Jacqueline Blass. Crowell, 1970. 28 pp. $4.50.

A facts-facing, reassuring family story of a little girl's appendectomy and her hospital experiences, told by a Swiss psychiatrist. Ages 5-8. F

Will. **FINDERS KEEPERS.** Il. by Nicolas Mordvinoff. Harcourt, 1951. Unp. $4.95.

Two argumentative dogs face up to their common enemy. Ages 5-7. RCM, A

Wondriska, William. **THE STOP.** Il. by author. Holt, 1972. 32 pp. $5.95 $5.59 Lib. Ed.

A Navajo boy faithfully watches all night over an injured horse, his courage delineated by the towering elemental landscape of Monument Valley where he is just a dot. Ages 6 up.

Yashima, Taro. **UMBRELLA.** Il. by author. Viking, 1958. 32 pp. $3.37.

Small Japanese girl's pleasure in a long-awaited rainy day and her third-birthday umbrella; sophisticated, evocative pictures. Ages 4-6. F, NU

Yeoman, John. **SIXES AND SEVENS.** Il. by Quentin Blake. Macmillan, 1971. Unp. $4.95.

Barnaby stops his raft in ten villages to pick up passengers; hilarious, cartoonlike illustrations for all who can count to ten. Ages 5-7.

________________. **MOUSE TROUBLE.** Il. by Quentin Blake. Macmillan, 1973. Unp. $4.95.

Mean, penny-pinching miller with a mill overrun with fun-loving mice and a dispirited cat — rollicking story, gaily illustrated. Ages 4-7. A

Ylla.

Superb photography of appealing young creatures; threads of simple text by Arthur Gregor. Harper. Ages 5-8. A

ANIMAL BABIES. 1959. Unp. $3.95.

THE LITTLE ELEPHANT. 1956. Unp. $4.09.

Small Indian, gaily bedecked, marches in a holiday parade.

TWO LITTLE BEARS. 1954. Unp. $4.09.

Yolen, Jane. **THE EMPEROR AND THE KITE.** Il. by Ed Young. World, 1967. 32 pp. $4.95.

Elegant pictures in old Chinese papercut style show how the imprisoned Emperor is rescued by his kite-flying youngest daughter. Ages 5-7.

Zion, Gene. **HARRY BY THE SEA.** Il. by Margaret Bloy Graham. Harper, 1965. 32 pp. $3.75.

Harry, the resourceful dog, has beach problems. When a wave covers him with seaweed, he is mistaken for a sea monster. Ages 4-7. A

Zolotow, Charlotte. **MY GRANDSON LEW.** Il. by William Pene duBois. Harper, 1974. 32 pp. $4.95.

Sharing memories of his grandfather helps a little boy accommodate his loss; simple and moving. Ages 4-8. F

________________. **MR. RABBIT AND THE LOVELY PRESENT.** Il. by Maurice Sendak. HCA. Harper, 1962. 32 pp. $3.50.

A kind animal helps a little girl find a gift for her mother, pictures of delicate colors, fanciful beauty. Ages 4-8. A, F

NONFICTION

Brenner, Barbara. **IF YOU WERE AN ANT.** Il. by Fred Brenner. Harper, 1973. Unp. $3.95.

The text will stretch imaginations as well as inform, while impressive pictures detail ants' activities in satisfying color, drama, and movement. Ages 4-8.

Burningham, John. **SEASONS.** Il. by author. Bobb-Merrill, 1971. Unp. $5.95.

Full-page pictures awash with glowing color provide total immersion in seasonal moods; British concept book. All ages.

Feelings, Muriel. **MOJA MEANS ONE; SWAHILI COUNTING BOOK.** Il. by Tom Feelings. Dial, 1971. 28 pp. $4.95.

Africa's sights and sounds in a book of fascinating importance for children and their social studies teachers. All ages. NU

Fisher, Aileen. **FILLING THE BILL.** Il. by Betty Fraser. Bowmar, 1973. 43 pp. $5.95.

Crisp verse and full-page brightly colored, realistic pictures detail the feeding habits of birds — a science picture book fun to read and good to look at. Ages 5-8.

Freschet, Berniece.

Two picture books with simple text and clarifying illustrations in appealing color, to extend a child's acquaintance with details of the natural world. Scribner. Ages 5-8. A

THE ANTS GO MARCHING. Il. by Stefan Martin, 1973. Unp. $4.95.

More than a counting book — an informative introduction to instinctual phenomena.

THE WEB IN THE GRASS. Il. by Roger Duvoisin. 1972. 32 pp. $5.95.

George, Jean Craighead. **ALL UPON A STONE.** Il. by Don Bolognese. Crowell, 1971. Unp. $3.95.

A mole cricket works himself across a huge, worn old rock. The creatures he encounters are described and illustrated with sensitivity. All ages. A

Goffstein, M. B. **A LITTLE SCHUBERT.** Il. by author. Harper, 1972. Unp. $3.95.

"Biography" for the youngest with minimal text and very simple line drawings. Included is a tiny record of five waltzes. Ages 6-8.

Goudey, Alice.

Three books featuring scientifically accurate, simple text supported by meticulous, detailed drawings in soft, delicate colors. Il. by Adrienne Adams. Scribner.

BUTTERFLY TIME! 1964. 32 pp. $3.95.

Attractive, encouraging — for young collectors. Ages 4-8. A

THE DAY WE SAW THE SUN COME UP. 1961. 32 pp. $4.95. Ages 5-9.

HOUSES FROM THE SEA. 1959. 32 pp. $4.95. Ages 5-7. A

Identifies common shells and the wonder of seaside discovery.

Gross, Ruth Belov. **WHAT IS THAT ALLIGATOR SAYING?** Il. by John Hawkinson. Hastings, 1972. 48 pp. $4.95.

"A Beginning Book on Animal Communication" — small but complete. Ages 5-9. A

Hawkinson, John. **THE OLD STUMP.** Il. by author. Whitman, 1965. Unp. $3.25.

Simple text and soft watercolor pictures describe small woodland creatures and their life. Ages 5-7. A

Hawkinson, Lucy. **BIRDS IN THE SKY.** Il. by John Hawkinson. Children, 1965. 32 pp. $3.95.

Brief, helpful descriptions of varied movements enhanced by clear brush-stroke paintings in color. Ages 5-7. A

Holland, Viki. **WE ARE HAVING A BABY.** Photos by author. Scribner, 1972. Unp. $5.50.

Appealing photographs with commentary by Dana, age four, reveal her reactions to a new baby's homecoming, emphasizing the experience as a family affair. All ages. F

Howell, Ruth Rea. **A CRACK IN THE PAVEMENT.** Il. with photographs by Arline Strong. Atheneum, 1970. Unp. $3.62.

Clear and crisply phrased encouragement to explore for growing things in unlikely places. Ages 6-8.

Koren, Edward. **BEHIND THE WHEEL.** Il. by author. Holt, 1972. 32 pp. $4.59 Lib. Ed.

Twelve vehicles, from helicopters to tugboats, are accompanied by a labeled instrument panel and a view of the zany world from "behind the wheel". Ages 3-8.

Lobel, Arnold. **ON THE DAY PETER STUYVESANT SAILED INTO TOWN.** Il. by author. Harper, 1971. 40 pp. $4.95, $4.79 Lib. Ed.

Rollicking verse and spirited pictures describe early New Netherland's weed-filled streets, with garbage, animals everywhere, crumbling houses and fort; low-key ecology and history. Ages 6-9.

May, Julian. **BLUE RIVER.** Il. by Robert Quackenbush. Holiday, 1971. Unp. $4.95 Lib. Ed.

The kindergartner's introduction to water pollution; bright blue and gold picture. Ages 5-7.

Oppenheim, Joanne.

Free verse and black and white views describe a variety of structures, in picture books inviting study and discussion. Addison-Wesley. $4.50. Unp. 48 pp. Ages 6-9.

HAVE YOU SEEN BOATS? 1971.
HAVE YOU SEEN HOUSES? 1973.
HAVE YOU SEEN ROADS? 1969.

Rinkoff, Barbara. **A MAP IS A PICTURE.** Il. by Robert Galster. Crowell, 1965. 40 pp. $3.75.

Uncomplicated introduction to maps. Ages 6-8.

Rockwell, Anne. **THE TOOLBOX.** Il. by Harlow Rockwell. Macmillan, 1971. Unp. $4.95.

Big, explicit pictures in bright colors and short simple words tell what each tool does — for the curious youngest girls as well as boys. Ages 3-6.

Rockwell, Anne and Harlow. **THRUWAY.** Il. by Harlow Rockwell. Macmillan, 1972. 24 pp. $4.95.

Simple views of a complex concept show traffic lines, bridges, cloverleaf turns, and exits and their highway relationships. Ages 4-6.

________________. **TOAD.** Il. by Harlow Rockwell. Doubleday, 1972. 29 pp. $4.95.

Spring-to-spring cycle, with the "round and warty" hero hopping his way from lilies to fallen leaves, and sinking into earth for his seasonal sleep. Ages 5-9. A

Rockwell, Harlow. **MY DOCTOR.** Il. by author. Macmillan, 1973. Unp. $4.95.

Detailed illustrations depict instruments small children can expect to see or feel during an office visit.

Shulevitz, Uri. **RAIN, RAIN, RIVERS.** Il. by author. Farrar, 1969. 32 pp. $4.95.

Simple text and soft watercolors tell the role of water in a book of artistic and ecological significance. Ages 5-7.

Spier, Peter. **CRASH! BANG! BOOM!** Il. by author. Doubleday, 1972. 48 pp. $4.95.

Important for forming concepts. Familiar actions and objects are sequentially displayed and verbalized; humorous, true to life pictures in warm, vibrant colors. Ages 3-6.

Tresselt, Alvin. **THE BEAVER POND.** Il. by Roger Duvoisin. Lothrop, 1970. 32 pp. $4.95, $4.59 Lib. Ed.

Ecology appears in its simplest terms in this life cycle account from valley stream to pond to meadow brook. Ages 4-8.

________________. **THE DEAD TREE.** Il. by Charles Robinson. Parents, 1972. Unp. $4.19.

Introduction to the web-of-life with warm, bright illustrations; shows a tree supporting many life forms in all its stages of deterioration. Ages 4-8.

________________. **RAIN DROP SPLASH.** Il. by Leonard Weisgard. Lothrop, 1946. Unp. $4.95, $4.59 Lib. Ed.

Striking pictures of a rainstorm and drop following drop from sky to sea. Ages 5-7.

________________. **WHITE SNOW, BRIGHT SNOW.** Il. by Roger Duvoisin. Lothrop, 1947. 32 pp. $4.50, $4.14 Lib. Ed.

Perfect matching of poetic text and pictures transmits the fun and wonder of a heavy snowfall. Ages 5-7. RCM

White, Ron. **ALL KINDS OF TRAINS.** Il. by John Young. Grosset, 1972. Unp. $2.95.

Never was a title more appropriate: big pictures and little text. Ages 3-7.

Wildsmith, Brian. **BRIAN WILDSMITH'S PUZZLES.** Il. by author. Watts. 1971. Unp. $4.95.

Invitation for a child's participation in special ways, artfully designed to stretch his imagination, as it envelops him in color. Ages 3-7.

READING IN ITS EARLY STAGES

FICTION AND FOLKLORE

Averill, Esther. **FIRE CAT.** Il. by author. Harper. 1960. 64 pp. $2.75.

A mischievous cat becomes a brave, firefighting hero. Ages 4-8. A

Baker, Betty. **LITTLE RUNNER OF THE LONG HOUSE.** Il. by Arnold Lobel. Harper. 1962. 64 pp. $2.75.

A little Iroquois celebrates New Year rites in his own way; authentic details of tribal ways. Ages 6-8. NU

Baker, Betty. **THE PIG WAR.** Il. by Robert Lopshire. Harper. 1969. 64 pp. $2.75.

American and British farmers battle over ownership of the island they have both occupied — and a pig! Ages 5-8.

Banner, Angela.

Three of a series of simple stories popular in England, using colored type to ease reading. They are books of small size, with appealing animal characters in familiar human situations: sugar coated learning, low-key advice, bright cartoon art, and the humor of incongruity. Il. by author. Variously paged. Watts. $1.95. Ages 5-8. A

ANT AND BEE. 1958.
ANT AND BEE AND THE RAINBOW. 1963.
ANT AND BEE AND THE DOCTOR. 1971.

Benchley, Nathaniel. **SMALL WOLF.** Il. by Joan Sandin. Harper. 1972. 64 pp. $2.75.

Efforts of an Indian lad and his tribe to make peace with Dutch settlers are repeatedly repulsed. Cultural differences and resulting clashes are clearly drawn. Ages 7-11. A

Bernstein, Margery and Janet Kobrin, retellers.

Two California Indian "how and why" stories in simple, direct versions. Pictures suggest birchbark drawings. Il. by Ed Heffernan. Scribner. 1974. $4.95 each. Ages 6-8.

COYOTE GOES HUNTING FOR FIRE. 48 pp. A

HOW THE SUN MADE A PROMISE AND KEPT IT. 40 pp.

Chenery, Janet. **WOLFIE.** Il. by Marc Simont. Harper. 1969. 64 pp. $2.75.

Brisk humor and basic science training in a story of two little boys, their pet spider, and an ubiquitous little sister. Ages 6-8. A, F

Delton, Judy. **TWO GOOD FRIENDS.** Il. by Giulio Maestro. Crown. 1974. 32 pp. $4.50.

Bear's untidiness irks Duck, but Bear bakes delicious food; each learns the value of his own gift — in a gaily pictured tale. Ages 6-8. A

Ginsburg, Mirra. **MUSHROOM IN THE RAIN.** Il. by Jose and Ariane Aruego. Macmillan. 1974. Unp. $4.95.

Witty, fun-filled pictures in sparkling color bring to life a Russian tale about a conveniently growing fungus. Ages 3-8.

Guilfoile, Elizabeth. **NOBODY LISTENS TO ANDREW.** Il. by Mary Stevens. Follett. 1957. 27 pp. $1.25. $1.68 Lib. Ed.

Or at least no one did — until there really *was* a bear in his bed! Ages 6-8. F

Hoban, Russell C. **A BARGAIN FOR FRANCES.** Il. by Lillian Hoban. Harper. 1970. 63 pp. $2.75.

The popular badger-child gets a lesson in consumer education — satisfyingly funny. Ages 6-8. A, F.

Hurd, Edith Thacher. **JOHNNY LION'S RUBBER BOOTS.** Il. by Clement Hurd. Harper. 1972. 63 pp. $2.75.

It's a rainy day, Mother Lion is busy, but young Johnny makes his own fun-world indoors, until Father Lion comes home with a surprise! Ages 5-8. A, F

Koidahl, Ilona. **A POLAR BEAR CALLED PINGO.** Il. by Rolf Zillmer. Children. 1974. 48 pp. $5.99.

Simple story of an Eskimo boy's wish to raise a cub; social studies value enhanced by color paintings and marginal drawings. Ages 8-10. A, F, NU

Lewis, Thomas. **THE DRAGON KITE.** Il. by Errol LeCain. Holt. 1974. Unp. $4.95.

When a Tibetan boy visits the city, he meets kindly monks, their appealing little dog, and their dramatic kite — and decides to stay in their lamasery. Ages 6-8. A, F, NU

Lexau, Joan. **I SHOULD HAVE STAYED IN BED.** Il. by Syd Hoff. Harper. 1965. 48 pp. $3.50.

Small boy's lively misadventures in a school day. Ages 6-7.

————————. **THE ROOFTOP MYSTERY.** Il. by Syd Hoff. Harper. 1968. 64 pp. $2.75.

Two boys helping one's family move are swept into a neat bit of detection. Ages 6-8. F

Lobel, Arnold.

Two books of engaging, slapstick tomfoolery and distinctive pictures provide short, crisp stories about two lovable "down-home" buddies and the happenings in their enduring friendship. Il. by author. Harper. $2.75. Ages 5-7. A

FROG AND TOAD ARE FRIENDS. 1970. 64 pp.
FROG AND TOAD TOGETHER. 1972. 64 pp.

————————. **MOUSE TALES.** Il. by author. Harper. 1972. 64 pp. $2.75.

Fun-filled bedtime stories told to amuse a mouse family — and others. Ages 5-7. A, F

Lowrey, Janette Sebring. **SIX SILVER SPOONS.** Il. by Robert Quackenbush. Harper. 1971. 64 pp. $2.75.

The spoons, made by Paul Revere, are concealed from British soldiers in Debby's doll clothes; for a change a girl is the main character in a war story! Ages 5-8. F.

Minarik, Else Holmelund. **LITTLE BEAR.** Il. by Maurice Sendak. HCA. Harper. 1957. 64 pp. $2.75.

First of a series of books about an engaging bear, his family, his friends, and their humorously pictured anthropomorphic fun. Ages 5-7. A. F

Monjo, F. N. **THE DRINKING GOURD.** Il. by Fred Brenner. An I Can Read History Book. Harper. 1970. 64 pp. $2.75.

A lighthearted boy encounters sobering tragedy and responsibility in the family's role with the underground railroad. Ages 6-7. F, NU

————————. **POOR RICHARD IN FRANCE.** Il. by Brinton Turkle. Holt. 1973. 64 pp. $4.95.

In a witty, fictional memoir, seven-year-old Benny Franklin Bache reports a trip with his famous grandfather; lively drawings give period detail. Ages 6-10. F

Myrick, Mildred. **THE SECRET THREE.** Il. by Arnold Lobel. Harper. 19[illegible]3. 64 pp. $2.75.

Three boys find and decipher a message in a bottle on the beach and start a club. Ages 5-7.

Parish, Peggy. **PLAY BALL, AMELIA BEDELIA.** Il. by Wallace Tripp. Harper. 1972. 64 pp. $2.75.

The faces tell the whole zany story of this hilarious spoof, in which Amelia doesn't quite understand sandlot lingo ("Steal the base!", "Run home!"). Ages 7-9. S

Rey, Margaret. **CURIOUS GEORGE FLIES A KITE.** Il. by H. A. Rey. Houghton. 1958. 80 pp. $3.95 Lib. Ed.

The popular little monkey's adventurous spirit lands him in more difficulties; controlled vocabulary. Ages 6-8. A

Seuss, Dr. **THE CAT IN THE HAT.** Il. by author. Random. 1957. 61 pp. $2.50, $3.07 Lib. Ed.

Gay spontaneous story of a ridiculous feline who creates confusion, then sorts chaos into order. Followed by **THE CAT IN THE HAT COMES BACK.** Ages 6-8. A

Selsam, Millicent.

Four stories of everyday children and their encounters with scientific principles: accurate and absorbing. Harper. 64 pp. $2.75. Ages 5-8. A

BENNY'S ANIMALS AND HOW HE PUT THEM IN ORDER. Il. by Arnold Lobel. 1966.
GREG'S MICROSCOPE. Il. by Arnold Lobel. 1963.
TERRY AND THE CATERPILLARS. Il. by Arnold Lobel. 1962.
TONY'S BIRDS. Il. by Kurt Werth. 1961.

Shub, Elizabeth, adap. **CLEVER KATE.** Adapted from a story by the Brothers Grimm. Il. by Anita Lobel. Macmillan. 1973. 62 pp. $4.50.

How a well-meaning wife's bumbling trades turn out well after all, in a "Ready-Read" version. Ages 7-9.

NONFICTION

Buxton, Ralph. **NATURE'S WATER CLOWNS: THE SEA OTTERS.** Il. by Angus M. Babcock. Children. 1974. 32 pp. $5.75.

Abundant, excellent pictures in two colors increase the effectiveness of this description of an attractive endangered animal and its life along California's coast. Ages 6-10. A

Monjo, F. N. **THE ONE BAD THING ABOUT FATHER.** Il. by Rocco Negri. Harper. 1970. 64 pp. $2.75.

. . . is that he is President (Theodore Roosevelt). Quentin and Archie demonstrate that a family can live in the White House and still have fun. Ages 4-8. F

Morris, Robert A. **SEAHORSE.** Il. by Arnold Lobel. Harper, 1972. 64 pp. $2.75.

A wealth of information in a book almost mystical in its charm and haunting reverence for nature. Ages 4 up. A

Patterson, Lillie.

Three well-written books readable at the third-grade level, on subjects of interest over a wide age range. Garrard. Ages 7-11.

BIRTHDAYS. 1965. 64 pp. $3.28.
FREDERICK DOUGLASS. 1965. 80 pp. $2.84.
MARTIN LUTHER KING, JR.: MAN OF PEACE. 1969. 96 pp. $2.98.

Pringle, Laurence. **TWIST, WIGGLE AND SQUIRM.** Il. by Peter Parnall. Crowell. A Let's-Read-and-Find-Out Science Book. 1973. 33 pp. $3.75. A

Earthworms and their ways. One of an extensive series (edited by Dr. Roma Gans and Dr. Franklyn Branley). Other recent titles which feature clear, well organized texts and explicitly detailed drawings in attractive format for *ages 7-10* at $3.75 are:

Aliki.
FOSSILS TELL OF LONG AGO. Il. by author. 1972. 40 pp.
Branley, Franklyn
GRAVITY IS A MYSTERY. Il. by Don Madden. 1970. 33 pp.
Cole, Joanna.
PLANTS IN WINTER. 1973. Il. by Kuzue Mizumura. 33 pp.

Selsam, Millicent.

Five easy and attractive explanations about plants and animals. Ages 5-8.

HIDDEN ANIMALS. Rev. ed. Harper. 1969. 64 pp. $2.75.

HOW TO BE A NATURE DETECTIVE. Il. by Ezra Jack Keats. Rev. ed. Harper, 1966. 48 pp. $3.95.

LET'S GET TURTLES. Il. by Erik Blegvad. Harper, 1965. 64 pp. $2.75.

MAPLE TREE. Il. by Jerome Wexler. Morrow, 1968. 46 pp. $3.94.

WHEN AN ANIMAL GROWS. Il. by John Kaufman. Harper, 1966. 64 pp. $2.75.

—————. **MORE POTATOES!** Il. by Ben Shecter. Harper, 1972. 64 pp. $2.75.

The growth and marketing cycle is unfolded: behind the warm mashed potatoes Mom fixes for supper is a complex process of supply, demand, economy, and ecology. Ages 6-8.

Shaw, Evelyn. **OCTOPUS.** Il. by Ralph Carpenter. Harper, 1971. 64 pp. $2.75.

Crisp language and realistic watercolor drawings depict the life style, habits and habitat of Octopus Vulgaris, a heroine who fascinates. Ages 6-9.

FOR MIDDLE AND OLDER CHILDREN — FICTION

ADVENTURE

Aaron, Chester. **AN AMERICAN GHOST.** Il. by David Gwynne Lemon. Harcourt, 1973. 189 pp. $4.95.

Improbable but gripping tale of a boy who survives a raging Mississippi flood, villainous looters, and a fierce cougar. Ages 11-14. A, F

Aiken, Joan. **NIGHT FALL.** Holt, 1971. 116 pp. $4.50, $3.97 Lib. Ed.

Meg's visit to the Cornish village of her childhood helps solve her recurrent nightmare. A better-than-average thriller with a little romance added. Ages 12 up.

Ball, Zachary. **BRISTLE FACE.** Holiday, 1962. 206 pp. $4.50.

A 14-year-old orphan and his dog are befriended by a rural Mississippi community, who add the boy's acceptance of the dog's blindness and necessary death. Ages 9-12. F

Bawden, Nina. **THE WITCH'S DAUGHTER.** Lippincott, 1966. 192 pp. $2.72 Lib. Ed.

Breathless mystery: stolen jewels and an outcast blind child. Another spine-tingler of this author is **THE RUNAWAY SUMMER** (1969). Ages 9-12. F, NU

Baylor, Byrd. **COYOTE CRY.** Il. by Symeon Shimin. Lothrop, 1972. 39 pp. $4.50 Lib. Ed.

A young Indian boy, observing a coyote's theft of a collie pup and her attempt to raise it, gains understanding and tolerance. Ages 7-9. A, F, NU

Binns, Archie. **SEA PUP.** Il. by Robert Candy. Hawthorn, 1954. 215 pp. $3.95.

Convincing story of a boy's friendship with a sea lion in Puget Sound. Ages 10-12. A

Bradbury, Bianca. **TWO ON AN ISLAND.** Il. by Robert MacLean. Houghton, 1965. 160 pp. $3.95.

Isolated and endangered for three rigorous days, a brother and sister develop new mutual trust and understanding. Ages 9-11. F

Burnett, Frances Hodgson. **THE SECRET GARDEN.** Il. by Tasha Tudor. Lippincott, 1962. 256 pp. $6.25.

A self-centered English orphan forgets her own troubles as she and her invalid cousin make friends with Dickon — and the world of growing things. Ages 10 and up. F

Christopher, Matt. **CATCH THAT PASS!** Il. by Harvey Kidder. Little, 1969. 130 pp. $4.50.

Jim's fear of being tackled and his-brother-the-coach complicate his football life. Ages 8-10. F, S

—————. **SHORTSTOP FROM TOKYO.** Il. by Harvey Kidder. Little, 1970. 121 pp. $4.50.

Sam Suzuki and Stogie Crane have to work out their rivalry on the baseball field. Ages 8-10. S

Cleary, Beverly.

Three books of a long popular group about a funny, natural family. The children grow older, and the reading level advances comfortably. Morrow. Il. by Louis Darling.

HENRY AND THE CLUBHOUSE. 1962. 192 pp. $4.75, $4.32 Lib. Ed. Ages 8-11.

HENRY HUGGINS. 1950. 155 pp. $4.75. Ages 8-9.

RAMONA THE PEST. 1968. 192 pp. $4.75, $4.32 Lib. Ed. Ages 8 up.

Collier, James L. **THE TEDDY BEAR HABIT.** Grosset, 1967. 177 pp. $3.95, $3.99 Lib. Ed.

A young guitar-playing hero unknowingly carries stolen jewels inside the toy bear that is his good luck talisman. Ages 11-13.

Day, Veronique. **LANDSLIDE!** Il. by Margot Tomes. Coward, 1964. 158 pp. $4.95.

Ingenuity and courage sustain five Parisian children trapped in a mountain cottage after a landslide. Ages 10-12.

Decker, Duane Walter.

Two of a series of baseball stories about members of a fictional major league team, and their struggles to win. Characterization is better than most, and the baseball is valid. Morrow. Ages 12-14.

FAST MAN ON A PIVOT. 1951. 221 pp. $4.95.

MISTER SHORTSTOP. 1954. 185 pp. $4.95.

Dickinson, Peter. **EMMA TUPPER'S DIARY.** Il. by David O. White. Little, 1971. 191 pp. $5.95.

A Scottish family's lighthearted attempt to make a sunken submarine simulate a sea monster produces sudden danger and a strange discovery. Ages 11-14. F

Divine, David. **THE STOLEN SEASONS.** Crowell, 1970. 185 pp. $4.50.

An archaeological mystery, involving Hadrian's Wall and an ancient Roman treasure, is solved by three contemporary children. Ages 9-12. F

Durham, John. **ME AND ARCH AND THE PEST.** Il. by Ingrid Fetz. Four Winds, 1970. 96 pp. $4.46 Lib. Ed.

Implausible but spine-tingling tale of a white boy, a black boy, and the dog who adopts them — whose kidnapping plunges them into danger. Ages 8-12. A

Eckert, Allan W. **INCIDENT AT HAWK'S HILL.** Il. by John Schoenherr. Little, 1971. 173 pp. $5.95.

A female badger sustains six-year-old Ben in the prairie wilderness for 2 months; wildlife details and emotional satisfaction for readers older than the lost child. Ages 10 up. A, F

Edwards, Sally. **ISAAC AND SNOW.** Il. by Michael Hampshire. Coward, 1973. 124 pp. $4.95.

Fifteen-year-old Isaac, black and weary of life on an off-Georgia sea island, discovers a rare albino porpoise who changes his existence. Ages 12-14. A, F, NU

Farley, Walter. **THE BLACK STALLION.** Il. by Keith Ward. Random, 1941. 275 pp. $2.95, $4.59 Lib. Ed.

A wild Arabian stallion is rescued from a shipwreck by seventeen-year-old Alex. First in a popular series. Ages 9 up. A

Fry, Rosalie. **SNOWED UP.** Il. by Robin Jacques. Farrar, 1970. 124 pp. $3.95.

Stranded in a Welsh farmhouse, young people manage to survive until "the best Christmas ever." Ages 9-12.

Garfield, Leon. **MISTER CORBETT'S GHOST.** Il. by Alan E. Cober. Pantheon, 1968. 87 pp. $3.50.

A long-ago London boy wishes for his master's death — a brilliant macabre tale with a heartwarming conclusion. Ages 11 up.

George, Jean Craighead. **MY SIDE OF THE MOUNTAIN.** Il. by the author. Dutton, 1959. 178 pp. $4.50.

Runaway Sam's engrossing account of his winter alone in the Catskills; convincing details of rigorous hardship in an unlikely situation. Ages 9-13.

Gipson, Fred. **OLD YELLER.** Il. by Carl Burger. Harper, 1956. 158 pp. $4.95.

A dog more brave than beautiful helps a 14-year-old boy be the man of the family. Ages 10 up. A, F

Hall, Lynn. **STRAY.** Il. by Joseph Cellini. Follett, 1974. 128 pp. $4.95.

A girl, a dog, and the message that each creature belongs to himself; a low-key, appealing story. Ages 9-12. A, F

Hamilton, Virginia. **THE HOUSE OF DIES DREAR.** Il. by Eros Keith. Macmillan, 1968. 246 pp. $4.95.

A black family moves to Ohio and Thomas discovers their house has mysterious connections to the long-ago underground railway. Ages 10-12. F, NU

Harkins, Philip. **NO HEAD FOR SOCCER.** Morrow, 1964. 214 pp. $4.95.

American Tony finds the sports in his Swiss boarding school very different from the football he's known. Ages 11-13. S

Holm, Anne. **NORTH TO FREEDOM.** Harcourt, 1965. 190 pp. $4.50.

Having lived in a concentration camp most of his life, David meets the countryside, people, and "life" for first time in his quest for Denmark and his mother. Ages 9 up.

Holmvik, Oyvind and Hans Faye-Lund. **CRACK OF DOOM.** Tr. by Evelyn Ramsden. Harcourt, 1966. 137 pp. $3.25.

A team of young frogmen, including a girl, race against time to repair a dam in a Norwegian valley. Ages 12-14.

Hunter, Mollie. **THE 13TH MEMBER: A STORY OF SUSPENSE.** Harper, 1971. 214 pp. $4.50, $4.11 Lib. Ed.

A swift-moving, historical tale, embroiling two young people in witchcraft, alchemy, and a plot to murder James I of Scotland. Ages 11 up.

James, Will. **SMOKY.** Il. by author. Scribner, 1926. 263 pp. $4.95.

A cowboy's informal picturesque language conveys the flavor of ranch life. Ages 10 up. JNM, A

Jeffries, Roderic. **AGAINST TIME!** Harper, 1964. 151 pp. $3.79 Lib. Ed.

Kidnapping of a Scotland Yard inspector's son triggers a heart-stopping 22-hour search. Ages 10-12. F

Johnson, Annabel and Edgar. **THE GRIZZLY.** Il. by Gilbert Riswold. Harper, 1964. 194 pp. $3.95.

It takes a weekend fishing trip to break through timid David's fear of his father, and he begins to realize his own worth. Ages 10-12. A, F

Knight, Eric. **LASSIE COME HOME.** Il. by Don Bolognese. Holt, 1971 Rev. Ed. 230 pp. $4.95, $4.59 Lib. Ed.

Devoted collie, sold to a new master in Scotland, makes a long journey south to the old home in Yorkshire. Ages 9-14. A

Konigsburg, E. L. **FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER.** Il. by author. Atheneum, 1967. 162 pp. $5.95.

Claudia manipulates her moneyed small brother; fleeing suburbia they hide out in the Metropolitan Museum of Art. Ages 8-12. JNM, F

Le Grand. **HOW BASEBALL BEGAN IN BROOKLYN.** Il. by author. Abingdon, 1958. 64 pp. $2.75.

A funny, unorthodox story of how baseball began when some young settlers hassled with some young Indians. Ages 7-9. S

McCloskey, Robert.

Two popular, humorous books about a boy in a small mid-American town. Il. by author. Viking. Ages 9-12.

HOMER PRICE. 1943. 149 pp. $4.25.
CENTERBURG TALES. 1951. 190 pp. $3.56.

McLean, Allan Campbell. **STORM OVER SKYE.** Il. by Shirley Hughes. Harcourt, 1957. 256 pp. $3.75.

Murder, mystery and sheep-stealing in an atmospheric Scottish tale; one of several suspenseful novels by the same author. Ages 10 up.

MacKenzie, Sir Compton. **THE STAIRS THAT KEPT GOING DOWN.** Il. by Kenneth Longtemps. Doubleday, 1973. 57 pp. $3.95.

Direct, dramatic tale of a 10-year-old boy who discovers a kidnappers' den in a London house and bravely rescues the victim. Ages 8-10.

Macken, Walter. **THE FLIGHT OF THE DOVES.** Macmillan, 1968. 200 pp. $4.95.

Two English children, fleeing from a villainous stepfather, finally reach haven in Ireland with their grandmother. Ages 10-12. F

Meader, Stephen Warren. **SPARKPLUG OF THE HORNETS.** Il. by Don Sibley. Harcourt, 1953. 245 pp. $4.25.

Gregory's afraid his small size will keep him from Hackersville High's basketball team, but it all works out. Ages 12-14. S

Miles, Miska. **MISSISSIPPI POSSUM.** Il. by John Schoenherr. Little, 1965. 41 pp. $3.95.

Simply told story of a black family's escape from a raging spring flood — with the possum Rose Mary befriends. Ages 6-9. A, NU

Montgomery, Rutherford. **KILDEE HOUSE.** Il. by Barbara Cooney. Doubleday, 1949. 209 pp $3.50.

Seeking quiet among giant redwoods, a man copes with ever multiplying animals, and a lively, feuding girl and boy. Ages 9-12. A, F

Morey, Walt. **KAVIK THE WOLF DOG.** Il. by Peter Parnall. Dutton, 1968. 192 pp. $4.50.

A plane crash, a boy-dog devotion, and a grueling trek through the Alaskan wilderness are the ingredients of this realistic novel. Ages 9 and up. A

Norman, Lilith. **CLIMB A LONELY HILL.** Walck, 1972. 160 pp. $4.95.

After an accident kills their uncle, Sue and Jack face stark terror in a desperate trek through the Australian bush toward eventual rescue. Ages 8-12. F

O'Dell, Scott. HCA. **ISLAND OF THE BLUE DOLPHINS.** Houghton, 1960. 184 pp. $3.95.

Moving story of an Indian girl's 18 years alone on an island off the California coast; based on fact. Ages 10 up. JNM, A

________________. HCA. **THE BLACK PEARL.** Il. by Milton Johnson. Houghton, 1967. 160 pp. $3.75.

Young Ramon dives into the forbidden cave of the monster Manta Diablo, finding an enormous jewel. Ages 12 up.

Peck, Richard. **THROUGH A BRIEF DARKNESS.** Viking, 1973. 142 pp. $4.95.

An innocent young girl is caught in the intrigue about her gangster father in a fast moving story of suspense. Ages 11-14. F

Ransome, Arthur. **SWALLOWS AND AMAZONS.** Il. by Helene Carter. Lippincott, 1931. 343 pp. $6.95.

Two families of lively and imaginative English children camp and sail about a small island. Other books about the same inventive children may be out of print in the U.S., but available in British editions or in libraries. Ages 9-12.

Robinson, Joan G. **CHARLEY.** Il. by Prudence Seward. Coward, 1970. 190 pp. $5.95.

An unquenchable English tomboy, erroneously thinking her family doesn't care about her, runs away — to a new nest of troubles. Ages 9-11. F

Salten, Felix. **BAMBI: A LIFE IN THE WOODS.** Il. by Barbara Cooney. Simon, 1970. 191 pp. $5.95.

Detailed drawings in russet, brown, and black accent this new edition of the much loved fantasy-touched fawn-to-stag tale of talking forest creatures. Ages 8 up. A

Slote, Alfred. **MY FATHER, THE COACH.** Lippincott, 1972. 157 pp. $4.50.

Baseball, town politics, and valid victory for the unlikely underdogs! Ages 9-12. F, S

Smith, Emma. **NO WAY OF TELLING.** Atheneum, 1972. 256 pp. $5.25.

A suspenseful mystery in which a huge, mute intruder comes to Amy's quiet cottage during a blizzard, grabs food, then disappears. Ages 9-11.

Snyder, Zilpha K. **THE EGYPT GAME.** Il. by Alton Raible. Atheneum, 1967. 215 pp. $5.25 Lib. Ed.

Lively children, engrossed in their play on the theme of ancient Egypt, skirt dangerously near neighborhood tragedy. Ages 10-11. F

Sobol, Donald. **ENCYCLOPEDIA BROWN SAVES THE DAY.** Il. by Leonard Shortall. Nelson, 1970. 96 pp. $3.75, $3.95 Lib. Ed.

Latest in a popular series about the ten-year-old sleuthing son of Idaville's Chief of Police. Short mysteries, each with its own appended explanation. Ages 8-10.

Southall, Ivan. **HILL'S END.** Macmillan, 1974. 215 pp. $3.75.

Seven children, exploring caves near a small Australian timber town, are isolated by violent storm and flood. Ages 12-14.

Sperry, Armstrong. **CALL IT COURAGE.** Il. by author. Macmillan, 1940. 95 pp. $4.50.

A chief's son proves he is not a coward as the tribe thinks; based on a Polynesian legend. Ages 10-13. JNM

Stevenson, Robert Louis.

A great artist's pictures of characteristic strength and beauty match quality with two famous novels. Il. by N. C. Wyeth. Scribner. Ages 9-14.

KIDNAPPED. 1913. 306 pp. $10.

Dangerous days with the supporters of Bonnie Prince Charlie.

TREASURE ISLAND. 1911. 250 pp. $7.50.

Jim is involved with classic villainy and breathless searching.

Stevenson, William. **THE BUSHBABIES.** Il. by Victor Ambrus. Houghton, 1965. 288 pp. $3.95.

A young girl undertakes a long journey to save her pet bushbaby and becomes involved in a triple dilemma in Africa's bush country. Ages 10 up. A, NU

Taylor, Theodore. **THE CAY.** Doubleday, 1969. 137 pp. $3.95.

An injured boy is shipwrecked with an elderly black seaman, who helps him adjust to temporary blindness and revise his prejudices. Ages 10 up. NU

Tunis, John R. **GO, TEAM, GO!** Morrow, 1954. 215 pp. $5.75.

The town's over-involvement in the high school basketball team's affairs nearly costs them a coach, while it helps the mayor's son grow up. Ages 12-14. S

White, Robb. **DEATHWATCH.** Doubleday, 1972. 240 pp. $4.95.

Ben's life depends on his escaping from a killer and using all his skill and talent for desert survival. Ages 11-15.

————————. **THE FROGMEN.** Doubleday, 1973. 240 pp. $4.95.

An unlikely crew is assembled by the U.S. Navy to unlock underwater secret of mines laid by enemy during World War II. Ages 11-14.

CONTEMPORARY LIVING

Agle, Nan. **MAPLE STREET.** Il. by Leonora E. Prince. Seabury, 1970. 126 pp. $4.95.

Nine-year-old Margaret, black, lonely, and mourning her moved-away-best-friend, turns her energies to improving the neighborhood; honest and fresh. Ages 8-10.

Armer, Alberta. **STEVE AND THE GUIDE DOGS.** Il. by J. C. Kocsis. World, 1965. 190 pp. $4.50.

Training puppies to become seeing-eye dogs brings special satisfaction in 4-H Club activities; informative and a moving story. Ages 9-11. A

Association for Childhood Education International. **TOLD UNDER THE CITY UMBRELLA.** Il. by Lisl Weil. Macmillan, 1972. 300 pp. $5.95.

Selections from 17 books which show "the richest resource of any city: the vigorous, pulsing variety of its people and their ethnic backgrounds." Ages 8-12. F, NU

Baker, Charlotte. **COCKLEBURR QUARTERS.** Il. by Robert Owens. Prentice, 1972. 176 pp. $4.95.

A poor black boy rescues a dog from destruction, and soon his entire community is involved in an animal welfare campaign. Ages 8-12. A, NU

Bawden, Nina. **SQUIB.** Lippincott, 1971. 144 pp. $3.93., Lib. Ed.

Kate and her friends try to find the identity of a lonely, battered, lovable little boy who *might* be her lost brother; English setting. Ages 10 up.

Blue, Rose. **NIKKI 108.** Il. by Ted Lewin. Watts, 1973. 51 pp. $4.95.

She's offered opportunity in her school honors program, but Nikki of 108th Street can't see what the "real world" has for her. Ages 10-14. F

————————. **A QUIET PLACE.** Il. by Tom Feelings. Watts, 1969. 57 pp. $3.50.

Matthew is concerned when the public library is torn down, and he loses his private refuge. Ages 8-10. F, NU

Bonham, Frank. **DURANGO STREET.** Dutton, 1966. 192 pp. $4.50.

A believable story based on fact, of big city gang warfare, and how one boy survives. Ages 12 up. NU

Burch, Robert. **D. J.'S WORST ENEMY.** Il. by Emil Weiss. Viking, 1965. 128 pp. $3.37.

Only after D. J.'s antagonistic attitudes result in physical injury and mental anguish does he cease to be the family misfit. Ages 10-12.

————————. **QUEENIE PEAVY.** Il. by Jerry Lazare. Viking, 1966. 160 pp. $4.50.

A rebellious, self-defeating 13-year-old finally comes to terms with her father's undependability and thus allows herself to succeed. Ages 9-12. F, NU

Burchardt, Nellie. **REGGIE'S NO-GOOD BIRD.** Il. by Harold Berson. Watts, 1967. 140 pp. $3.95.

Reggie, already known as a troublemaker, adopts a blue jay after his viciousness nearly kills it, complicating his problems before he solves them. Ages 8-10. A, F

Byars, Betsy. **HOUSE OF WINGS.** Il. by Daniel Schwartz. Viking, 1972. 142 pp. $4.95.

Baffled when his parents suddenly leave him, Sammy struggles to understand his eccentric grandfather and the wild creatures he befriends; touching and believable. Ages 9-11. A, F

————————. **THE SUMMER OF THE SWANS.** Il. by Tex Coconis. Viking, 1970. 144 pp. $3.95.

Adolescent Sara finds herself through her concern for her ten-year-old retarded brother; sensitive picture of troubled children. Ages 11-13. JNM, F

Cameron, Eleanor. **A ROOM MADE OF**

WINDOWS. Il. by Trina Schart Hyman. Little, 1971. 271 pp. $5.95.

Julia loves to read and muse and write, her problems are real, her friends fascinating — a complex memorable tapestry with a pleasant California background. Ages 10 up. F

Cleaver, Vera and Bill. **ELLEN GRAE.** Il. by Ellen Raskin. Lippincott, 1967. 96 pp. $3.50.

Her reputation for wild tales leads neighbors to mistrust Ellen's honest version of a miserable story. Ages 11 up.

————————. **WHERE THE LILIES BLOOM.** Il. by Jim Spanfeller. Lippincott, 1969. 176 pp. $3.95, $3.93 Lib. Ed.

When her father dies, an indomitable 14-year-old Appalachian girl buries him secretly and struggles to keep her family together. Ages 11 up. F

Clymer, Eleanor. **MY BROTHER STEVIE.** Holt, 1967. 76 pp. $3.50, $3.27 Lib. Ed.

A twelve-year-old inner city girl feels responsible for her mischievous, somewhat unloved, younger brother. Ages 10-13. F

Cornish, Sam. **YOUR HAND IN MINE.** Il. by Carl Owens. Harcourt, 1970. 32 pp. $3.25.

When you are a small boy, black, shy, and lonely, how good it is to find a friend with whom to walk hand in hand! Ages 7-9. NU

Engebrecht, Patricia A. **UNDER THE HAYSTACK.** Nelson, 1973. 124 pp. $4.95.

When her mother abandons them, spunky 13-year-old Sandy struggles to stay with her two younger sisters on their small rundown farm. Ages 11 up. F

Erwin, Betty K. **BEHIND THE MAGIC LINE.** Il. by Julia Ittro. Little, 1969. 178 pp. $4.95.

Friendship with a wandering old man helps a strong black family escape the ghetto; an honest, plain-speaking story. Ages 10-12. F, NU

Fife, Dale. **WHO'S IN CHARGE OF LINCOLN?** Il. by Paul Galdone. Coward, 1965. 61 pp. $3.64.

A gently humorous tale about a black child in New York who makes a surprising visit on his own to Washington. Ages 7-9. F, NU

Fitzhugh, Louise. **HARRIET THE SPY.** Il. by author. Harper, 1964. 224 pp. $4.95.

Harriet's writing career is jolted when her secret notebook of unflattering observations of her classmates is discovered; she's not very nice, but she's real. Ages 9-11.

Fox, Paula. **HOW MANY MILES TO BABYLON?** Il. by Paul Giovanopoulous. White, 1967. 117 pp. $3.95, $3.76 Lib. Ed.

Lonely young ghetto boy trapped in a fantasy world of his own making is forced into a "dog-napping" gang. Ages 9-12. F, NU

————————. **MAURICE'S ROOM.** Il. by Ingrid Fetz. Macmillan, 1966. 64 pp. $4.95.

Untidy Maurice is also inventive — which complicates his life and his parents'; appealing urban story. Ages 8-12.

Gates, Doris. **BLUE WILLOW.** Il. by Paul Lantz. Viking, 1940. 180 pp. $4.53.

Discerning, realistic story of ten-year-old Janey, whose cherished plate symbolizes the stability she dreams of for her migrant family. Ages 8-12. F

George, Jean Craighead. **JULIE OF THE WOLVES.** Il. by John Schoenherr. Harper, 1972. 170 pp. $4.95.

Escaping the dull-witted schoolboy husband Eskimo tradition forced on her, Julie communicates with a wolf pack and thus survives in winter wilderness; sad, demanding, wholly beautiful. Ages 11 up. JNM, A

————————. **WHO REALLY KILLED COCK ROBIN?** Dutton, 1971. 141 pp. $4.95.

"An ecological mystery" that involves a whole town in discovering why a pet robin died; provocative. Ages 9-12.

Godden, Rumer. **THE KITCHEN MADONNA.** Il. by Carol Barker. Viking, 1967. 89 pp. $3.75.

A little English boy's concern for the Polish-Ukrainian housekeeper helps him communicate with the rest of his family. Ages 9 up. F, NU

Graham, Lorenz. **NORTH TOWN.** Crowell, 1965. 220 pp. $4.50

Follows **SOUTH TOWN** (Follett, 1958) but can be read independently. Dave's experiences in new surroundings are intensified by his blackness. Ages 12 up. F, NU

Greene, Constance C. **A GIRL CALLED AL.** Il. by Byron Barton. Viking, 1969. 128 pp. $3.77.

A funny, touching story about friendship and families and growing up. Ages 11-13. F

————————. **UNMAKING OF RABBIT.** Viking, 1972. 125 pp. $4.50.

Lonely "Rabbit" becomes Paul when a series of experiences shows him that life consists of choices he must make for himself. Ages 11-13. F

Hall, Lynn. **STICKS AND STONES.** Il. by Milton Glazer. Follett, 1972. 220 pp. $4.95, $4.98 Lib. Ed.

A lonely 17-year-old in a new school makes friends with the town homosexual and finds his world torn apart by malicious gossip. Ages 13 up.

Hamilton, Virginia. **THE PLANET OF JUNIOR BROWN.** Macmillan, 1971. 210 pp. $4.95.

Bitterly knowledgeable, powerful story of one strong boy's care for homeless city children and for his emotionally bankrupt friend; disturbing, astringent, and hopeful. Ages 12 up. NU

————————. **ZEELY.** Il. by Symeon Shimin. Macmillan, 1967. 122 pp. $4.95.

A city child summering on a farm makes a fantasy about her mysterious neighbor who looks like a Watutsi queen. Ages 9-11. F

Harnden, Ruth. **THE HIGH PASTURE.** Il. by Vee Guthrie. Houghton, 1964. 188 pp. $3.25.

A boy stricken by his mother's death turns to life again in the care of a wild dog; Colorado ranch setting. Ages 10-12. A, F

Hinton, D. E. **THE OUTSIDERS.** Viking, 1967. 188 pp. $4.50.

Teenagers who are "out" versus those who are "in" — gang rumbles, undefined hatred and death, sex — in a Southwestern city; by a 17-year-old author. Ages 13 up.

Hull, Eleanor. **A TRAINFUL OF STRANGERS.** Il. by Joan Sandin. Atheneum, 1968. 114 pp. $3.95.

The children, all on their way to a TV science program, *were* strangers, until a stalled subway train changes their plans — and some of their lives. Ages 9-11. NU

Hunter, Kristin. **BOSS CAT.** Il. by Harold Franklin. Scribner, 1971. 5 pp. $4.95.

Superstitious, particular Mrs. Tanner finally realizes a cat can be useful in an urban slum; a witty story of a lively black family. Ages 6-9. F, NU

________________. **GUESTS IN THE PROMISED LAND.** Scribner, 1973. 133 pp. $4.95.

Eleven eloquent short stories convey many aspects of being black in a white world. Ages 11-15.

________________. **THE SOUL BROTHERS AND SISTER LOU.** Scribner, 1968. 241 pp. $4.95.

A pat ending is balanced by believable characters and a powerful story of urban tragedy. Ages 12-14. NU

Huntsberry, William. **THE BIG WHEELS.** Lothrop, 1967. 158 pp. $4.32. Lib. Ed.

Six boys develop "dirty tricks" to control a high school club, finally shocking one of them into awareness and action. Ages 13 up.

Keating, Norma. **MR. CHU.** Il. by Bernarda Bryson. Macmillan, 1965. 34 pp. $4.75.

Story of a small homeless boy and the elderly man who befriends him — in New York's Chinatown. Ages 6-9.

Kerr, M. E. **DINKY HOCKER SHOOTS SMACK.** Harper, 1972. 198 pp. $4.95.

So the graffiti say; Dinky's efforts to cope with calories and a too busy mother are described with sympathy and humor. Ages 12-14.

Kim, Yong Ik. **BLUE IN THE SEED.** Il. by Arthur Marokvia. Little, 1964. 117 pp. $4.95.

The blue eyes of Chun Bok set him apart from all others — a penetrating story written by a Korean. Ages 9-11. NU

Kingman, Lee. **THE YEAR OF THE RACCOON.** Houghton, 1966. 256 pp. $4.25.

A 15-year-old "middle child" has identity problems; his pet raccoon boosts his efforts to establish himself with his family. Ages 9-13. A, F

Klein, Norma. **CONFESSIONS OF AN ONLY CHILD.** Il. by Richard Cuffari. Pantheon, 1974. 93 pp. $4.95.

A nine-year-old's uninhibited observations on her mother's pregnancies, one baby's death, her other relatives and their affairs, introduce a refreshingly pleasant family. Ages 8-10. F

Konigsberg, E. L. **ABOUT THE B'NAI BAGELS.** Il. by author. Atheneum, 1969. 172 pp. $5.50.

Mark's preparations for his Bar Mitzvah are complicated by his mother's management and his brother's coaching of his Little Leaguers. Ages 9-11. F, S

________________. **JENNIFER, HECATE, MACBETH, WILLIAM McKINLEY AND ME, ELIZABETH.** Il. by author. Antheneum, 1967. 117 pp. $4.25.

Friendship between two little girls has a hard time getting started because Jennifer's serious commitment to her witchcraft interferes. Ages 8-11. NU

Krumgold, Joseph. **HENRY 3.** Il. by Alvin Smith. Atheneum, 1967. 268 pp. $5.95.

A gifted boy struggles to establish his own values for living, against the facade of affluent suburbia and its overconcern with social conformity. Ages 11-13.

________________. **ONION JOHN.** Il. by Symeon Shimin. Crowell, 1959. 248 pp. $4.94.

A friendship between a boy and the town handyman is almost wrecked by the good intentions of the townspeople. Ages 10 up. JNM, NU

Lee, Mildred. **FOG.** Seabury, 1972. 250 pp. $5.95.

Readers will be glad to know, consider, and remember Luke, high-school junior, restless about his present, uneasy about his future; a realistic, perceptive portrait. Ages 12-15. F

________________. **THE SKATING RINK.** Seabury, 1969. 126 pp. $4.95.

A new hobby helps 15-year-old Tuck escape the self-imprisonment brought on by childhood tragedy. Ages 11-13.

Lexau, Joan. **STRIPED ICE CREAM.** Il. by John Wilson. Lippincott, 1968. 96 pp. $3.11, Lib. Ed.

Becky's the youngest, mama is on welfare, and everybody has to work, but there's lots of love and sympathy. Ages 8-10. F, NU

Lipsyte, Robert. **THE CONTENDER.** Harper, 1967. 182 pp. $3.95.

Boxing provides a way out of the ghetto's squalor for a black youngster; strong story of determination and character. Ages 12 up. NU

Little, Jean. **LOOK THROUGH MY WINDOW.** Il. by Joan Sandin. Harper, 1970. 270 pp. $3.79, Lib. Ed.

Emily begins to understand the differences in people as she adjusts to the addition of four young cousins to her household. Ages 10-12. F

________________. **ONE TO GROW ON.** Il. by Jerry Lazare. Little, 1969. 140 pp. $4.95.

Janie's habit of exaggerating causes her family to mistrust her. Her beloved godmother provides opportunity to discover her own strengths and gain insight. Ages 10-12. F

________________. **FROM ANNA.** Il. by Joan Sandin. Harper, 1972. 201 pp. $4.95.

Anna's extreme nearsightedness is unrecognized by her family as they flee Nazi Germany for a new life in Canada. Ages 9-11. F

McCloskey, Robert. **LENTIL.** Il. by author. Viking, 1940. Unp. $3.37.

A boy's lively adventures in a little midwestern town. Ages 7-9.

Madison, Winifred. **MARIA LUISA.** Lippincott, 1971. 192 pp. $4.43.

While their mother is ill, an Arizona girl and her little brother live with San Francisco relatives: family strengths and differences and urban life. Ages 10-14. F, NU

Mann, Peggy. **THE STREET OF THE FLOWER BOXES.** Il. by Peter Burchard. Coward, 1966. 71 pp. $3.86.

Enterprising Carlos changes the minds of the city gang bent on destruction. Ages 8-10. NU

Mathis, Sharon Bell. **TEACUP FULL OF ROSES.** Viking, 1972. 127 pp. $4.50.

Structurally flawed story, but a haunting picture of strong, appealing youngsters fighting the city's traps of vice and cruelty. Ages 11 up. F, NU

Neufeld, John. **EDGAR ALLEN.** Phillips, 1968. 96 pp. $4.50.

A five-year-old black child adopted by a white clergyman and his family becomes the center of controversy in both the family and community. Ages 9-12. F, NU

Neville, Emily Cheney. **BERRIES GOODMAN.** Harper, 1965. 188 pp. $3.95.

The friendship of Berries and his Jewish friend Sidney survives the vicious pressures imposed by their adult world. Ages 11 up. NU

—————. **THE SEVENTEENTH STREET GANG.** Il. by Emily Arnold McCully. Harper, 1966. 160 pp. $3.50.

Everyday life of children in a city environment related with understanding. Ages 10-12. NU

—————. **IT'S LIKE THIS, CAT.** Il. by Emil Weiss. Harper, 1963. 180 pp. $3.95.

Convincing picture of Dave, the tension with his father, his care for his cat, his developing friendships, his first girl — in contemporary New York. Ages 11-14. JNM, F

Orgel, Doris. **NEXT DOOR TO XANADU.** Il. by Dale Payson. Harper, 1969. 160 pp. $3.95.

Two little girls have a rewarding friendship in the city — and learn how to weather separation; crisp, funny, and real. Ages 8-10. F

Pearce, Phillipa. **WHAT THE NEIGHBORS DID AND OTHER STORIES.** Il. by Faith Jacques. Crowell, 1973. 130 pp. $4.50.

Eight original, pleasant tales of children's lives in modern English villages. Ages 8 up.

Randall, Florence Engel. **THE ALMOST YEAR.** Atheneum, 1971. 239 pp. $5.95.

A 15-year-old black girl, whose name we never learn, gives us a compelling picture of her life with a well-meaning but confused white family in suburbia. Ages 12-14.

Rich, Louise Dickinson. **STAR ISLAND BOY.** Il. by Elinor Jaeger. Watts, 1968. 154 pp. $3.50 Lib. Ed.

An edgy, cynical state ward learns trust in his new home; good view of Maine lobster fishing and island life. Ages 9-11. F

Robertson, Keith. **HENRY REED, INC.** Il. by Robert McCloskey. Viking, 1958. 239 pp. $3.77.

A boy's journal records low-key, sober commentary on his wild enterprises; humor and realistic children. Followed by **HENRY REED'S JOURNEY,** 1963, and **HENRY REED'S BIG SHOW,** 1970. Ages 9-12.

—————. **IN SEARCH OF A SANDHILL CRANE.** Il. by Richard Cuffari. Viking, 1973. 201 pp. $5.95.

Forced to spend the summer at his aunt's home in Michigan, Link gets caught in adventure and offbeat experiences. Ages 10-14. F

Shore, June Lewis. **WHAT'S THE MATTER WITH WAKEFIELD?** Il. by David K. Stone. Abingdon, 1974. 128 pp. $4.95.

A young boy assumes responsibility for his rash action in misappropriating class funds entrusted to him. Ages 9-11.

Shotwell, Louisa. **ADAM BOOKOUT.** Il. by W. T. Mars. Viking, 1967. 256 pp. $3.95.

Accidentally orphaned, Adam runs away to relatives in Brooklyn; new friends and problems provide perspective for earlier ones; adventure plus insight. Ages 9-11. F

—————. **MAGDALENA.** Il. by Lilian Obligado. Viking, 1971. 124 pp. $4.95.

A sturdy Puerto Rican personality (met earlier in **ADAM BOOKOUT**) in her own flavorful Brooklyn tale; Magdalena's grandmother provides problems as well as support, and her friends are unorthodox and appealing. Ages 10-12. F, NU

—————. **ROOSEVELT GRADY.** Il. by Peter Burchard. World, 1963. 151 pp. $3.95, $3.91 Lib. Ed.

Nine-year-old Roosevelt, whose parents are migrant farm workers, longs for a permanent home. Ages 9-12. F, NU

Smith, Doris Buchanan. **A TASTE OF BLACKBERRIES.** Il. by Charles Robinson. Crowell, 1973. 58 pp. $3.95.

A young boy faces the death of his friend and learns to go on living without him. Ages 6-12.

Snyder, Zilpha K. **THE HEADLESS CUPID.** Il. by Alton Raible. Atheneum, 1971. 203 pp. $4.95.

Amanda envelops her new step-siblings in her preoccupation with the occult, and a poltergeist disturbs everybody's peace, in a fast, witty, plausible story. Ages 8-12. F

Sorenson, Virginia. **MIRACLES ON MAPLE HILL.** Il. by Beth and Joe Krush. Harcourt, 1956. 180 pp. $3.75.

Ten-year-old Marly and her family find a year of country living healing and supportive. Ages 9-11. JNM, F

Southall, Ivan. **LET THE BALLOON GO.** Il. by Ian Robbins. St. Martin, 1968. 142 pp. $3.95.

An overprotected twelve-year-old spastic, in a dramatic, agonizing attempt to establish his own limitations, climbs up a tree and into self-knowledge. Ages 11-13. F

Speevack, Yetta. **THE SPIDER PLANT.** Il. by Wendy Watson. Atheneum, 1965. 154 pp. $3.25.

Homesick and lonely in New York, a Puerto Rican girl discovers a plant can help her make friends with people. Ages 8-10. F, NU

Sprague, Gretchen. **A QUESTION OF HARMONY.** Dodd, 1965. 271 pp. $4.50.

A high school trio copes with the fact that their violinist (who is also a star athlete) is black. Ages 12-14. NU, S

Stolz, Mary. **A WONDERFUL, TERRIBLE TIME.** Il. by Louis Glanzman. Harper, 1967. 182 pp. $4.50.

Two engaging little girls from urban (not ghetto) black families spend a first summer at camp and learn some things about themselves; refreshing, realistic. Ages 9-11.

————————. **BY THE HIGHWAY HOME.** Harper, 1971. 194 pp. $4.95.

Moving to the country to run an old folks' home provides a 14-year-old with insights into herself and her family. Ages 12-14. F

————————. **LEAP BEFORE YOU LOOK.** Harper, 1972. 259 pp. $5.95.

Janine is unprepared to accept her parents' divorce and her father's remarriage. Ages 12 and up.

Terris, Susan. **PICKLE.** Il. by Ted Coconis. Four Winds, 1973. 144 pp. $5.75.

Sarah's fibs about her country home hinder her friendships in San Francisco, until a strange old woman helps her put dishonesty and taunting children in perspective. Ages 8-11.

Thomas, Dawn. **DOWNTOWN IS.** Il. by Colleen Browning. McGraw, 1972. 45 pp. $4.95, $4.72 Lib. Ed.

Engaging slice of urban life about Flip Jones's trek from Harlem to the big city's action he's yearned for. Ages 7-11. NU

Uchida, Yoshiko. **THE PROMISED YEAR.** Il. by William M. Hutchinson. Harcourt, 1959. 192 pp. $4.95.

Ten-year-old Keiko from Japan learns about more than American cats when she visits her California relatives. Ages 9-11. F, NU

Vinson, Kathryn. **RUN WITH THE RING.** Harcourt, 1965. 255 pp. $3.95.

Mark copes with his accidental blinding, learns not only braille, but how to continue track competition by running with a ring. Ages 11-13.

Weik, Mary H. **THE JAZZ MAN.** Il. by Ann Grifalconi. Atheneum, 1966. 42 pp. $4.75.

Lame, black Zeke faces agonizing problems when deserted by his mother and father. This powerful portrayal of the inner city may be too strong for some children. Ages 8-10.

Welber, Robert. **THE TRAIN.** Il. by Deborah Ray. Pantheon, 1972. 46 pp. $3.95.

Little Elizabeth conquers her fear of the big meadow which separates her from the exciting trains; a warm, loving family story. Ages 6-8. F

Wersba, Barbara. **THE DREAM WATCHER.** Atheneum, 1968. 171 pp. $5.25.

Teen-age Albert, who "marches to a different drummer" makes friends with a lady — and learns to live with his difference. Ages 12-14.

Williams, Barbara. **THE SECRET NAME.** Il. by Jennifer Perrot. Harcourt, 1972. 123 pp. $3.95.

A Navajo girl finally befriends the white family caring for her but it is not until her secret Indian name is given that real trust begins. Ages 9-12. F, NU

FANTASY AND MAGIC.

Adams, Richard. **WATERSHIP DOWN.** Macmillan, 1974. 429 pp. $6.95.

Brilliant tale of venturesome rabbits who survive the dangers of establishing a new warren, in a complex splendid saga of the **WIND IN THE WILLOWS** *genre.* Ages 9 up. CM

Aiken, Joan.

Rollicking English spoofs on historical fiction, centering on the London of a fictitious James III; full of nobles, assassination plots against royalty, highwaymen, sea-adventures, twins deprived of their birthright, and inventive, indomitable children. Doubleday. Ages 9-12.

THE WOLVES OF WILLOUGHBY CHASE. 1963. 168 pp. $3.95.
BLACK HEARTS IN BATTERSEA. 1969. 240 pp. $3.95.
THE CUCKOO TREE. 1971. 314 pp. $4.95.

————————. **THE WHISPERING MOUNTAIN.** Il. by Frank Buzzo. Doubleday, 1969. 237 pp. $3.95.

Clever burlesque of mystery and suspense in Wales, as an ancient golden harp disappears; outlandish plot woven with wit and vigor. Ages 10-14.

Alexander, Lloyd.

Five popular books about Prydain, mythical kingdom based on legends of ancient Wales. Adventure, romance, humor, and some heroism characterize these chronicles. Holt. Ages 10-12.

THE BOOK OF THREE. 1964. 217 pp. $3.59.
THE BLACK CAULDRON. 1965. 224 pp. $3.95.
THE CASTLE OF LLYR. 1966. 201 pp. $3.67.
TARAN WANDERER. 1967. 256 pp. $4.50, $3.97 Lib. Ed.
THE HIGH KING. 1968. 285 pp. $3.97. JNM

————————. **THE FOUNDLING AND OTHER TALES OF PRYDAIN.** Il. by Margot Zemach. Holt, 1973. 96 pp. $4.95.

Happenings before the birth of Taran, Assistant Pig-Keeper. Ages 8-12.

————————. **THE MARVELOUS MISADVENTURES OF SEBASTIAN.** Dutton, 1970. 224 pp. $5.95.

Comic extravaganza about the court fiddler of an imaginary eighteenth century principality. Ages 10-12. NBA

Andersen, Hans Christian. **THE COMPLETE FAIRY TALES AND STORIES.** Tr. by Erik Christian Haugaard. Doubleday, 1974. 1101 pp. $15.

A massive, rich resource for teachers and reading aloud, translated by a Danish writer whose skill makes HCA's "gift to the world" more satisfyingly accessible than ever before. No pictures — the emphasis is on the 156 tales. All ages.

————————. Favorite translations by R. P. Keigwin are freshly interpreted by present-day artists. $5.95. Scribner.

THE SNOW QUEEN. Il. by Marcia Brown. 1972. 96 pp.

The tale of a loving little girl and her power, elegantly pictured in black and white. Ages 6-10.

THUMBELINA. Il. by Adrienne Adams. 1961. Unp.

Tiny heroine and her adventures, gently washed in appealing color. Ages 5-9.

THE UGLY DUCKLING. Il. by Adrienne Adams. 1965. 48 pp.

The classic transition from despair to triumph, shown in soft water colors. Ages 4-8.

————————. Translations by Eva Le Gallienne give new poetic light to beloved characters. Harper. Ages 9-11.

THE LITTLE MERMAID. Il. by Edward Frascino. 1971. 50 pp. $4.50.

This text is more graceful than its pictures.

THE NIGHTINGALE. Il. by Nancy E. Burkert. 1965. 32 pp. $3.95.

Opulent full-color double-spread pages reflect the style of Chinese scroll paintings.

SEVEN TALES. Il. by Maurice Sendak. HCA. 1959. 127 pp. $3.95.

Large print, open format.

Andrews, J. S. **THE GREEN HILL OF NENDRUM.** Hawthorn, 1970. 214 pp. $4.95.

A sea storm tosses a contemporary boy back to an eleventh century Irish island, as Vikings raid its monastery. Ages 10-13.

Association for Childhood Education International. **TOLD UNDER THE MAGIC UMBRELLA.** Il. by Elizabeth Orton Jones. Macmillan, 1939. 248 pp. $4.95.

Thirty-two imaginative stories by well-known writers. Good for reading aloud. Ages 5-9.

Babbitt, Natalie. **THE SEARCH FOR DELICIOUS.** Il. by author. Farrar, 1969. 176 pp. $4.95.

The meaning of *delicious* is hard to pin down, but a young hero manages. Ages 8-12.

Bailey, Carolyn Sherwin. **MISS HICKORY.** Il. by Ruth Garnett. Viking, 1946. 120 pp. $4.50.

Humorous tale of a doll (made of applewood, with a hickory nut head) and her rigorous winter in the country. Ages 9-11. JNM

Baum, Frank. **THE WIZARD OF OZ.** Il. by W. W. Denslow. Reilly & Lee, new ed., 1964. 239 pp. $5.95.

First of a popular series (begun in 1900) about Dorothy and the friends she makes in a magical land. Among the earlier, better titles are **THE LAND OF OZ, OZMA OF OZ, DOROTHY AND THE WIZARD IN OZ, THE ROAD TO OZ, AND THE TIN WOODMAN.** Many editions of these exist, but those with Denslow's original illustrations are preferred.

Bond, Michael. **A BEAR CALLED PADDINGTON.** Il. by Peggy Fortnum. Houghton, 1960. 128 pp. $3.75.

The first of six beguiling tales of a London family's involvement with a small bear. Ages 8-10. A, F

————————. **THE TALES OF OLGA DA POLGA.** Il. by Han Helweg. Macmillan, 1973. 114 pp. $4.95.

A sensible child accepts her remarkable guinea pig with poise, as do her parents. Ages 6-10. A, F

Boston, Lucy M.

Three of a series (of five stories) about an old English country house are particularly recommended. Il. by Peter Boston. Harcourt.

THE CHILDREN OF GREEN KNOWE. 1955. 157 pp. $3.75.

Tolly, visiting his great-grandmother, finds their ancestral home peopled with attractive children from the past. Ages 9-11.

TREASURE OF GREEN KNOWE. 1958. 185 pp. $4.25.

More of Tolly's ancestors appear to him as children, and together they search for lost family treasure. Ages 9-11.

A STRANGER AT GREEN KNOWE. 1961. 158 pp. $4.50.

A visiting Chinese boy figures in the dangerous drama of secret feeding and play with an escaped gorilla. Ages 10-12. CM, A

————————. **THE SEA EGG.** Il. by Peter Boston. Harcourt, 1967. 94 pp. $2.75.

Two English school boys find a strange stone that hatches into a sea triton — marvelous companion in adventure. Ages 9-10.

Butterworth, Oliver. **THE ENORMOUS EGG.** Il. by Louis Darling. Little, 1956. 187 pp. $4.95.

Nate nurtures his strange barnyard find and copes when it hatches into a dinosaur; straight-faced humor. Ages 9-11.

Cameron, Eleanor. **THE COURT OF THE STONE CHILDREN.** Dutton, 1973. 208 pp. $5.50.

A time-slip story of San Francisco today, where lonely Nina's visitor from Napoleonic France involves her in a mystery of treason and romance. Ages 10 up.

Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND, AND THROUGH THE LOOKING GLASS.** Il. by John Tenniel. Macmillan, 1963. 148 pp. $4.95.

Classic, timeless enchantment with its best-known, much-loved pictures. All ages.

Chesnutt, Charles W. **CONJURE TALES.** Retold by Ray Anthony Shepard. Il. by John Ross and Clare Romano. Dutton, 1973. 128 pp. $4.95.

Seven eerie Afro-American tales set before the Civil War, in a vigorous new form, pictured in dramatic black and white. Ages 9 up.

Clarke, Pauline. **THE RETURN OF THE TWELVES.** Il. by Bernarda Bryson. Coward, 1964. 224 pp. $5.95.

Some English children, discovering the long-lost toy soldiers of the Bronte family, help them along a secret magic journey to safety. Ages 10-14. CM, F

________________. **THE TWO FACES OF SILENUS.** Il. by B. Bryson. Coward, 1972. 160 pp. $5.95.

Drusilla and Rufus, visiting a small Umbrian town with their parents, meet an Italian boy and adventures with an ancient Roman flavor. Ages 10-13.

Cleary, Beverly. **THE MOUSE AND THE MOTORCYCLE.** Il. by Louis Darling. Morrow, 1965. 158 pp. $4.95, $4.59 Lib. Ed.

Fun-filled tale of a boy's friendship with Ralph, a mouse who craves his toy motorcycle. Followed by **RUNAWAY RALPH** (1970, 175 pp., $4.75, $4.32 Lib. Ed.). Ages 8-10. A

Coatsworth, Elizabeth. **THE CAT WHO WENT TO HEAVEN.** Il. by Lynd Ward. Macmillan, 1930. 62 pp. $4.75.

Slow moving, subtle, and gentle — a story of a poor young Japanese artist and a Buddhist miracle. Ages 9-12. JNM

Collodi, Charles. **ADVENTURES OF PINOCCHIO.** Il. by Naiad Einsel. Macmillan, 1963. 192 pp. $3.95.

Familiar tales of the mischievous marionette. Ages 6-12.

Cooper, Susan.

The first two of five novels planned to explore ancient mythological figures and their relationships with contemporary characters engaged in the ageless struggle between good and evil; British background. Ages 9-14.

THE DARK IS RISING. Il. by Alan E. Cober. Atheneum, 1973. 216 pp. $5.95.

Young Will finds himself seeking the message of strange signs as he slips between present and past time.

OVER SEA, UNDER STONE. Il. by Margery Gill. Harcourt, 1966. 252 pp. $4.50.

Discovery of an old map involves three children with mysterious powerful magic and Arthurian legend.

Cresswell, Helen. **THE NIGHT WATCHMEN.** Il. by Gareth Floyd. Macmillan, 1970. 122 pp. $4.50.

A memorable pair of tramps, met in the park, capture Henry's imagination — and the reader's. A British story, exciting and elusive. Ages 9-12.

du Bois, William Pene. **THE TWENTY-ONE BALLOONS.** Il. by author. Viking, 1947. 179 pp. $4.95.

In 1883, Professor Sherman leaves San Francisco in one balloon, and three weeks later is found in the Atlantic with twenty. Ages 9-12. JNM

Field, Rachel. **HITTY: HER FIRST HUNDRED YEARS.** Il. by Dorothy P. Lothrop. Macmillan, 1929. 207 pp. $5.50.

A doll's view of a colorful, adventurous time in history — only the heroine is fantastic. Ages 10-12. JNM

Fleming, Ian. **CHITTY-CHITTY-BANG-BANG.** Il. by John Burningham. Random, 1964. 111 pp. $3.95, $4.79 Lib. Ed.

A British family in a magical car pursue a gang of criminals. Ages 9-11.

Gannett, Ruth Stiles. **MY FATHER'S DRAGON.** Il. by Ruth Chrisman Gannett. Random, 1948. 86 pp. $2.95, $4.59 Lib. Ed.

Lighthearted nonsense adventures of a little boy, a jungle island, and wild animals. Ages 7-9.

Garner, Alan. **THE OWL SERVICE.** Walck, 1968. 208 pp. $5.00

In a remote Welsh valley, three contemporary children meet legendary evil and magic with insight and devotion; complex and haunting. Ages 11 up. CM

Godden, Rumer.

Seven enchanting, perceptive English stories about dolls and their adventurous lives, largely unsuspected by any but the children who love them. Viking. Ages 8-12.

THE DOLLS' HOUSE. Il. by Tasha Tudor. 1962. 136 pp. $3.77.

Reissue of an early favorite about a Victorian house, its owners, and its inhabitants.

THE FAIRY DOLL. Il. by Adrienne Adams. 1956. 68 pp. $3.50.

Special magic helps a timid little girl find herself.

MISS HAPPINESS AND MISS FLOWER. Il. by Jean Primrose. 1961. 82 pp. $3.56.

Two Japanese dolls gain a house built with loving care; detailed plans and much about Japanese customs.

LITTLE PLUM. Il. by Jean Primrose. 1963. 98 pp. $3.50.

Sequel to **MISS HAPPINESS AND MISS FLOWER** with dolls as mediators between two little girls who are best enemies.

IMPUNITY JANE: THE STORY OF A POCKET DOLL. Il. by Adrienne Adams. 1954. 48 pp. $3.77.

An imaginative boy owns and shares this one with his playmates.

THE STORY OF HOLLY AND IVY. Il. by Adrienne Adams. 1958. 64 pp. $3.56.

Christmas and a toyshop doll bring together a lonely little girl and a childless woman.

HOME IS THE SAILOR. Il. by Jean Primrose. 1964. 129 pp. $3.50.

An adventurous boy-doll actually goes to sea.

________________. **THE MOUSE WIFE.** Il. by William Pene du Bois. Viking. 1951. 46 pp. $3.00.

Based on an entry in Dorothy Wordsworth's journal; an unselfish mouse liberates a caged dove whose friendship she has cherished. For perceptive children ages 8 up. A

Grahame, Kenneth. **THE RELUCTANT DRAGON.** Il. by Ernest H. Shepard. Holiday, 1953. Unp. $3.50.

A small boy negotiates for his shrinking friend and St. George. Ages 8-12.

________________. **THE WIND IN THE WILLOWS.** Il. by Ernest Shepard. Scribner, 1933, Anniversary Edition. 190 pp. $7.50.

Color paintings enhance the magic of adventures with Toad, Ratty, and Mole, which are best when shared first by an adult. All ages. A

Grosser, Morton. **THE SNAKE HORN.** Il. by D. K. Stone. Atheneum, 1973. 131 pp. $4.95.

The oddly shaped instrument Danny Johnson receives as a gift produces not only sweet sounds but its previous owner from the seventeenth century. Ages 11-14.

Hamilton, Virginia. **THE TIME-AGO TALES OF JAHDU.** Il. by Nonny Hogrogian. Macmillan, 1969. 61 pp. $4.95.

In a Harlem background, an old woman tells young Lee Edward tales of folk flavor, centering on strong racial pride. Ages 8-11.

Hoban, Russell. **SEA-THING CHILD.** Il. by Abrom Hoban. Harper, 1972. 48 pp. $2.95.

An infant creature musters the grit to abandon his cloister on the seashore to face storm and the vast uncertainty of the sea; allegorical. All ages.

Jansson, Tove. HCA. **TALES FROM MOOMINVALLEY.** Il. by author. Walck, 1964. 176 pp. $4.50.

These separate stories may lead readers to the Finnish author's unusual books about moomintrolls and related gnomelike creatures. Ages 8-12.

Older readers will enjoy: **MOOMINSUMMER MADNESS** (1961) and **MOOMINLAND MIDWINTER** (1962), among the early titles popular in this country; **MOOMINVALLEY IN NOVEMBER.** (1971) is subtle and poetic with an autumnal sadness lurking beneath its humor. Ages 8-12.

Jarrell, Randall. **THE ANIMAL FAMILY.** Il. by Mauraice Sendak. HCA. Pantheon, 1965. 179 pp. $3.50, $5.19 Lib. Ed.

Story of a mythical family consisting of a man, a mermaid, a bear, a lynx, and finally, a boy. All ages.

Kastner, Erich. HCA. **THE LITTLE MAN.** Il. by Rick Schreiter. Knopf, 1966. 184 pp. $3.95.

A hero just two inches high has fabulous adventures with a kidnapper and a magician; a mix of happy nonsense. Ages 9-11. MLB

Kendall, Carol.

Two inventive original tales about the Minnipin people, isolated in the Land Between the Mountains, who bravely and adventurously battle noncomformity. Appealing characters, captivating ideas. Harcourt. Ages 8-11.

THE GAMMAGE CUP. Il. by Eric Blegvad. 1959. 221 pp. $4.75.

THE WHISPER OF GLOCKEN. Il. by Imero Gobbato. 1965. 256 pp. $3.95.

Kipling, Rudyard. **THE JUNGLE BOOK.** Il. by Robert Shore. Macmillan, 1964. 371 pp. $4.95.

Mowgli learns the laws of the jungle from the wolf pack — in an attractive edition of the classic tales. Ages 10-12. A

________________. **JUST SO STORIES.** Il. by Eilenne Delessert. Doubleday, Anniversary Ed. 1972. 111 pp. $7.95.

Handsome edition, but better suited for read-aloud and storytelling than for children's direct use. Ages 8 up. A

Lawson, Robert.

Three tongue-in-cheek accounts of famous men, reported by animals close to them. The first is probably the best. Il. by author. Little. Ages 8-14. A

BEN AND ME. 1939. 113 pp. $5.95.

Ben Franklin's "Good Mouse Amos" lives in Ben's fur hat.

CAPTAIN KIDD'S CAT. 1956. 152 pp. $5.95.

More involved reading than the other two, but McDermot's a cat worth knowing.

MR. REVERE AND I. 1953. 152 pp. $4.95.

The horse, Scheherazade, once a Tory, has special views about Paul.

________________. Two marvelous tales about small animals in the Connecticut countryside, full of humor and tenderness. Il. by author. Viking. Ages 6-10. A

RABBIT HILL. 1944. 127 pp. $4.50. JNM

THE TOUGH WINTER. 1954. 128 pp. $3.56.

LeGuin, Ursula K.

Trilogy of sweep and power, in which young Sparrowhawk slowly becomes Ged, revered Archmage of his people.

A WIZARD OF EARTHSEA. Il. by Ruth Robbins. Parnassus, 1968. 205 pp. $5.50, $5.38 Lib. Ed.

An apprentice magician rashly summons a nameless thing, and thus must seek and conquer it. Ages 10-14.

THE TOMBS OF ATUAN. Il. by Gail Garraty. Atheneum, 1971. 163 pp. $5.95.

Ged rescues an enslaved young High Priestess; with painful courage Arha turns from her cult's evil. Ages 11 up.

THE FARTHEST SHORE. Il. by Gail Garraty. Atheneum, 1972. 223 pp. $6.25.

An older Ged summons strength for his final battle against the doom spreading over Earthsea. Ages 13 up. NBA

Lewis, C. S.

Seven allegorical tales about four English children who accidentally enter the magical world of Narnia through a wardrobe in an old country house. Their exciting adventures hinge upon the timeless struggle between good and evil. The first is the most popular, and may be the best. Il. by Pauline Baynes. Macmillan. $4.95. Ages 9-12.

THE LION, THE WITCH, AND THE WARDROBE. 1950. 154 pp.
PRINCE CASPIAN. 1951. 186 pp.
THE VOYAGE OF THE DAWN TREADER. 1952. 210 pp.
THE SILVER CHAIR. 1953. 208 pp.
THE HORSE AND HIS BOY. 1954. 191 pp.
THE MAGICIAN'S NEPHEW. 1955. 167 pp.
THE LAST BATTLE. 1956. 174 pp.

McGinley, Phyllis. **THE PLAIN PRINCESS.** Il. by Helen Stone. Lippincott, 1945. 62 pp. $4.50.

A moral but very engaging tale about how Esmeralda gained true beauty. Ages 9-11.

Merrill, Jean. **THE PUSHCART WAR.** Il. by Ronni Solbert. Addison-Wesley, 1964. 223 pp. $4.50.

Satirical accounts set in 1976, of a fictional war between New York City's truck drivers and pushcart peddlers. Ages 10 up.

Milne, A. A. **THE WORLD OF POOH.** Il. by E. H. Shepard. Dutton, 1957. 314 pp. $7.50.

Combines **WINNIE-THE-POOH** and **THE HOUSE AT POOH CORNER** in one volume of tales of the beloved toy bear and his friends. Ages 5-10.

Moon, Sheila.

Tales of Indian and animal symbolism in which a little girl is aided by friendly insects of power in the struggle between good and evil. Language and concepts are more difficult than interest level, but fantasy-lovers will enjoy them. Atheneum. Ages 9-13. A

KNEE-DEEP IN THUNDER. Il. by Peter Parnall. 1967. 307 pp. $4.95, $4.43 Lib. Ed.
HUNT DOWN THE PRIZE. Il. by Laurel Schindelman. 1971. 244 pp. $6.50.

Newman, Robert. **MERLIN'S MISTAKE.** Il. by Richard Lebenson. Atheneum, 1970. 237 pp. $5.25, $4.81 Lib. Ed.

The old magician's bumbling gives a boy knowledge of the future instead of the past, which adds farce to his thirteenth century adventures. Ages 10-12.

Norton, Mary.

Four books about tiny people who live secretly in an old house, "borrowing" from the larger residents until they are discovered and flee into a series of breathtaking escapades. So imaginative and captivating one wishes to believe. Il. by Beth and Joe Krush. Harcourt. Ages 9-12.

THE BORROWERS. 1953. 180 pp. $4.25. CM
THE BORROWERS AFIELD. 1955. 215 pp. $4.95.
THE BORROWERS AFLOAT. 1959. 191 pp. $4.50.
THE BORROWERS ALOFT. 1961. 193 pp. $3.95.

———. **POOR STAINLESS.** Il. by Beth and Joe Krush. Harcourt, 1971. 32 pp. $4.95.

Brief adventure of a lost Borrower-child, that could whet the appetites of some reluctant readers. Ages 8-12.

O'Brien, Robert C. **MRS. FRISBY AND THE RATS OF NIMH.** Il. by Zena Bernstein. Atheneum, 1971. 233 pp. $5.95.

A widowed mouse seeks help for her children from remarkable rats whose one-time laboratory experience increased their learning potential. They unveil a marvelous, mysterious project. Ages 9 up. JNM

Peake, Katy. **THE INDIAN HEART OF CARRIE HODGES.** Il. by Thomas B. Allen. Viking, 1972. 125 pp. $4.95.

Carrie's intense identification with nature leads her to seek the spirit of the animals representing her. A serious, original story. Ages 10-14.

Pearce, Philippa. **THE SQUIRREL-WIFE.** Il. by Derek Collard. Crowell, 1972. 61 pp. $4.50.

Autumnal in design and color, this story of evil interference, fairy intervention, and happy ending, is reminiscent of the best of traditional tales. Ages 10-12.

———. **TOM'S MIDNIGHT GARDEN.** Il. by Susan Einzig. Lippincott, 1959. 240 pp. $5.25.

A lonely boy, an old English house, a clock that struck 13 — in a book of rare beauty and excitement. Ages 9-12. CM

Sandburg, Carl. **THE WEDDING PROCESSION OF THE RAG DOLL AND THE BROOM HANDLE AND WHO WAS IN IT.** Il. by Harriett Pincus. Harcourt, 1967. Unp. $3.75, $4.56 Lib. Ed.

Excerpt from **ROOTABAGA STORIES** pictorially featuring the absurd nonsensical characters. Ages 5-8.

Sauer, Julia. **FOG MAGIC.** Il. by Lynd Ward. Viking, 1943. 107 pp. $3.37.

Nova Scotian fog, blowing in from the sea, carries Greta to a long ago, secret village; a sensitive, provocative story. Ages 9-11. F

de Saint-Exupery, Antoine. **THE LITTLE PRINCE.** Il. by author. Harcourt, 1943. 91 pp. $4.75.

A pilot stranded in the Sahara encounters the young royalty from another planet. Allegorical, mystical fare for the mature reader. Ages 12 up.

Selden, George.

Two beguiling tales of small animals and their encounters with mankind. Il. by Garth Williams. Farrar. $4.50. Ages 9-12. A

THE CRICKET IN TIMES SQUARE. 1960. 160 pp.

Summertime adventures of a New York boy and a remarkable insect.

TUCKER'S COUNTRYSIDE. 1969. 176 pp.

Chester Cricket, having moved to Connecticut, summons Harry Cat and Tucker Mouse to help save his beloved Old Meadow; fun and conservation.

__________________. **THE GENIE OF SUTTON PLACE.** Farrar, 1973. 192 pp. $4.95.

A boy, his dog, Greenwich Village seances and plushy relatives, together with a marvelous up-from-the-rug-genie, are balanced with merry wit. Ages 8-12. A

Singer, Isaac B. **THE FEARSOME INN.** Il. by Nonny Hogrogian. Scribner, 1967. Unp. $4.95.

The powers of heaven combat the dark forces of evil. Ages 9-12.

Sleigh, Barbara.

Two books about a London girl's involvement with a ruling cat and a determined witch. Bobbs-Merrill. Ages 9-11. A

CARBONEL, THE KING OF THE CATS. Il. by V. H. Drummond. 1955. 253 pp. $3.25.

THE KINGDOM OF CARBONEL. Il. by D. M. Leonard. 1960. 288 pp. $3.50.

__________________. **JESSAMY.** Bobbs-Merrill, 1967. 246 pp. $3.95.

A time-slip story of an old house and the children who once lived there. Ages 9-11.

Steig, William. **DOMINIC.** Il. by author. Farrar, 1972. 160 pp. $4.50.

Dominic, a dog of 1½ years, decides to venture forth into life and participate to the hilt in its romance and adventure. Ages 8-12. A

__________________. **THE REAL THIEF.** Il. by author. Farrar, 1973. 58 pp. $4.95.

Moral tale of trust, loyalty, and honor. Ages 7-10.

Stockton, Frank R. **THE BEE MAN OF ORN.** Il. by Maurice Sendak. HCA. Holt, 1964. 44 pp. $3.50, $3.27 Lib. Ed.

First published in 1887, newly illustrated to introduce the Bee-Man who goes on a journey seeking his original form. Ages 6 up.

Swift, Jonathan. **GULLIVER'S TRAVELS.** Il. by Arthur Rackham. Dutton, 1952. 210 pp. $3.95.

Satire about the affairs of Europe's eighteenth century, which some of today's children enjoy for the adventure of the tiny Lilliputians and giant Brobdingnagians. Ages 10 up.

Thurber, James. **THE THIRTEEN CLOCKS.** Il. by Mark Simont. Simon, 1950. 124 pp. $4.95.

Beguiling, tongue-in-cheek romance of a Princess whose suitor must unstop stopped time. Ages 10-12.

Tolkien, J. R. R. **THE HOBBIT, OR THERE AND BACK AGAIN.** Il. by author. Houghton, 1938. 320 pp. $4.95.

Bilbo the Half-ling has herohood thrust upon him, rises to adventurous heights, makes deathless friendships, conquers a dragon, and lays the foundation for a great saga. Ages 9-12.

A newly illustrated collector's edition, 1973. $15. Followed by the magnificent **LORD OF THE RINGS** trilogy. Ages 11 up.

Travers, Pamela L.

Four popular books about the English nursemaid who blows in "on the east wind" and revolutionizes the lives of the Banks family. Il. by Mary Shepard. Harcourt. Ages 8-11.

MARY POPPINS. 1934. 206 pp. $3.95.

MARY POPPINS COMES BACK. 1935. 268 pp. $3.95.

MARY POPPINS OPENS THE DOOR. 1943. 239 pp. $3.75.

MARY POPPINS IN THE PARK. 1952. 235 pp. $3.95.

Treece, Henry. **THE DREAM TIME.** Il. by Charles Keeping. Hawthorn, 1968. 114 pp. $3.95.

Prehistoric Britain, and an allegory of a cripple rejected by his tribe. Ages 11-13.

White, E. B. LIW. **CHARLOTTE'S WEB.** Il. by Garth Williams. Harper, 1952. 184 pp. $3.95.

A farm, a runty pig, a resourceful spider, a not-wholly-villainous rat, and a little girl who *believes*, in a tale of a timeless magic. All ages. A

__________________. **STUART LITTLE.** Il. by Garth Williams. Harper, 1945. 132 pp. $3.95.

Whimsy about Mrs. Little's second son, who is remarkably like a mouse. Ages 6-9.

__________________. **THE TRUMPET OF THE SWAN.** Il. by Edward Frascino. Harper, 1970. 222 pp. $4.95.

A mute trumpeter swan learns to write and to play magnificent music, in a gentle, unobtrusively ecological saga. Ages 8-11. A

Wrightson, Patricia. **AN OLDER KIND OF MAGIC.** Il. by Noela Young. Harcourt, 1972. 186 pp. $4.95.

Magical spirits from Australia's dreamtime combine with some very sturdy, real children to defeat a businessman's destruction of city gardens. Ages 8-12.

OTHER TIMES AND PLACES

The United States — Yesterday and Before

Alcott, Louisa M. **LITTLE WOMEN.** Il. by Jessie Wilcox Smith. Little, 1968. 448 pp. $7.95.

Centennial edition of the much loved tale of Meg, Jo, Beth, and Amy and their family troubles and triumphs. Followed by **LITTLE MEN, JO'S BOYS.** Ages 10 up.

Armer, Laura. **WATERLESS MOUNTAIN.** Il. by author. McKay (Longmans). 1931. 212 pp. $5.75.

Slow and introspective, but a landmark book about a Navajo boy who wants to become a medicine man; needs a teacher's introduction. Ages 10-13. JNM

Armstrong, William. **SOUNDER.** Il. by James Barkley. Harper, 1969. 128 pp. $3.95.

Conveys the strength and dignity of a southern black family during the Depression, as they cope with poverty, hunger, education and the cruel jailing of the father. Ages 9 up. JNM, A, F

Baker, Betty. **THE DUNDERHEAD WAR.** Harper, 1967. 192 pp. $4.09 Lib. Ed.

A German immigrant learns that free men with a purpose can accomplish seeming miracles. Set in the 1840s. Ages 12 up.

————————. **WALK THE WORLD'S RIM.** Harper, 1965. 168 pp. $3.95.

Powerful fictional treatment of black Esteban, whose bravery was crucial in Cabeza de Vaca's sixteenth century trek across what is now the U.S. Southwest. Ages 12-14.

Beatty, Patricia.

Three historical novels about frontier America, fast-paced, violent, humorous. Morrow. Ages 10-14.

ME, CALIFORNIA PERKINS. Il. by Liz Dauber. 1968. 256 pp. $3.95.

Twelve-year-old girl's view of a Western mining town in the 1880s.

A LONG WAY TO WHISKEY CREEK. 1971. 224 pp. $5.11.

Texas in 1879: 13-year-old boy makes a 400-mile journey for his brother's body.

RED ROCK OVER THE RIVER. Morrow, 1973. 248 pp. $5.50, $4.81 Lib. Ed.

Fort Yuma in the 1880s; Dorcas helps rescue half-Indian Hattie Lou's dying half brother from the infamous territorial prison. Ages 11-14.

Bell, Frederick. **JENNY'S CORNER.** Random, 1974. 58 pp. Price not yet available.

Pleasant, moving story of how a Pennsylvania community took its name from a little girl's horror of hunters and their toll of wild animals. Indirect but provocative. Ages 9 up. A

Bell, Margaret E. **WATCH FOR A TALL WHITE SAIL.** Morrow, 1948. 222 pp. $6.50.

Vivid picture of Alaska in 1887, adventure, and young love. Ages 11-14.

Benchley, Nathaniel. **ONLY EARTH AND SKY LAST FOREVER.** Harper, 1973. 191 pp. $4.50.

Simple, factual style involves the reader in hopeless efforts of courageous young Indians to come to terms with whites in the 1800s. Ages 11-14. NU

Bourne, Miriam Ann. **NELLY CUSTIS' DIARY.** Il. by Heidi Palmer. Coward, 1974. 128 pp. $5.95.

Delightful fictionalized history in diary form, a human and finely detailed chronicle of growing up with Grandpapa George Washington. Ages 10 up.

Bradbury, Bianca. **THE UNDERGROUNDERS.** Il. by Jan Nielsen. Washburn, 1966. 120 pp. $3.25, $3.11 Lib. Ed.

Family involvement with fugitive slaves brings Jess to his own decision about the law and personal responsibility. Ages 10-13. NU

Brink, Carol Ryrie. **CADDIE WOODLAWN.** Il. by Trina Schart Hyman. Macmillan, 1973 (original ed., 1935). 275 pp. $5.95.

Today's independent girls can enjoy tomboy Caddie, who resisted the restricted life in Wisconsin 100 years ago. Ages 9-11. JNM, F

Followed by **MAGICAL MELONS.**

Burchard, Peter. **BIMBY.** Il. by author. Coward, 1968. 91 pp. $4.95.

Brief, haunting glimpse of one Georgia slave boy's northward dash toward freedom. Ages 9-12. NU

Canfield, Dorothy. **UNDERSTOOD BETSY.** Il. by Martha Alexander. Holt, 1972. 256 pp. $5.50, $3.27 Lib. Ed.

New edition of an old favorite about a little girl's growing up in New England. Ages 8-12. F

Carlson, Natalie Savage.

Two pleasant, episodic period pieces of autobiographical fiction about a Maryland farm family, 1915-1917 or so. Il. by Thomas di Grazia. Harper. Ages 9-13. F

THE HALF SISTERS. 1970. 163 pp. $3.95.

Luvvy's sure that once she's twelve she'll no longer be "one of the children."

LUVVY AND THE GIRLS. 1971. 159 pp. $3.95.

At Visitation Academy in Frederick, despite homesickness and a dangerous prank — she triumphs!

Caudill, Rebecca. **THE FAR-OFF LAND.** Il. by Brinton Turkle. Viking, 1964. 287 pp. $3.37.

Tennessee in the 1780s; a rigorous journey by flatboat, hostile Indians, and romance overall. Ages 12-14.

Clapp, Patricia. **CONSTANCE: A STORY OF EARLY PLYMOUTH.** Lothrop, 1968. 255 pp. $4.95, 4.59 Lib. Ed.

Story of an appealing girl and her romance, vivid with details of period living. Ages 12-14. F

Constant, Alberta Wilson.

Two stories about a lively and lovable Midwestern family in the early 1900s. Il. by Beth and Joe Krush. Crowell. Ages 9-14. F

THOSE MILLER GIRLS! 1965. 303 pp. $4.50.

New-home adventures in a college town.

THE MOTORING MILLERS. 1969. 358 pp. $5.95.

New stepmother, new motor car, and a trip from Kansas to Colorado.

Dahlstedt, Marden. **TERRIBLE WAVE.** Il. by

Charles Robinson. Coward, 1972. 125 pp. $4.95.

Realistic story of a girl who loses her home in the Johnstown Flood, 1899; with emotional shock, there are also humor and humanism. Ages 9 up.

Dalgliesh, Alice. **THE COURAGE OF SARAH NOBLE.** Il. by Leonard Weisgard. Scribner, 1954. 52 pp. $5.95.

A brave little girl lives with Indians in the wilds of Connecticut in 1707, while her father fetches the rest of the family. Ages 6-9. F

de Angeli, Marguerite. **THEE, HANNAH!** Il. by author. Doubleday, 1940. Unp. $4.95.

Civil War Philadelphia, a large Quaker family, and an exuberant nine-year-old who has difficulty with their conservatism. Ages 8-10. F

Edmonds, Walter D. **THE MATCHLOCK GUN.** Il. by Paul Lantz. Dodd, 1942. 64 pp. $4.50.

A true story of young American courage in the Hudson Valley in 1756, when New York State was still a British colony. Ages 7-12. JNM

Enright, Elizabeth. **THIMBLE SUMMER.** Il. by author. Holt, 1938. 124 pp. $4.50

The story of a little girl's adventurous summer on a Wisconsin farm now has a period flavor. Ages 10-12. JNM

Estes, Eleanor.

Books which are now virtually period stories of Connecticut small-town life; children still enjoy the lively family who have fun even if they are poor. Il. by Louis Slobodkin. Harcourt. Ages 8-10. F

THE MOFFATS. 1941. 290 pp. $5.50.

Nine-year-old Janey's view of the scene.

THE MIDDLE MOFFAT. 1942. 317 pp. $3.95.

Janey is ten and entertaining.

RUFUS M. 1943. 320 pp. $4.95.

The youngest is now seven, and his complicated life interests older children.

________________. **GINGER PYE.** Il. by author. Harcourt, 1951. 250 pp. $4.95.

Much loved puppy plays a major role. Ages 10-12. JNM

Fall, Thomas. **CANALBOAT TO FREEDOM.** Il. by Joseph Cellini. Dial, 1966. 215 pp. $3.95.

A twelve-year-old redemptionist boy learns from a freed black man the meaning of America — for them and for passengers along the Underground Railroad. Ages 10-14.

Flory, Jane. **RAMSHACKLE ROOST.** Il. by Carolyn Croll. Houghton, 1972. 192 pp. $4.50.

Summer 1922 finds a family poor in finances but rich in the joys of time spent in a rundown riverside vacation house. Ages 9-12. F

Forbes, Esther. **JOHNNY TREMAIN.** Il. by Lynd Ward. Houghton, 1943. 272 pp. $3.95.

Dramatic events are seen through the eyes of a 14-year-old boy who lived and suffered in Boston in 1773. Ages 10-14. JNM

Forman, James. **PEOPLE OF THE DREAM.** Farrar, 1972. 240 pp. $4.95.

A tragic novel of the Nez Perce and their Chief Joseph reveals much about human relations as well as history. Ages 11 up. NU

Foster, Elizabeth G. and Slim Williams. **THE LONG HUNGRY NIGHT.** Il. by Glo Coalson. Atheneum, 1973. 149 pp. $5.50.

An Eskimo's tribal friendship with wolves — a tale of stark cold heavy risks, dangerous hunger and selfless bravery. Ages 8-12. A, NU

Fox, Paula. **THE SLAVE DANCER.** Il. by Eros Keith. Bradbury, 1973. 192 pp. $6.95.

Horrifying experience of a white boy kidnapped to serve on a slave-ship where he must play the flute for the slave's enforced exercise periods. Ages 11 up. JNM

Goble, Paul and Dorothy. **LONE BULL'S HORSE RAID.** Il. by Paul Goble. Bradbury, 1973. Unp. $5.95.

A 14-year-old's story of his initiation into Indian warriorhood is enhanced by stunning, fluid, full-color pictures. Ages 10 up.

Griese, Arnold A. **AT THE MOUTH OF THE LUCKIEST RIVER.** Il. by Glo Coalson. Crowell, 1973. 65 pp. $4.50.

The crippled son of a Athabascan hunter proves his own value by defying Indian evil spirits and a tribal medicine man. Ages 9-12.

Hickman, Janet. **THE VALLEY OF THE SHADOW.** Macmillan, 1974. 288 pp. $5.95.

In eighteenth century Pennslyvania, Tobias and his friend Thomas are caught in tragic warfare waged by the British and their savage Indian allies against Christianized Indians and their Moravian teachers. Ages 11 up. NU

Holling, Holling C.

Three colorful books whose fictional frameworks provide dramatic structure. Superb full-page pictures and detailed marginal drawings document the themes of history and geography. Il. by author. Houghton. Ages 9-11.

PADDLE-TO-THE-SEA. 1941. Unp. $5.95.

An Indian boy carves a little Indian figure in a canoe, which traverses the Great Lakes to the Atlantic.

TREE IN THE TRAIL. 1942. Unp. $4.95.

A cottonwood tree on the Santa Fe trail, riven by lightning in 1834, reveals its witness to westward moving history.

SEABIRD. 1948. 64 pp. $4.07 Lib. Ed.

The part of a carved ivory gull in the life of a family of seafarers — from whaling vessel to seaplane.

Houston, James A. **THE WHITE ARCHER: AN ESKIMO LEGEND.** Il. by author. Harcourt, 1967. 95 pp. $3.50.

Young Kungo, seeking revenge for his parents' death, ultimately finds violence is not the way; vivid, moving story and pictures. Ages 10-12. CBY, NU

Hunt, Irene. **ACROSS FIVE APRILS.** Follett, 1964. 223 pp. $4.95, $4.98 Lib. Ed.

On their Illinois farm, young Jethro wearily works out the Civil War years — with his brothers fighting on opposing sides. Ages 11 up.

————————. **UP A ROAD SLOWLY.** Il. by Don Bolognese. Follett, 1966. 192 pp. $3.95.

Appealing picture of an adolescent girl: her motherless growing-up, her sensitivity to the family alcoholic, and her first love. Ages 12-14. JNM, F

Jones, Weyman. **EDGE OF TWO WORLDS.** Il. by C. Kocsis. Dial, 1968. 143 pp. $3.95.

A story about Sequoyah, and the slow buildup of communication between a young white lad and a wise old Indian. Ages 10-13. NU

Keith, Harold. **RIFLES FOR WATIE.** Crowell, 1957. 332 pp. $5.50.

The Civil War in the West, where Indian tribes made the fighting vastly different from that east of the Mississippi. Ages 11 up. JNM

Krumgold, Joseph. **. . . AND NOW MIGUEL.** Il. by Jean Charlot. Crowell, 1953. 245 pp. $4.50.

Story of New Mexican sheepherders, and a twelve-year-old boy's dawning recognition of his place in the family tradition. Ages 11 up. JNM, NU

Kurelek, William. **A PRAIRIE BOY'S WINTER.** Il. by author. Houghton, 1973. Unp. $5.95.

Stark and beautiful full page color paintings evoke scenes of a 1930 childhood for a story based on fact. All ages. F

Lampman, Evelyn. **THE YEAR OF SMALL SHADOW.** Harcourt, 1971. 190 pp. $4.95.

A young Indian boy's enforced year of Oregon town life a century ago is revealing to all. Ages 10-14. NU

Langton, Jane.

Two spirited books about a girl growing up in the eastern United States in the 1930s. Harper. Ages 9-12. F

THE MAJESTY OF GRACE. Il. by author. 1961. 190 pp. $3.29 Lib. Ed.

A self-centered little girl imagines she is really heiress to England's throne.

THE BOYHOOD OF GRACE JONES. Il. by Emily McCully. 1972. 210 pp. $4.95.

Her tomboy stage comes to an end when she falls in love with the music teacher.

Lenski, Lois. **STRAWBERRY GIRL.** Il. by author. Lippincott, 1945. 193 pp. $4.95.

Birdie's efforts with family crops and shiftless neighbors convey a picture of "Florida Crackers" and their way of life. Ages 9-12. JNM

Lester, Julius. **LONG JOURNEY HOME.** Dial, 1972. 147 pp. $4.95.

Six "Stories from Black History" give perceptive glimpses of the black experience in the United States. Ages 12 up.

Levoy, Myron. **THE WITCH OF FOURTH STREET AND OTHER STORIES.** Il. by Gabriel Lisowski. Harper, 1972. 110 pp. $4.95.

Imaginative views of the people and animals who gave color to the immigrant sector of New York in the 1920s. Ages 8-11. NU

Meltzer, Milton. **UNDERGROUND MAN.** Maps by Eros Keith. Bradbury, 1972. 220 pp. $6.95.

Powerful novel about the agonies of slaves and their white rescuers along the underground railroad. Ages 12 up.

Monjo, F. N. **THE SECRET OF THE SACHEM TREE.** Il. by Margaret Tomes. Coward, 1972. 60 pp. $4.29.

Colonial life, a Connecticut legend of the Charter Oak, and 1687's Hallowe'en are presented with humor, suspense and dignity in an easy-to-read book. Ages 6-9.

Montgomery, Jean. **THE WRATH OF COYOTE.** Il. by Anne Siberell. Morrow, 1968. 283 pp. $5.50.

Tragic tale of California's Miwok Indians — haunting and provocative. Ages 11-14. NU

Murray, Michele. **THE CRYSTAL NIGHTS.** Seabury, 1973. 310 pp. $6.95.

Fifteen-year-old overanticipates the pleasure of her cousin's companionship, when she and her mother flee Nazi Germany to live with Elly's family. Ages 11 up. F

O'Dell, Scott. HCA. **SING DOWN THE MOON.** Houghton, 1970. 144 pp. $3.95.

Moving account by a young Navajo girl of how white men forced her people's long tragic march to captivity. Ages 10-13. NU

Peck, Robert Newton. **A DAY NO PIGS WOULD DIE.** Knopf, 1973. 150 pp. $4.95.

Thirteen-year-old Rob copes with birth and learns to live with death, on a Vermont Shaker Farm; a frank, vigorous novel. Ages 12 up. F

Petry, Ann. **TITUBA OF SALEM VILLAGE.** Crowell, 1964. 254 pp. $4.50.

Based on fact; a black Barbados slave's Massachusetts trial for witchcraft in 1692 provides the picture of a strong woman. Ages 12 up.

Richard, Adrienne. **PISTOL.** Little, 1969. 245 pp. $4.95.

Family failures do not defeat Billy, who makes it on his own among Montana wranglers in the 1930s; honest, strong story. Ages 12 up.

Sawyer, Ruth. **ROLLER SKATES.** Il. by Valenti Angelo. Viking, 1936. 186 pp. $4.00.

Ten-year-old Lucinda explores the New York City of the 1890s. Ages 9-13. JNM

Schellie, Don. **ME, CHOLAY, AND CO. — APACHE WARRIORS.** Four Winds, 1973. 192 pp. $5.50.

Based on an historical massacre of Apache women and children, the story chronicles the old western thriller of a white boy and the band of six Indian children he is expected to command. Ages 10-14. NU

Speare, Elizabeth George. **THE WITCH OF**

BLACKBIRD POND. Houghton. 1958. 156 pp. $3.95.

Connecticut in 1687, where a young girl is accused of witchcraft; believably strong characters reaching to turmoil. Ages 12 up. JNM

Spykman, Elizabeth C. **EDIE ON THE WARPATH.** Harcourt, 1966. 191 pp. $3.95.

Today's readers will sympathize with 1907 suffragettes and Edie's rebellion against restrictions on girls. Earlier books about this lively turn-of-the-century family are **A LEMON AND A STAR** (1955), **WILD ANGEL** (1957), **TERRIBLE, HORRIBLE EDIE** (1960). Ages 9-14. F

Steele, William.

Three novels of life in Tennessee offer lively characters and fast-paced action, with perceptive treatment of human relationships. Il. by Paul Galdone. Harcourt. Ages 9-13. NU

FLAMING ARROWS. 1957. 178 pp. $3.95.

Apprehensive frontier settlers overreact against the Indians.

THE PERILOUS ROAD. 1958. 101 pp. $4.75.

Yankee-hating Chris must re-think his ideas when his older brother joins the Union Army.

WINTER DANGER. 1954. 183 pp. $4.75.

Caje, used to Tennessee forest life, must adjust to Kentucky farm ways.

Sypher, Lucy Johnston. **EDGE OF NOWHERE.** Il. by Ray Abel. Atheneum, 1972. 211 pp. $5.95.

Lucy, 10, thinks her town on the North Dakota border *is* the edge of nowhere, but 1916 proves it a pleasant and exciting place. Ages 9-12. F

Taylor, Sydney.

Three stories about a lovable, lively family of five little girls, joined by a baby brother, at the century's turn on New York's Lower East Side. Follett. $4.95, $4.98 Lib. Ed. Ages 8-11. F

ALL-OF-A-KIND-FAMILY. Il. by Helen John. 1951. 192 pp.

ALL-OF-A-KIND FAMILY UPTOWN. Il. by Mary Stevens. 1968. 192 pp.

ALL-OF-A-KIND FAMILY DOWNTOWN. Il. by Beth and Joe Krush. 1972. 187 pp.

Vining, Elizabeth Gray. **THE TAKEN GIRL.** Viking. 1972. 190 pp. $5.95.

Veer Schuyler, 15, an orphan "taken" where help is needed, lives in a Philadelphia Quaker household amid the turbulence preceding the Civil War. Ages 7 up.

Wheeler, Ruth. **BRIGHT SUNSET — STORY OF AN INDIAN GIRL.** Il. by Dorothy Matteson. Lothrop, 1974. 125 pp. Price not yet available.

Her eleventh summer is dominated by fears about her coming "girl-dance" to womanhood; California before the coming of white men. Ages 8 up. NU

Wilder, Laura Ingalls.

Seven beloved books about a pioneer family's successive homes in the Midwest, based on the author's experiences; notable for their warmth of human relationships, depth and appeal of characters, and validity of period detail. Il. by Garth Williams. Harper, new ed., 1953. $4.95, $4.79 Lib. Ed. Ages 5 (read aloud) up. F

LITTLE HOUSE IN THE BIG WOODS.
LITTLE HOUSE ON THE PRAIRIE.
ON THE BANKS OF PLUM CREEK.
BY THE SHORES OF SILVER LAKE.
LITTLE TOWN ON THE PRAIRIE.
THE LONG WINTER.
THESE HAPPY GOLDEN YEARS.

————————. **FARMER BOY.** Il. by Garth Williams. Harper, 1973. 371 pp. $4.95, $4.79 Lib. Ed.

New York State boyhood of Almanzo, whom Laura eventually married. Ages 10 up.

————————. **THE FIRST FOUR YEARS.** Il. by Garth Williams. Harper, 1971. 134 pp. $4.95, $4.79 Lib. Ed.

Explicit journalistic report found among Mrs. Wilder's papers, has value and children will want to know how Laura and Almanzo fared, but it lacks story-telling magic. Ages 10 up.

OTHER TIMES AND PLACES

The World Around Us

Almedingen, E. M.

Four novels about the author's forbears, beginning with her eighteenth century great-great-grandfather. Based on family journals and letters, they give vivid details of adventurous life in Czarist Russia. Farrar. Ages 12-14.

YOUNG MARK: THE STORY OF A VENTURE. Il. by Victor Ambrus. 1968. 192 pp. $3.75.

FANNY. Il. by Ian Ribbons. 1970. 288 pp. $3.95.

ELLEN. 1970. 272 pp. $4.50.

ANNA. 1972. 192 pp. $4.50.

Baudouy, Michel Aime. **OLD ONE-TOE.** Il. by Johannas Troyer. Harcourt, 1959. 190 pp. $4.50.

A wily fox, a clever boy, and a wise old man in a French story, vividly atmospheric. Ages 9-12. A

Baumann, Hans. **SONS OF THE STEPPE.** Il. by Heiner Rothfuchs. Walck, 1958. 284 pp. $6.00.

Two grandsons of Genghis Khan with contrasting philosophies (the barbarian and the questioner of war's ruthlessness) in a stirring drama. Ages 12 up.

Benary-Isbert, Margot. **THE CASTLE ON THE BORDER.** Harcourt, 1956. 277 pp. $3.75.

Teenagers in postwar Germany grow in maturity as they rebuild their torn lives. Ages 14 up.

————————. **THE ARK.** Harcourt, 1953. 246 pp. $4.75.

The author's own experiences give veracity to this moving novel of a courageous German refugee family in World War II. Continued in **ROWAN FARM,** 1954. Ages 11-14. F

————————. **DANGEROUS SPRING.** Harcourt, 1961. 252 pp. $3.75.

Penetrating picture of a small German town;

Karin sees the end of World War II, falls unsuitably in love, and matures. Ages 11 up.

Berna, Paul. **THE HORSE WITHOUT A HEAD.** Il. by Richard Kennedy. Pantheon, 1958. 180 pp. $3.50.

In a rundown Paris neighborhood, ingenious children solve more than the theft of their treasured wooden horse-on-wheels. Ages 10-12.

Bradley, Duane. **MEETING WITH A STRANGER.** Il. by E. Harper Johnson. Lippincott, 1964. 128 pp. $3.93. Lib. Ed.

An Ethiopian village boy and his American friend's technical knowledge form the pivot for conflict between old and new. Ages 9-11.

Brinsmead, Hesba F. **PASTURES OF THE BLUE CRANE.** Coward, 1966. 250 pp. $5.95.

Discoveries about her family cause 16-year-old Ryl to take a new look at race relationships in her native Australia. Ages 12 up. ABY, NU

Burton, Hester. **BEYOND THE WEIR BRIDGE.** Il. by Victor Ambrus. Crowell, 1970. 221 pp. $4.95.

Rich with period detail of England's troubled seventeenth century is this story of three childhood friends and their conflicting loyalties. Ages 11 up.

________________. Two historical novels about Stephen, an English teenager caught up in social reform, and nearly ruined in mind and body by the French Revolution. Finally at home again, he commits himself to teaching poor children, with dramatic and romantic results. Il. by Victor Ambrus. Crowell. Ages 10-14.

THE REBEL. 1972. 154 pp. $4.50.
RIDERS OF THE STORM. 1973. 200 pp. $4.95.

Cervon, Jacqueline. **CASTAWAY FROM RHODES.** Watts, 1973. 150 pp. $4.95.

Adventurous tale of complex Greek-Turkish relationships and young Aegean sponge-divers who solve a touchy problem of old prejudices in their own unfettered way. Ages 11 up. NU

Chauncey, Nan. **HUNTED IN THEIR OWN LAND.** Il. by Victor Ambrus. Seabury, 1973. 165 pp. $5.95.

The tragic history of Tasmanian Aborigines comes alive in a reconstruction of fact and legend that speaks movingly of destruction and injustice to displaced people. Ages 10 up. NU

Chetin, Helen. **PERIHAN'S PROMISE, TURKISH RELATIVES, AND THE DIRTY OLD IMAM.** Il. by Beth and Joe Krush. Houghton, 1973. 140 pp. $3.95.

Perihan, sophisticated American teenager, keeps a "journal" during her summer's visit to the Turkish village where her father was born. Ages 15 up. NU

Christopher, John. **DOM AND VA.** Macmillan, 1973. 154 pp. $4.95.

Allegorical treatment of the clash between two tribes in Africa some 500,000 years ago. Ages 11-14.

Chute, Marchette. **THE WONDERFUL WINTER.** Il. by Grace Golden. Dutton, 1954. 216 pp. $4.95.

Young Robin, his puppy, and their adventures in England in 1596. Ages 11-14.

Clair, Andree. **BEMBA: AN AFRICAN ADVENTURE.** Il. by Harper Johnson. Harcourt, 1962. 158 pp. $3.50.

Realistic story of the Bembas, a people of the Congo, a story told through three children of the tribe. Ages 8-12.

Clark, Ann Nolan. **SECRET OF THE ANDES.** Il. by Jean Charlot. Viking, 1952. 128 pp. $3.50.

Slow-moving but eloquent tale of a young Peruvian llama herder who discovers his lineage in Inca royalty. Ages 10-14. JNM

Clark, Mavis.

Three vivid stories, unrelated in plot, show sturdy Australian families in constructive action against problems. Ages 10 up.

BLUE ABOVE THE TREES. Il. by Genevieve Melrose. Hawthorn, 1969. 248 pp. $5.95.
THE MIN-MIN. Macmillan, 1969. 216 pp. $4.95. ABY
SPARK OF OPAL. Macmillan, 1973. 215 pp. $4.95.

Clifford, Eth. **BURNING STAR.** Il. by Leo and Diane Dillon. Houghton, 1974. — pp. (Reviewed in galley). $4.95.

A power struggle and the conflict of new ideas disturb the ancient Aztecs with the coming of a mysterious stranger whom they hail as a god. Ages 12 up.

Coatsworth, Elizabeth. **THE WANDERERS.** Il. by Trina Schart Hyman. Four Winds, 1972. 112 pp. $5.95.

Legend-like tale of gentle Father Ambrosius, the two stray boys and a dog, collected in Irish villages beset by Viking raiders. Ages 8 up.

Cooper, Susan. **DAWN OF FEAR.** Il. by Margery Gill. Harcourt, 1970. 157 pp. $5.95.

Three boys skirt understanding of World War II until a direct hit on their English village kills one of them. Ages 9-12.

Cordell, Alexander. **THE TRAITOR WITHIN.** Il. by Victor Ambrus. Nelson, 1973. 126 pp. $4.95.

A boy growing up in a present-day Red Chinese village faces harsh realities of fears from within as well as those of the enemy. Honest and helpful insights of village life and the Mao culture. Ages 12 up.

De Angeli, Marguerite. **THE DOOR IN THE WALL.** Il. by author. Doubleday, 1949. 120 pp. $4.50.

Crippled Robin wins his knighthood in thirteenth century England — the hard way, eased by faith and courage. Ages 10-14. JNM

DeJong, Meindert. HCA.

Three memorable pictures of village life in the author's native Holland. Harper.

FAR OUT THE LONG CANAL. Il. by Nancy Grossman. 1964. 231 pp. $3.95.

A nine-year-old boy is determined to learn to skate the frozen waterway. Ages 8-11. F

JOURNEY FROM PEPPERMINT STREET. Il. by Emily McCully. 1968. 242 pp. $5.95.

Young Siebren's adventures include fishing, a tornado, and a secret passage. Ages 8-10. NBA

THE WHEEL ON THE SCHOOL. Il. by Maurice Sendak. HCA. 1954. 298 pp. $4.95.

Six ingenious children seek a wheel for the chimney, to attract storks and good luck. Ages 10-13. JNM

Dickinson, Peter. **THE DANCING BEAR.** Il. by David Smee. Little, 1973. 244 pp. $5.95.

Silvester and the bear trek from sixth-century Byzantium through the countryside searching for his childhood playmate. Rollicking fun. Ages 10 up.

Dillon, Eilis. **THE CORIANDER.** Il. by Vic Donahue. Funk & Wagnalls, 1964. 211 pp. $3.50.

Life on a remote Irish island is spiced with mystery when two boys find and hide a shipwrecked doctor. Ages 12-14.

Fecher, Constance. **THE LINK BOYS.** Il. by Richard Cuffari. Farrar, 1971. 192 pp. $4.50.

Story of survival in seventeenth century London, where poor boys hired out to carry torches for the well-to-do through the city's perilous dark. Ages 10-14.

Feelings, Muriel. **ZAMANI GOES TO MARKET.** Il. by Tom Feelings. Seabury, 1970. 44 pp. $4.50.

Atmospheric story of an East African village boy's first trip to market. Ages 5-8.

Fenton, Edward. **A MATTER OF MIRACLES.** Holt, 1967. 239 pp. $3.97.

Through a series of fortunate happenings, a poor Sicilian boy of sturdy character finds a longed-for dog — and self-sufficiency. Ages 9-12. A

Finger, Charles. **TALES FROM SILVER LANDS.** Il. by Paul Honore. Doubleday, 1924. 224 pp. $4.50.

South American Indian stories retold, about magical beings and natural wonders of many countries. Ages 9-12. JNM

Fyson, Jennifer G.

Two rich adventure novels centering on a sturdy boy in ancient Sumeria; convincing re-creation of developing civilization and beginning monotheism. Both were runners-up for England's Carnegie Medal. Il. by Victor Ambrus. Coward. Ages 11-14.

THREE BROTHERS OF UR. 1966. 254 pp. $4.95.

THE JOURNEY OF THE ELDEST SON. 1967. 214 pp. $4.95.

Garfield, Leon. **SMITH.** Il. by Anthony Maitland. Pantheon, 1967. 224 pp. $3.95, $4.79 Lib. Ed.

A courageous, spirited boy in eighteenth century London uses the criminals' own ways to save himself from their desperate world. Ages 11-13.

Godden, Rumer. **THE DIDDAKOI.** Viking, 1972. 147 pp. $5.95.

Relatives leave Kizzy, an intensely real half-gypsy girl, to the mercies of a retired admiral, town do-gooders, and other children; English background. Ages 10 up.

Graham, Lorenz. **I, MOMOLU.** Il. by John Biggers. Crowell, 1966. 226 pp. $4.95.

A Liberian village boy meets Western ways. Ages 11-13.

Gray, Elizabeth Janet. **ADAM OF THE ROAD.** Il. by Robert Lawson. Viking, 1942. 304 pp. $4.95.

In a lively tale of English life in the thirteenth century courts and countrysides, Adam and his dog follow his minstrel father. Ages 10-12. JNM, A

Guillot, Rene. HCA. **GRISHKA AND THE BEAR.** Il. by Joan Kiddell-Monroe. Criterion, 1960. 115 pp. $4.95.

Unusual story of a boy in long ago Siberia, and his friendship with a bear cub; good view of tribal life. Ages 10 up. A

Harman, Humphrey. **AFRICAN SAMSON.** Viking, 1966. 224 pp. $3.77 Lib. Ed.

Opio tells stories of his legendary uncle, Magere the Stone, hero of nineteenth century East Africa; rich in anthropology and adventure. Ages 11-14.

Harris, Rosemary.

Three witty novels of improbable happenings in ancient Biblical/Egyptian civilization. Wildly unorthodox but oddly attractive fantasy surrounds the characters of Reuben and Thamar, the gathering of animals for the Ark, wrapped in romance, and intrigue. Macmillan. $4.95. Ages 10-14.

THE MOON IN THE CLOUD. 1970. 182 pp. CM

THE SHADOW ON THE SUN. 1970. 198 pp.

THE BRIGHT AND MORNING STAR. 1972. 254 pp.

Haugaard, Erik C. **THE LITTLE FISHES.** Il. by Milton Johnson. Houghton, 1967. 224 pp. $3.75.

Realistic picture of Italy's abandoned children, trapped between the armies of World War II. Ages 11-13.

Hawes, Charles Boardman. **THE DARK FRIGATE.** Il. by Warren Chappell. Little, 1972. (1st ed. 1923). 247 pp. $5.95.

Piracy and seventeenth century English seamanship in a seldom read landmark. Ages 12 up. JNM

Henry, Marguerite. **KING OF THE WIND.** Il. by Wesley Dennis. Rand, 1948. 172 pp. $3.95, $3.97 Lib. Ed.

A mute Arabian stable boy's devotion to the spirited Godolphin Arabian, ancestor of Man O' War leads to high adventure. Ages 10-14. JNM, A

Hunter, Mollie. **A SOUND OF CHARIOTS.** Harper, 1972. 242 pp. $4.95.

A young Scottish girl, growing up in stifling poverty after her idolized father's death, learns how poetry comes from the turmoil of life. Ages 11 up. F

Hurliman, Bettina. **WILLIAM TELL AND HIS SON.** Il. by Paul Nussbaumer. Harcourt, 1967. 36 pp. $4.25.

A brief story-version about the Swiss hero, given dramatic importance in full color pictures. Ages 8-11.

Kalnay, Francis. **CHUCARO: WILD PONY OF THE PAMPA.** Il. by Julian de Miskey. Harcourt, 1958. 127 pp. $4.95.

A gaucho cares for an orphaned boy and his cherished pony; a simpler way of life in yesterday's Argentina. Ages 9-11.

Kelly, Eric P. **THE TRUMPETER OF KRAKOW.** Il. by Janina Domanska. Macmillan, 1928 (new edition, 1966). 208 pp. $5.50.

Adventures of a heroic boy in fifteenth century Poland. A Polish-American artist gives rich flavor to this reissue. Ages 10-13. JNM

Kingman, Lee. **THE MEETING POST: A STORY OF LAPLAND.** Il. by Des Asmussen. Crowell, 1972. 63 pp. $3.75.

The "120 KM" milepost on the wild tundra road is where Matti, lonely at boarding school, has a Christmas reunion with his loved grandmother. Ages 7-9. F

Kirkup, James. **INSECT SUMMER.** Woodcuts by Naoko Matsubora. Knopf, 1971. 175 pp. $4.50.

One season's drama on a remote Japanese island, home of a twelve-year-old poetess, two adventure-hungry boys, and their families; subtle and atmospheric. Ages 9-11. F

Lawrence, Ann. **THE HALF-BROTHERS.** Walck, 1973. 172 pp. $5.50.

The sixteenth century is the setting for this story of a girl's social, intellectual, artistic, and emotional development; romantic and provocative. Ages 10 up.

Levitin, Sonia. **JOURNEY TO AMERICA.** Il. by Charles Robinson. Atheneum, 1970. 150 pp. $4.25 Lib. Ed.

A courageous family makes the perilous trek from Nazi Germany, via Switzerland, finally to the United States. Ages 9-11. F

Lewis, Elizabeth Forman. **YOUNG FU OF THE UPPER YANGTZE.** Il. by Ed Young. Holt, 1973 (orig. ed. 1932). 267 pp. $5.95.

A boy of old China, his pride, and fears as he grows to manhood; introduction and notes by Pearl Buck. Ages 10-14. JNM

Lexau, Joan. **ARCHIMEDES TAKES A BATH.** Il. by Salvatore Murdocca. Crowell, 1969. 56 pp. $3.50.

Fun and science in a deft mixture about a famous Greek and his slave. Ages 8-11.

Linevski, A. **AN OLD TALE CARVED OUT OF STONE.** Crown, 1973. 230 pp. $5.95.

Russian anthropologist reconstructs Siberian life 4,000 years ago; adventurous novel about a young hunter forced to be his tribe's shaman. Ages 12 up.

McNeill, Janet. **THE BATTLE OF ST. GEORGE WITHOUT.** Il. by Mary Russon. Little, 1968. 188 pp. $4.50.

In a once proud London neighborhood, ingenious children foil a gang of lead-stealing thieves threatening the old church. Followed by **GOODBY TO DOVE SQUARE,** (1969). Ages 9-12.

________________. **PRISONER IN THE PARK.** Il. by Ingrid Fetz. Little, 1972. 184 pp. $5.95.

Lively British story of youngsters who befriend a boy they think is a runaway from a children's home; they're surprisingly mistaken. Ages 9-12.

Mayne, William. **A GRASS ROPE.** Il. by Lynton Lamb. Dutton, 1962. 166 pp. $4.50.

Gentle, mystical tale of four children in the wild Yorkshire hills, buried treasure, and young Mary's belief in the unicorn. Ages 10-12. CM, F

Mitchison, Naomi. **SUNRISE TOMORROW: A STUDY OF BOTSWANA.** Farrar, 1973. 128 pp. $4.50.

A child grows up in a changing Africa's conflict; questioning and reappraisal of values. Ages 11-14. NU

Morgan, Allison. **A BOY CALLED FISH.** Il. by Joan Sandin. Harper, 1973. 201 pp. $4.95.

Desperate youngster protecting beloved pet hides in hills . . . story climaxes with a wild chase in snow-choked countryside. Ages 10-14. A, F

________________. **PETE.** Harper, 1973. 241 pp. $4.95.

Falsely accused in a candy store robbery, Pete runs away to join his father, working on a remote Hebrides island. Ages 11-14. F

Muhlenweg, Fritz. **BIG TIGER AND CHRISTIAN.** Il. by Rafaello Busoni. Pantheon, 1952. 592 pp. $5.95.

A Chinese boy and a white boy are forced to trek across Mongolia in the 1920s — long, involved, fascinating, and memorable. Ages 12 up.

Mukerji, Dhan Gopal. **GAYNECK: THE STORY OF A PIGEON.** Il. by Boris Artzybasheff. Dutton, 1927 (new issue, 1968). 191 pp. $4.50.

Training of a carrier pigeon and his heroic adventures in World War I. Ages 12 up. JNM, A

Nagenda, John. **MUKASA.** Il. by Charles Lilley. Macmillan, 1973. 120 pp. $4.95.

Ugandan goat herder's son's first year at school — good with bad sympathetically and realistically told. Ages 8-12.

Ottley, Reginald. **BOY ALONE.** Il. by Clyde Pearson. Harcourt, 1966. 191 pp. $4.95.

A stray boy copes with the rigors of an outback Australian cattle station and proves himself. Ages 11-13.

Peyton, K. M.

Trilogy about an English family, centering on World War I, an orphaned girl, two cousins, one of whom she eventually marries. Rich with period details about the early days of aviation, and the social changes war brings. Il. by Victor G. Ambrus. World. Ages 12 up.

FLAMBARDS. 1968. 206 pp. $4.95, $4.91 Lib. Ed.

THE EDGE OF THE CLOUD. 1970. 207 pp. $4.86 CM

FLAMBARDS IN SUMMER. 1970. 189 pp. $4.95, $4.91 Lib. Ed.

Peyton, K. M.

Two English novels about a young man's rebellion against the establishment, first in schoolboy misdemeanors, later in assault for which he is jailed. His near-genius musicianship provides ultimate direction as he slowly grasps the concept of self-discipline. Excellent characterization and a believable romance. Il. by the author. Crowell. $4.50. Ages 12 up.

PENNINGTON'S LAST TERM. 1971. 183 pp.

THE BEETHOVEN MEDAL. 1972. 185 pp.

Plowman, Stephanie.

Two solid novels of the final days of Russian monarchy, about children brought up as companions to those of the Czar. Compelling style and intimate authentic details of a vanished period make these a rewarding experience. Houghton. $4.95. Ages 12 up.

THREE LIVES FOR THE CZAR. 1970. 269 pp.

MY KINGDOM FOR A GRAVE. 1971. 239 pp.

Pope, Elizabeth Marie. **THE PERILOUS GARD.** Il. by Richard Cuffari. Houghton, 1974. 272 pp. $5.95.

In a robust, full-flavored romantic tale of sixteenth century England, Kate Sutton encounters the power and mystery of the Druidic Fairy Folk, and survives their wiles. Ages 11 up.

Reiss, Johanna. **UPSTAIRS ROOM.** Crowell, 1972. 196 pp. $4.50.

In 1943-5 Jewish Annie and her sister were hidden by a Gentile farm family in Holland. Annie's day-to-day observations make a "simple, human book." Ages 10 up. F, N

Robinson, Veronica. **DAVID IN SILENCE.** Il. by Victor Ambrus. Lippincott, 1966. 128 pp. $3.95, $3.39 Lib. Ed.

David's deafness complicates his survival among English village boys at first unaware of his handicap. Ages 10-12.

Rugh, Belle Dorman.

Two absorbing stories about a group of English and American children living in the Lebanese mountains above Beirut. Here are humor, good characterization, and mysterious happenings. Houghton. Ages 10-13.

CRYSTAL MOUNTAIN. Il. by Ernest H. Shepard. 1955. 208 pp. $4.95.

THE PATH ABOVE THE PINES. Il. by Dorothy Bailly Morse. 1962. 213 pp. $3.25.

Sachs, Marilyn. **A POCKET FULL OF SEEDS.** Il. by Ben F. Stahl. Doubleday, 1973. 144 pp. $3.95.

Nicole, nearly 14, Jewish, hiding in a school in France in 1943, has only the memories of her happy childhood before her family was taken by the Nazis — and hope in place of bitterness. Ages 10-14.

Seredy, Kate. **THE GOOD MASTER.** Il. by author. Viking, 1935. 210 pp. $4.00.

Kate leaves Budapest a spoiled, headstrong child but after a year on the farm with her uncle becomes a happy member of his family. Followed by **THE SINGING TREE.** Ages 8 up. F

Shannon, Monica. **DOBRY.** Il. by Atanas Katchamakoff. Viking, 1934. 176 pp. $4.13.

A Bulgarian peasant boy faces a difficult decision about his future; needs a teacher's introduction. Ages 10-13. JNM

Sommerfelt, Aimee.

Two family stories about India. Il. by Ulf Aas.

THE ROAD TO AGRA. Criterion, 1961. 191 pp. $5.50.

Lalu and his little sister must get to the hospital 300 miles away to save her sight; they walk. Ages 9-12. A

THE WHITE BUNGALOW. Hale, 1964. 126 pp. $2.85.

Lalu relinquishes his scholarship to help his drought-stricken family and village. Ages 10-14.

Southall, Ivan. **JOSH.** Macmillan, 1972. 179 pp. $4.95.

Intense story of an eleven-year-old boy's struggle against the complex personal relationships of a small Australian town, where he finds his own limits. Open-end discussion book for the thoughtful. Ages 11-14. CM

Speare, Elizabeth George. **THE BRONZE BOW.** Houghton, 1961. 255 pp. $3.95.

Early Christianity and a young Jewish rebel against Rome in a convincing reconstruction of a troubled time. Ages 12 up. JNM

Spyri, Johanna H. **HEIDI.** Il. by Jessie Wilcox Smith. Scribner, 1958. 380 pp. $7.50.

Swiss mountain pictures of great beauty enhance this edition of a much loved story. Ages 9-12.

Stiles, Martha B. **DARKNESS OVER THE LAND.** Dial, 1966. 209 pp. $3.95.

Young Mark's belief in Nazi propaganda is shattered as he realizes war's hell involves all in guilt. Ages 12 up

Storey, Margaret. **THE FAMILY TREE.** Il. by Shirley Hughes. Nelson, 1973. 204 pp. $5.50.

Orphaned Kate, sent to live with her elderly cousin, discovers she is part of a family, after all; English, and quietly satisfying. Ages 8-12. F

________________. **PAULINE.** Il. by Victor Ambrus. Doubleday, 1967. 210 pp. $1.69 Lib. Ed.

A realistic, believable story of conflict satisfactorily resolved, between an orphaned English girl and the clumsily well-meaning relatives who take her in. Ages 11 up. F

Sutcliff, Rosemary.

Seven powerful novels, each reconstructing an ancient time and place, with appealing characters of compelling depth and force, caught up in adventures rich with detail and color. Walck. Ages 11 up.

WARRIOR SCARLET. Il. by Charles Keeping. 1958. 220 pp. $6.00.

In Bronze Age Britain, Young Drem overcomes the handicap of his crippled arm. A

EAGLE OF THE NINTH. Il. by C. Walter Hodges. 1954. 264 pp. $6.00.

A young Roman centurion's loyalty salvages his father's name and a lost legion's standard.

THE MARK OF THE HORSE LORD. 1965. 320 pp. $6.00.

Second century Scotland and an inevitable tragedy. Ages 12 up.

THE SILVER BRANCH. Il. by Charles Keeping. 1958. 228 pp. $6.00.

A young surgeon and underground intrigue in the waning days of Rome's power in Britain.

THE LANTERN BEARERS. Il. by Charles Keeping. 1959. 260 pp. $6.00.

Fifth century Britain after the Romans' departure. CM

DAWN WIND. Il. by Charles Keeping. 1962. 248 pp. $5.95.

A boy, a dog, and a girl survive the Saxons in sixth century Britain. A

SHIELD RING. Il. by C. Walter Hodges. 1957. 228 pp. $6.00.

Valiant Norse resistance to the conquering Normans in eleventh century England.

________________. Two volumes of short stories, meaty and vigorous.

CAPRICORN BRACELET. Drawings by Richard Cuffari. Walck, 1973. 140 pp. $5.95.

Life and times of four successive young recipients of a Roman legionary's distinguished conduct medal. Ages 12 up.

HEATHER, OAK AND OLIVE. Il. by Victor Ambrus. Dutton, 1972. 120 pp. $4.95.

In ancient Britain and Greece three young persons face and defeat nearly overwhelming crises. Ages 9-12.

Symons, Geraldine.

Two period pieces about enterprising young English girls. Macmillan. $4.95. Ages 9-11.

THE WORKHOUSE CHILD. 1971. 219 pp.

Wild adventures follow Pansy's change-of-clothes with a girl at the poorhouse picnic.

MISS RIVERS AND MISS BRIDGES. 1972. 190 pp.

Pansy and Atalanta remain unquenchable throughout suffragette demonstrations that douse them in the Thames and land them in jail.

Townsend, John Rowe.

Three novels of contemporary British inner-city life show strong lively children in the process of surviving their seamy surroundings. Lippincott. $3.75, $3.59 Lib. Ed. Ages 11-14.

PIRATE'S ISLAND. 1968. 159 pp.

TROUBLE IN THE JUNGLE. Il. by W. T. Mars. 1969. 160 pp.

GOOD-BYE TO THE JUNGLE. 1967. 192 pp.

Trease, Geoffrey. **THE RED TOWERS OF GRANADA.** Il. by Charles Keeping. Vanguard, 1967. 185 pp. $4.95.

In eighteenth century England, Robin is inaccurately branded a leper, cured by a Jewish doctor, plunges into Spanish ghetto adventures. Ages 11-14.

Trevino, Elizabeth. **I, JUAN DE PAREJA.** Farrar, 1965. 192 pp. $3.95.

Slaves were not allowed to paint in seventeenth century Spain; agonizingly, Juan proved himself an artist and was freed by his master—Velasquez. Ages 12 up. JNM

Tunis, John. **HIS ENEMY, HIS FRIEND.** Morrow, 1967. 196 pp. $5.50, $5.11 Lib. Ed.

Honest picture of World War II's young soldiers whose shared pleasure in football intensifies the tragedy of their later hostile encounters. Ages 12-14. S

Turner, Philip. **DEVIL'S NOB.** Nelson, 1973. 190 pp. $4.95.

A novel picturing the developing industrial revolution in Victorian England. David and Sarah triumph eventually over poverty and slate-quarry disasters. Ages 11 up.

Ullman, James Ramsey. **BANNER IN THE SKY.** Lippincott, 1954. 252 pp. $5.25.

Fictional version of the 1865 conquest of the Matterhorn: a sixteen-year-old determines to live up to his dead father. Ages 12 up.

Van Iterson, Sine Rose. **PULGA.** Morrow Jr. Books, 1971. 240 pp. $4.81 Lib. Ed.

The adventures of a destitute Colombian orphan who learns his own worth when he gets the job of helping a truck driver in Bogota. Ages 11-14. MLB

Walsh, Jill Paton. **FIREWEED.** Farrar, 1970. 160 pp. $3.95.

Memorable re-creation of wartime London and a boy and girl whose temporary shelter gives them maturity if not permanent happiness together. Ages 12-14.

________________. **TOOLMAKER.** Il. by Jeroo Roy. Seabury, 1974. 47 pp. $4.95.

Engrossing account of a young Stone Age craftsman rejected by his simple nomadic tribe;

he finds haven with a more knowledgeable group, herdsmen who value his skill. Ages 8-11.

Watson, Sally. **THE MUKHTAR'S CHILDREN.** Holt, 1968. 248 pp. $4.50, $3.97 Lib. Ed.

Human relations affect politics in a little village on the Arab-Israeli border in 1948; dramatic and evocative. Ages 11-14. F

Winterfeld, Henry.

Two adventure tales about lively schoolboys in ancient Rome who mix danger, mischief, and politics. Harcourt. Ages 10-14.

DETECTIVES IN TOGAS. Il. by Charlotte Kleinert. 1956. 205 pp. $3.50.

MYSTERY OF THE ROMAN RANSOM. Il. by Fritz Bierman. 1971. 186 pp. $4.50.

Wojciechowska, Maia. **SHADOW OF A BULL.** Il. by Alvin Smith. Atheneum, 1964. 176 pp. $5.25.

Manolo faces his own stark fear and the relentless pressure of those who want him to become a great Spanish bullfighter like his father. Ages 10-12. JNM

Woodberry, Joan. **COME BACK, PETER.** Il. by George Tetlow. Crowell, 1972. 152 pp. $3.95.

Chance forces a lonely Australian boy, a poor neighbor child, and a young Aborigine to cross the desert in an intense emotional experience. Ages 10-14. F

Wrightson, Patricia. **A RACECOURSE FOR ANDY.** Il. by Margaret Horder. Harcourt, 1968. 156 pp. $3.75.

When a mentally retarded child thinks he has bought an Australian race track for three dollars, his gentle friends foster reality. Ages 9-11.

Wyss, Johann D. **THE SWISS FAMILY ROBINSON.** Il. by Lynd Ward. Grosset, 1949. 388 pp. $4.95.

First published in English in 1814, this improbable but delightful tale of a shipwrecked family's resourcefulness still excites and rewards some children. Ages 9-13.

Yashima, Taro and Mitsu, authors/illustrators.

Three books of greater sophistication than the picture-books they appear to be. Illustrations have beauty and artistic importance, and with the text, reveal details about childhood in a Japanese village. Viking. Ages 7-9.

CROW BOY. 1955. 37 pp. $3.37.

A shy introverted little boy gains recognition when an understanding new teacher arrives.

PLENTY TO WATCH. 1954. 39 pp. $3.95.

The way home from school is never dull.

THE VILLAGE TREE. 1953. 36 pp. $3.39.

A great tree by the river is the hub of fun and action.

Zei, Alki. **PETROS' WAR.** Dutton, 1972. 236 pp. $5.95.

Petros is a child of ten when World War II begins in Greece; when it ends, he is a man of fourteen. Ages 10-14. F

________________. **WILDCAT UNDER GLASS.** Holt, 1968. 177 pp. $4.50.

In the prewar German occupation of their Greek island, two little girls experience the disruptive effect of dictatorship on family life. Ages 10-12. MLB, F

SCIENCE FICTION

Berry, James R. **DAR TELLUM: STRANGER FROM A DISTANT PLANET.** Il. by E. Scull. Walker, 1973. 64 pp. $3.95.

Short, simple, easy-to-read but exciting story about a logical boy, his mystifying "contact", and a national crisis. Ages 8-14. F

Cameron, Eleanor. **WONDERFUL FLIGHT TO THE MUSHROOM PLANET.** Il. by Robert Henneger. Little, 1954. 214 pp. $4.95.

First of a series about two inventive boys who help build a space ship and fly it to the planet Basidium, mixing magic and science fiction. Followed by **STOWAWAY TO THE MUSHROOM PLANET** (1956) and **TIME AND MR. BASS: A MUSHROOM PLANET BOOK** (1967). Ages 9-11.

Carlson, Dale. **THE HUMAN APES.** Il. by Al Carlson. Atheneum, 1973. 155 pp. $5.95.

Teenagers in Africa discover a hidden, highly developed tribe of apes with astounding capabilities and social organization. Ages 12 up.

Christopher, John.

Seven provocative, suspenseful novels describing times to come when England has fallen victim to successive power-seekers. Macmillan. Ages 10 up.

THE GUARDIANS. 1970. 168 pp. $4.95.

Terrifying story of men who, under the guise of protecting society, control its thought processes.

THE PRINCE IN WAITING. 1970. 182 pp. $4.95.

First in a trilogy about an attempt to restore technology to a society that long before, rejected it. Followed by **BEYOND THE BURNING LANDS** (1971) and **THE SWORD OF THE SPIRITS** (1972).

THE WHITE MOUNTAINS. 1967. 184 pp. $4.95.

First in an excellent trilogy about three desperate boys who flee toward the Alps to escape a dictatorship that implants steel plates in young skulls to control behavior. Followed by **THE CITY OF GOLD AND LEAD** (1967) and **THE POOL OF FIRE** (1968).

Clarke, Arthur C. **DOLPHIN ISLAND: A STORY OF THE PEOPLE OF THE SEA.** Holt, 1963. 186 pp. $3.27.

Adventure story of the future on Great Barrier Reef of Australia, where hero Johnny is shipwrecked from a hovercraft and rescued by dolphins. Imagination and scientific detail make an exciting story. Ages 10 up. A

Dickinson, Peter. **THE WEATHERMONGER.** Little, 1969. 216 pp. $4.95.

Rousing fantasy-science fiction hybrid; two British children unravel a baffling confusion caused by the premature awakening of Merlin. Ages 10 up.

Engdahl, Sylvia. **ENCHANTRESS FROM THE STARS.** Il. by Rodney Shackell. Atheneum, 1970. 275 pp. $5.95.

Young people from cultures of differing stages of development meet in a novel with romantic as well as philosophical overtones. Ages 12-14.

__________. Two stories about Noren who questions the dominating system of his planet, is accused of heresy, recants and thus learns the full responsibilities of the world of the Scholars. Il. by Richard Cuffari. Atheneum. Ages 11 up.

THIS STAR SHALL ABIDE. 1972. 247 pp. $6.25.

BEYOND THE TOMORROW MOUNTAINS. 1973. 257 pp. $6.95.

Heinlein, Robert.

Two adventurous tales representative of this writer's substantial output. Scribner. $4.50.

RED PLANET: A COLONIAL BOY ON MARS. Il. by Clifford Geary. 1949. 211 pp.

A sort of classic in the field, exciting and convincing. Ages 9-12.

TIME FOR THE STARS. 1956. 244 pp.

Absorbing tale of mind-reading twins engaged in a project to solve the solar system's population problem. Ages 12 up.

__________. **PODKAYNE OF MARS: HER LIFE AND TIMES.** Putnam, 1963. 191 pp. $5.95.

One of the earliest and most attractive females in space! Ages 12 up.

Hoover, H. M. **CHILDREN OF MORROW.** Four Winds, 1973. 229 pp. $4.46.

On a California coast long denuded of civilization, two children flee a repressive primitive people, and through telepathy are aided by a mysterious, powerful new society. Ages 10 up.

Key, Alexander. **THE FORGOTTEN DOOR.** Westminster, 1965. 126 pp. $4.25.

Thought provoking story of young Jon from another planet who here meets sympathy *and* enmity because he can read minds. Ages 10-12.

L'Engle, Madeleine. **A WRINKLE IN TIME.** Farrar, 1967. 224 pp. $3.95.

When their scientist father vanishes, three children fear he is no longer on planet Earth — and search beyond. Ages 12 up. JNM

__________. **A WIND IN THE DOOR.** Farrar, 1973. 224 pp. $4.95.

A child genius develops a mysterious ailment and is saved from evil forces through love and inter-celestial beings. Ages 11-14.

Lightner, A. M. **STAR DOG.** McGraw, 1973. 179 pp. $4.50.

A six-legged dog, mental telepathy, and abductors from space enliven an adventure flavored with biological mystery. Ages 10 up.

Norton, Andre.

Two novels blending science fiction and fantasy, but unrelated in plot.

THE CRYSTAL GRYPHON. Atheneum, 1972, 234 pp. $5.50.

Kerovan battles his mother's evil magic for his kingdom; romance, and more character development than usual for the genre. Ages 12 up.

MOON OF THREE RINGS. Viking, 1966. 316 pp. $3.56.

Wounded Krip of the planet Yiktor transfers to the body of a four-footed creature. Ages 11-14.

__________. **DARK PIPER.** Harcourt, 1968. 249 pp. $4.95.

Interplanetary war leaves only some children and one adult alive; survival depends on ingenuity. Ages 11 up.

Slobodkin, Louis.

Two light entertaining stories about Eddie and his friend from another planet who meet on earth and exchange ideas on Martinea. Il. by author. Macmillan. $4.95. Ages 8-11.

THE SPACE SHIP UNDER THE APPLE TREE. 1952. 114 pp.

ROUND TRIP SPACE SHIP. 1968. 168 pp.

FOLKLORE

CREATION TALES AND MYTHOLOGY

Asimov, Isaac. **WORDS FROM THE MYTHS.** Il. by William Barss. Houghton, 1961. 224 pp. $4.50.

Discusses English words derived from Greek myths, which it indexes. Ages 12-14.

Baker, Betty. **AT THE CENTER OF THE WORLD.** Il. by Murray Tinkleman. Macmillan, 1973. 53 pp. $4.95.

Creation stories from the Papago and Pima Indians. Good storytelling with vital characterizations. Ages 8 up.

Belting, Natalia. **THE LONG-TAILED BEAR AND OTHER INDIAN LEGENDS.** Il. by Louis F. Cary. Bobbs-Merrill, 1961. 96 pp. $3.95.

Collection of simple how and why stories from Indians of North America. Ages 8-10.

Coolidge, Olivia. **GREEK MYTHS.** Il. by Edouard Sandoz. Houghton, 1949. 256 pp. $4.95.

Twenty-seven stories retold with spirit. Ages 12-14.

D'Aulaire, Ingri and Edgar Parin. **NORSE GODS AND GIANTS.** Il. by authors. Doubleday, 1967. 154 pp. $5.95.

Colorful pictures with pronunciations, definitions and notes in a handsome guide. Ages 9-11.

Dayrell, Elphinstone. **WHY THE SUN AND**

MOON LIVE IN THE SKY. Il. by Blair Lent. Houghton, 1968. 32 pp. $3.75.

A nature myth from southern Nigeria. All ages.

Garfield. Leon and Edward Blishen. **GOD BENEATH THE SEA.** Il. by Zevi Blum. Pantheon, 1971. 212 pp. $4.95. $5.39 Lib. Ed.

A fluent reweaving of stories of the Greek gods and their human companions into one cohesive narrative, lucid and dramatic. Ages 13 up. CM

Gates. Doris.

Two competent introductions interweaving related stories and retaining the sense of wonder and grandeur inherent in Greek mythology. Viking, 1972. Ages 9-11.

LORD OF THE SKY: ZEUS. Il. by Robert Handeville. 124 pp. $4.95 Lib. Ed.

THE WARRIOR GODDESS: ATHENA. Il. by Don Bolognese. 121 pp. $4.95 Lib. Ed.

Heady. Eleanor B. **WHEN THE STONES WERE SOFT: EAST AFRICAN FIRESIDE TALES.** Il. by Tom Feelings. Funk and Wagnalls, 1968. 96 pp. $4.95.

Nature myths, handsomely pictured by an artist who has lived in Africa. Ages 8-11.

Hodges. Margaret. **THE FIRE BRINGER, A PAIUTE INDIAN LEGEND.** Il. by Peter Parnall. Little, 1972. 32 pp. $5.50.

The spirit of a people and the simple directness of their language are preserved in this tale of how fire was brought to man. Ages 6-9.

Hosford. Dorothy G. **THUNDER OF THE GODS.** Il. by Claire and George Louden. Holt, 1952. 115 pp. $2.92.

Vigorous retelling of Norse myths. Ages 9-13.

Leach. Maria. **HOW THE PEOPLE SANG THE MOUNTAINS UP: HOW AND WHY STORIES.** Il. by Glen Rounds. Viking, 1967. 176 pp. $3.75.

How and why stories from primitive cultures. Sources and background notes appended. Ages 8 up.

Lum. Peter. **THE STARS IN OUR HEAVEN: MYTHS AND FABLES.** Il. by AnneMarie Jauss. Pantheon, 1948. 245 pp. $4.50, $5.59 Lib. Ed.

Lore from many peoples, from Babylonians to American Indians — a rich resource for storytelling. Ages 10-14.

Thompson. Vivian L. **HAWAIIAN MYTHS OF EARTH, SEA, AND SKY.** Il. by Leonard Weisgard. Holiday, 1966. 83 pp. $4.95.

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Stirring tale from long ago Moslem Africa. Ages 9-13.

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"Man's First Story", classic Mesopotamian hero legend, extended with handsome pictures, some explicitly detailing Sumerian life, others beautifully mystic. Ages 10 up.

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Combines the two stories in a connected narrative, faithful to the originals. Ages 9-11.

Coolidge. Olivia. **THE KING OF MEN.** Il. by Ellen Raskin. Houghton, 1966. 256 pp. $3.50.

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Deutsch. Babette. reteller. **HEROES OF THE KALEVALA.** Il. by Fritz Eichenberg. Messner, 1940. 238 pp. $4.95.

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"Tales of the Chippewa Indians", about their tribal miracle worker, grandson of Nokomis. Ages 9-11.

Malcolmson. Anne. **SONG OF ROBIN HOOD.** Music arr. by Grace Castagnetta. Il. by Virginia Burton. Houghton, 1947. 128 pp. $12.50.

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Pyle, Howard.

Two popular adaptations with Pyle's classic illustrations. Scribner. Ages 9-15.

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Rounds, Glen. **OL' PAUL, THE MIGHTY LOGGER.** Il. by author. Holiday, 1949. 173 pp. $4.50.

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THE HOUND OF ULSTER. Il. by Victor Ambrus. 1963. 192 pp. $4.50, $4.45 Lib. Ed.

TRISTAN AND ISEULT. 1971. 160 pp. $4.95 Lib. Ed.

Thompson, Vivian L. **HAWAIIAN TALES OF HEROES AND CHAMPIONS.** Il. by Herbert Kawainui Kane. Holiday, 1971. 128 pp. $4.95.

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Appealing versions, in easy-to-read style, of trickery and adventure among the animals. Ages 8-11.

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Simple retellings of how Anansi got his shape and habits; large type for easy reading. Ages 8-10.

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Twenty-six stories, the most of them folk tales. Ages 6-12.

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Brown, Marcia, reteller. **ONCE A MOUSE: A FABLE CUT IN WOOD.** Il. by reteller. Scribner, 1961. Unp. $4.50.

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Five lively, easy-to-read tales maintain the African flavor, and their pace is right for telling or reading aloud. Ages 8-11.

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Twenty-two chatty retellings, some for storytellers, others for comparative folklorists. "Notes on the Stories" give original sources. The animal stories are especially good. Ages 8-12. A

Chafetz, Henry. **THUNDERBIRDS AND OTHER STORIES.** Il. by Ronni Solbert. Pantheon, 1964. 41 pp. $3.25, $4.59 Lib. Ed.

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Chase, Richard, ed.

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GRANDFATHER TALES. 1948. 239 pp. $5.50.
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Coalson, Glo. **THREE STONE WOMAN.** Il. by author. Atheneum, 1971. 32 pp. $4.50.

Bleak drawings heighten the intensity of this poetically told folktale about an Eskimo widow who sought food but was given three stones. Ages 8-10.

Courlander, Harold, compiler.

Four varied collections of wise and humorous tales from native sources both African and Caribbean, featuring trickster tales of animals and people. Harcourt. Ages 8-12. A

THE HAT-SHAKING DANCE AND OTHER TALES FROM THE GOLD COAST. Il. by Enrico Arno. 1957. 115 pp. $3.50. Co-compiler is Alfred Kofi Premphe.

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Twenty-nine tales from all over Africa.

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THE PIECE OF FIRE AND OTHER HAITIAN TALES. Il. by Beth and Joe Krush. 1964. 128 pp. $3.50.

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Darrell, Margery, ed. **ONCE UPON A TIME: THE FAIRY TALE WORLD OF ARTHUR RACKHAM.** Il. by Arthur Rackham. Viking, 1972. 296 pp. $14.95.

A handsome collection of classic stories with illustrations from private collections and editions no longer available. All ages.

D'Aulaire, Ingri and Edgar P. **TROLLS.** Il. by authors. Doubleday, 1972. 62 pp. $5.95.

Handsome drawings capture Norway's mountains and the mysterious dwellers therein; fun for browsers and students of folklore. Ages 8-10.

De La Mare, Walter. **TALES TOLD AGAIN.** Il. by Alan Howard. Knopf, 1959. 207 pp. $3.00, $4.79 Lib. Ed.

Nineteen classic stories relayed with felicitious literary style. Ages 9-12.

De Regniers, Beatrice Schenk. **RED RIDING HOOD,** retold in verse. Drawings by Edward Gorey. Atheneum, 1972. 43 pp. $5.25.

A lively romp, based on Grimm, with fun-filled verse, well complemented by droll drawings. All ages.

Evans, C. S. reteller.

Il. by Arthur Rackham. Viking, 1972. 110 pp. each. $5.95. Long out of print, these reissued companions will bring new pleasure to the fairy-tales-set unacquainted with Rackham's art. Ages 6-9.

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South American Indian tales retold, about magical beings and natural wonders of many countries. Ages 9-12. JNM

Fournier, Catharine. **THE COCONUT THIEVES.** Il. by Janina Domanska. Scribner, 1964. Unp. $4.95.

In a humorous African tale, Dog and Turtle outwit Leopard to obtain the fruit he jealously guards; picture-book format. Ages 7-9.

Fuja, Abayomi. **FOURTEEN HUNDRED COWRIES AND OTHER AFRICAN TALES.** Il. by Ademola Olugebefola. Lothrop, 1971. 256 pp. $5.11 Lib. Ed.

Yoruba traditions are revealed in this collection of 31 authentic tales, concerned with kings, tricksters, heroes, animals, and magic. Ages 8-11.

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Gilstrap, Robert and Irene Estabrook. **THE SULTAN'S FOOL AND OTHER NORTH AFRICAN TALES.** Il. by Robert Greco. Holt, 1958. 95 pp. $3.27.

Well-suited to storytelling. Ages 7-11.

Ginsburg, Mirra, ed. and translator. **THE KAHA BIRD: TALES FROM THE STEPPES OF CENTRAL ASIA.** Il. by Richard Cuffari. Crown, 1971. 159 pp. $4.95.

Nineteen stories concerned with magic, transformations, heroes, and animals, reflecting the cultures of the separate peoples. Ages 8-13.

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Harris, Christie.

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Twelve skillfully told stories heard from a Himalayan native; notes on beliefs and customs. Ages 8-11.

Hodges, Margaret, adapter. **THE WAVE.** Il. by Blair Lent. Houghton, 1964. 48 pp. $3.50, $3.23 Lib. Ed.

Japanese story, enhanced by strong dramatic pictures, about an old man who saves his village. Ages 9-11.

Lang, Andrew. **THE YELLOW FAIRY BOOK.** Il. by H. J. Ford. McGraw, 1967. 321 pp. $3.50.

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A subtly told story from Lapland, where a nagging wife is as obnoxious as anywhere. Ages 6-9.

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STRING, RAFFIA, AND MATERIAL. 183 pp. $5.95.
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Corrigan, Barbara. **OF COURSE YOU CAN SEW: BASICS OF SEWING FOR THE YOUNG BEGINNER.** Il. by author. Doubleday, 1971. 127 pp. $4.95.

The fundamentals — from equipment needed and types of fabrics, through processes of hand and machine stitching. Ages 11-14.

Cross, Jeanne. **SIMPLE PRINTING METHODS.** Il. with photos and prints. Phillips, 1972. 46 pp. $5.95.

Such available materials as potatoes, cork, feathers, and string produce attractive prints and rubbings. Ages 8-11.

Cutler, Katherine N. **FROM PETALS TO PINECONES.** Il. by Giulio Maestro. Lothrop, 1969. 128 pp. $4.81 Lib. Ed.

Explicit directions for use of natural materials in decorations, indoor gardens, and gifts. Ages 9-11.

D'Amato, Janet and Alex.

Books about the crafts of two continents, valuable not only for their easily followed directions, but also for brief information about cultures.

AFRICAN CRAFTS FOR YOU TO MAKE. Messner, 1969. 65 pp. $4.79. Ages 9-12.

INDIAN CRAFTS. Lion Press, 1968. 72 pp. $3.95. Ages 8-11.

DePree, Mildred. **A CHILD'S WORLD OF STAMPS, STORIES, POEMS, FUN AND FACTS FROM MANY LANDS.** Parents , 1973. 126 pp. $4.95.

Highly readable, lavishly colored, and filled with all manner of interesting tid bits. Index. Ages 8 up.

Foster, Laura L. **KEEPING THE PLANTS YOU PICK.** Il. by author. Crowell, 1970. 149 pp. $4.95.

Simple, practical ways to preserve leaves, flowers, and ferns in attractive arrangements. Ages 10 up.

Glover, Harry. **THE BOOK OF DOGS.** Il. with photos. Viking, 1970. 160 pp. $4.95.

An absorbing reference book covering the nature and care of many breeds — handsomely pictured. All ages.

Hunt, Douglas and Kari. **THE ART OF MAGIC.** Il. with photographs. Atheneum, 1967. 216 pp. $5.50.

For the serious student of conjuring. Ages 10 up.

Jacobs, Flora Gill. **A WORLD OF DOLLHOUSES.** Il. with photos. Gramercy, 1973. 144 pp. $1.49.

Covers several hundred years, with ancedotes about famous houses and their owners. Captivating for the hobbyist and for the social historian. Ages 10 up.

Katz, Marjorie P. **FINGERPRINT OWLS AND OTHER FANTASIES.** Il. by author. Evans, 1972. Unp. $3.95.

Paper, a stamp pad, felt pen, fingers, and imagination are the simple ingredients for delightful designs. Ages 4 up.

Leyh, Elizabeth. **CHILDREN MAKE SCULPTURE.** Il. with photographs. Van Nostrand, 1972. 96 pp. $5.95.

Treats children's art as "a form of language"; uses materials of the child's world — cardboard, twigs, pebbles — to construct. Ages 4-12.

Lidstone, John. **BUILDING WITH CARDBOARD.** Photos by Roger Kerkham. Van Nostrand, 1968. 96 pp. $5.95.

All projects, ranging from easy to moderately complex, were suggested and executed by children. Ages 8 up.

Lidstone, John and Don McIntosh. **CHILDREN AS FILM MAKERS.** Il. by Patrick Sean Kennedy. Van Nostrand, 1970. 111 pp. $7.95.

A teacher's tool for setting up a program — and an encouragement for children. Ages 9 up.

Maginley, C. J. **MODELS OF AMERICA'S PAST AND HOW TO MAKE THEM.** Il. by Elisabeth D. McKee. Harcourt, 1969. 144 pp. $4.25.

Step-by-step boon for social studies classes. Ages 11-14.

Marks, Mickey Klar. **WAX SCULPTURING.** Il. by Frank Eliscu. Dial, 1963. 64 pp. $3.50.

Brief history of wax models as used for molds in metal casting; gives directions for making simple figures. Ages 8-12.

Meyer, Carolyn.

Three carefully detailed books useful for teachers as well as children. Harcourt.

THE BREAD BOOK: ALL ABOUT BREAD AND HOW TO MAKE IT. Il. by Trina Schart Hyman. 1971. 96 pp. $4.95.

Brisk historical survey, lively pictures, and tempting recipes. Ages 8 up.

STITCH BY STITCH: NEEDLEWORK FOR BEGINNERS. Il. by author. 1970. 93 pp. $4.50. Ages 10 up.

YARN: THINGS IT MAKES AND HOW TO MAKE THEM. Il. by Jennifer Perrott. 1972. 128 pp. $5.50.

"Guide to Crocheting, Knitting, Weaving and Macrame", including advice for left-handers. Ages 10 up.

Miller, Irene P. and Winifred Lubbell. **THE STITCHERY BOOK: EMBROIDERY FOR BEGINNERS.** Il. with photographs. Doubleday, 1965. 96 pp. $4.95.

Covers historical background and museum pieces, with clear directions and diagrams. Ages 12 up.

Morton, Brenda. **YOUR BOOK OF KNITTED TOYS.** Il. by Juliet Renny. Taplinger, 1973. 78 pp. $3.25.

Basic patterns, using only garter and stockinette stitches; good for learning children, busy parents — and grandparents! Ages 10 up.

Nichols, Nell B., ed. **LET'S START TO COOK.** Il. by Kay L. Smith. Doubleday, 1966. 254 pp. $5.95.

"Never-fail Recipes for Beginners" from the *Farm Journal.* Ages 12 up.

Parish, Peggy. **LET'S BE EARLY SETTLERS WITH DANIEL BOONE.** Il. by Arnold Lobel. Harper, 1967. 96 pp. $3.53 Lib. Ed.

Details for building, dressing, living — like the pioneers; clever and imaginative. Ages 6-10.

Pflug, Betsy. **BOXED-IN DOLL HOUSES.** Il. by author. Lippincott, 1971. 50 pp. $3.95, $3.79 Lib. Ed.

Simple workable ideas using available plastic, paper, and cardboard. Ages 8-10.

Purdy, Susan. **COSTUMES FOR YOU TO MAKE.** Il. by author. Lippincott, 1971. 128 pp. $4.95, $4.82 Lib. Ed.

Storehouse of ideas for pageants, plays, or "just pretend." Ages 10 up.

Reinfeld, Fred. **COIN COLLECTOR'S HANDBOOK.** Doubleday, 1969. 153 pp. $4.95.

Useful eleventh edition for beginners and old hands. Ages 10 up.

Rockwell, Harlow. **PRINTMAKING.** Il. by author. Doubleday, 1974. 60 pp. $4.95.

An expert shares his knowledge in an inviting basic book, using easily available items; two-color pictures show children's attractive efforts. All ages.

Ross, Laura.

Two stimulating guides to creation and enjoyment, featuring simple techniques, inexpensive materials, and imaginative play and sharing. Il. by author. Lothrop.

FINGER PUPPETS: EASY TO MAKE, FUN TO USE. 1971. 64 pp. $4.32 Lib. Ed.

Interesting variety: shadow figures, paint-on-the-hand, fingers-in-costume. Ages 5-10.

HAND PUPPETS: HOW TO MAKE AND USE THEM. 1969. 192 pp. $5.49.

Covers three kinds (papier-mache, paper bag, and rod), with a story for each, and general advice on costume and production. Ages 9-12.

Rubenstone, Jessie. **KNITTING FOR BEGINNERS.** Photos by Edward Stevenson. Lippincott, 1973. 64 pp. $4.95.

Easy, thorough instructions for basic stitches and projects made from them. Ages 8 up.

Sattler, Helen Roney. **SOCK CRAFT: TOYS, GIFTS, AND OTHER THINGS TO MAKE.** Il. by author. Lothrop, 1972. 160 pp. $5.50, $4.81 Lib. Ed.

Surprising variety of ambitious projects with good instructions and illustrations. Ages 8 up.

Simon, Seymour. **THE ROCK-HOUND'S BOOK.** Il. by Tony Chen. Viking, 1973. 80 pp. $5.95.

Everything the beginner needs to know in an attractive, open format. Ages 8 up.

Skelsey, Alice, and Gloria Huckaby. **GROWING UP GREEN — PARENTS AND CHILDREN GARDENING TOGETHER.** Il. by Norma Erler Rahn. Workman, 1973. 240 pp. $4.95.

All the "how-to" a family needs. Ages 8 up.

Sommer, Joellen, with Elyse Sommer. **SEW YOUR OWN ACCESSORIES.** Il. by Sherry Streeter. Lothrop, 1972. 96 pp. $4.95, $4.59 Lib. Ed.

For teens by a teen, thorough, clear, economical directions for belts, bags, floppy hats et al., for girls — and boys. Ages 10 up.

Weiss, Harvey. **LENS AND SHUTTER: AN INTRODUCTION TO PHOTOGRAPHY.** Addison, 1971. 120 pp. $5.95.

How the camera works, how to use lighting, how to set up a dark room, and how to tell a story with pictures. Ages 8-11.

Weiss, Peter. **BALSA WOOD CRAFT.** Il. by author. Lothrop, 1972. 96 pp. $4.14 Lib. Ed.

Tools and techniques, safety-oriented for beginners; covers toys, party items, maps, and dioramas. Ages 8 up.

Wiseman, Ann. **RAGS, RUGS AND WOOL PICTURES: FIRST BOOK OF RUG HOOKING.** Il. by author. Scribner, 1967, 32 pp. $4.95.

Sketches and photos illustrate technique, materials, and design. Ages 6-10.

Worrell, Estelle Ansley. **THE DOLLHOUSE BOOK.** Il. by Norman Worrell. Van Nostrand, 1964. 125 pp. $6.95.

Working plans and directions for period houses, furniture, and accessories scaled for 8 to 12 inch dolls. Ages 9 up.

Games and Sports

Arnold, Arnold. **THE WORLD OF CHILDREN'S GAMES.** Il. by author and from old sources. World, 1972. 346 pp. $9.95.

Introduction, for children and adults, to 369 games and variations, and their related folklore and history. Ages 10 up.

Barr, George. **YOUNG SCIENTIST AND SPORTS.** Il. by Mildred Waltrip. McGraw, 1962. 159 pp. $3.83.

"Featuring Baseball, Football, and Basketball" — and such related principles as gravity, inertia, action and reaction. Ages 10 up.

Casewit, Curtis W. **MOUNTAIN TROUPERS: THE STORY OF THE TENTH MOUNTAIN DIVISION.** Il. with photographs. Crowell, 1972. 150 pp. $4.50.

Exploits of the National Ski Patrol System — for boys who need gutsy stuff to spur reading. Ages 10-13.

Daley, Arthur. **ALL THE HOME RUN KINGS.** Il. with photos. Putnam, 1972. 224 pp. $5.95.

Updates the 1962 edition — top interest for baseball buffs. Ages 9 up.

Edmonds, I. G. **MOTORCYCLING FOR BEGINNERS: A MANUAL FOR SAFE RIDING.** Il. by author. Macrae, 1972. 156 pp. $5.50, $5.29 Lib. Ed.

Excellent treatment stressing safety from beginning to end; glossary and index. Ages 10-15.

Ferretti, Fred. **THE GREAT AMERICAN MARBLE BOOK.** Photos by Jay Good. Workman, 1973. 157 pp. $2.50.

Historical introduction, and directions for more than 50 games. Ages 7 up.

Harrelson, Bud. **HOW TO PLAY BETTER BASEBALL.** Ed. by Joel H. Cohen. Il. with photos. Atheneum, 1972. 144 pp. $4.95.

Sound baseball advice with lucid explanations. Includes glossary. Ages 10 up.

Harrison, C. William. **THE FIRST BOOK OF**

HIKING. Il. by E. Frank Habbas. Watts, 1965. 59 pp. $3.95.

Practical guide to clothing and equipment; notes on famous trails in U.S. and Canada. Ages 10-13.

Henkel, Stephen C. **BIKES: A HOW-TO-DO-IT GUIDE TO SELECTION, CARE, REPAIR, MAINTENANCE, DECORATION, SAFETY, AND FUN ON YOUR BICYCLE.** Il. by author. Chatham, 1972. 96 pp. $4.95.

The title tells it all! All ages.

Holzman, Red and Leonard Lewin. **HOLZMAN'S BASKETBALL: WINNING STRATEGY AND TACTICS.** Macmillan, 1973. 242 pp. $6.95.

Fundamentals, statistics, strategy, plays, illustrations, diagrams and players' personal accounts. Ages 11 up.

Hunt, Sarah Eldridge. **GAMES AND SPORTS THE WORLD AROUND.** 3rd ed. Il. by Max Heldman. Ronald, 1964. 271 pp. $6.00.

For teachers and pupils: a practical guide to age levels, type, equipment, and players. Ages 10 up.

Kidder, Harvey. **ILLUSTRATED CHESS FOR CHILDREN.** Il. by author. Doubleday, 1970. 127 pp. $4.95.

Clear, stimulating, and supportive. Ages 9-11.

Knosher, Harley. **BASIC BASKETBALL STRATEGY.** Il. by Leonard Kessler. Doubleday, 1972. 102 pp. $3.95.

Geared to sharpening the game of a player who already knows the mechanics. Ages 10-15.

Langstaff, John and Carol. **SHIMMY SHIMMY COKE-CA-POP!** Il. with photographs by Don MacSorley. Doubleday, 1973. 96 pp. $4.95.

Collection of city children's street games and rhymes. Preschool-6.

Lipsyte, **ASSIGNMENT: SPORTS.** Harper, 1970. 157 pp. $3.95.

A *New York Times* columnist reports the drama and color of his world. Ages 11 up.

Sarnoff, Jane and Reynold Ruffins (Consultant: Bruce Pandolfini, U.S. Chessmaster). **THE CHESS BOOK.** Il. by Reynolds Ruffins. Scribner, 1973. 40 pp. $5.95.

To start you on your way to being a great chess player. Ages 6-9.

Speed Sports Series. Lippincott, 1972. Unp. $3.95, $3.79 Lib. Ed. Ages 8 up

Combining slick paper, striking color photography, and texts that read like equipment manufacturers' brochures, these books are alive with simplistic yet factual data.

Halacy, Dan. **SOARING.** Il. by James Tallon.

Klein, H. Arthur. **SURF RIDING.** Il. by Donald H. James.

Morgan, Julie. **SPEEDBOAT RACING.** Il. by Hank Morgan and Ernest Baxter.

Walsh, John. **THE FIRST BOOK OF THE OLYMPIC GAMES.** Il. with photos. Watts, 1963. 55 pp. $3.95.

History of occasions and competitors. Ages 9-11.

Webster, David. **CROSSROAD PUZZLERS.** Natural History, 1967. 127 pp. $1.69.

Contains 144 mystery photos, games, science projects, and brain-teasers about highway sights and signs. Ages 9 up.

Music and Drama

Baylor, Byrd. **SOMETIMES I DANCE MOUNTAINS.** Photos by Bill Sears. Drawings by Ken Longtemps. Scribner, 1973. Unp. $5.95.

Interpretation of the many moods and identities portrayed by dance. Ages 5 up.

Boni, Margaret. **FIRESIDE BOOK OF FAVORITE AMERICAN SONGS.** Il. by Aurelius Battaglia. Simon, 1956. 359 pp. $9.95.

Simply arranged piano accompaniments by Norman Lloyd. See also **FIRESIDE BOOK OF FOLK SONGS.** Ages 9-12.

Carlson, Bernice Well. **LET'S PRETEND IT HAPPENED TO YOU.** Il. by Ralph J. McDonald. Abingdon, 1973. 105 pp. $4.95.

Creative dramatics emphasizing relationship between real life and storybook people. Ages 4-10.

Collier, James Lincoln. **JUG BANDS AND HANDMADE MUSIC: A CREATIVE APPROACH TO MUSIC THEORY AND THE INSTRUMENTS.** Il. with diagrams and photographs. Grosset, 1973. 117 pp. $4.95.

How to turn bottles, washtubs, broomhandles, and shoeboxes into simple wind, percussion, and stringed instruments. Ages 11 up.

Dietz, Elizabeth Warner and Michael B. Olatunji. **MUSICAL INSTRUMENTS OF AFRICA.** Il. by Richard M. Powers. Day, 1965. 115 pp. $6.50.

Directions for making instruments and music; includes music and words for two songs, and a record of music recorded in Africa. Ages 11 up.

Emberley, Barbara, adapter. **ONE WIDE RIVER TO CROSS.** Il. by Ed Emberley. Prentice, 1966. 28 pp. $5.50.

An old folksong version of Noah and the animals takes on new appeal with bold, attractive woodcuts. Ages 5-9.

Garson, Eugenie, comp. and ed. **THE LAURA INGALLS WILDER SONGBOOK: FAVORITE SONGS FROM THE LITTLE HOUSE BOOKS.** Il. by Garth Williams. Arr. for piano and guitar by Herbert Haufrecht. Harper, 1968. 160 pp. $5.95.

As sung by the family, and played on Pa's fiddle — an inviting, reminiscent volume. All ages.

Glazer, Tom. **EYE WINKER, TOM TINKER, CHIN CHOPPER: FIFTY MUSICAL FINGER-**

PLAYS. Il. by Ron Himler. Doubleday, 1973. 91 pp. $4.95, $5.70 Lib. Ed.

50 favorites new and old: "On Top of Spaghetti," "He's Got the Whole World in His Hands." Preschool-grade 2.

Grayson, Marion F. **LET'S DO FINGERPLAYS.** Il. by Nancy Weyl. Luce, 1962. 101 pp. $5.50.

Comprehensive collection of traditional and newer "fingerplay" songs and poems that have proved popular with children. An anthology, conveniently indexed, for parents and teachers working with the very young. Ages 5-8.

Harris, Leon A. **THE RUSSIAN BALLET SCHOOL.** Photos by author. Atheneum, 1970. 58 pp. $5.25.

Brisk overview of the preparation of young dancers; captivating pictures. Ages 8-11.

Hawkinson, John and Martha Faulhaber. **MUSIC AND INSTRUMENTS FOR CHILDREN TO MAKE.** Il. by John Hawkinson. Whitman, 1969. 47 pp. $3.95.

Construction and use of a drum, a box harp, and a pan pipe as an introduction to experiment in sound and rhythm. Ages 5-8.

Hodges, C. Walter. **SHAKESPEARE'S THEATRE.** Il. by author. Coward, 1964. 103 pp. $5.50.

Full color paintings on nearly every page follow the theater from pagan beginnings to the period of the globe. Ages 11 up. KGM

Hofmann, Charles. **AMERICAN INDIANS SING.** Il. with photos. Day, 1967. 128 pp. $6.27.

Ritual and ceremony of many tribes expressed in their music, song-poetry, and dance. Ages 10 up.

Hunt, Douglas and Kari. **PANTOMIME: THE SILENT THEATER.** Il. with photos. Atheneum, 1964. 114 pp. $3.95.

Historical treatment of the art, short but fully illustrated. Ages 12 up.

Johnson, James Weldon. **LIFT EVERY VOICE AND SING: WORDS AND MUSIC.** Il. by Mozelle Thompson. Hawthorn, 1970. 27 pp. $4.95.

"A hymn of black hope", written in 1900 for school children, presented here with piano arrangement and guitar chords. Ages 8 up.

Kelly, Elizabeth Y. **THE MAGIC IF.** Photographs by David W. Griffith, drawings by Gretchen Kelly. National Education Press, 1973. 169 pp. $7.95.

Stanislavsky "method" of acting is introduced — enhances child's awareness of character and environment. Ages 8 up.

Kupferberg, Herbert. **A RAINBOW OF SOUND: THE INSTRUMENTS OF THE ORCHESTRA AND THEIR SOUNDS.** Photos by Morris Warman. Scribner, 1973. 64 pp. $5.95.

Introduces members of the musical community as distinct personalities working together. Ages 8-12.

Milne, A. A. **THE POOH SONG BOOK.** Il. by Ernest H. Shepard. Dutton, 1961. 148 pp. $5.50.

Combines "The King's Breakfast" and "The Hums of Pooh." Ages 8 up.

Montgomerie, Norah, comp. **THIS LITTLE PIG WENT TO MARKET.** Il. by Margery Gill. Watts, 1967. 111 pp. $4.95.

Finger plays, singing, games and rhymes to share. Ages 3-5.

Prieto, Mariana, comp. **PLAY IT IN SPANISH: SPANISH GAMES AND FOLK SONGS FOR CHILDREN.** Music by Elizabeth Colwell Nielsen. Il. by Regina and Haig Shekerjian. Day, 1973. 48 pp. $5.95.

Music for bells, guitar, or autoharp — to interest English speakers, and to remind Spanish speakers of their heritage. Ages 6-11.

Rockwell, Anne, comp.

Two foreign language collections of matching ingenuity and appeal. Songs and stories are pictured in witty, evocative scenes detailing costumes and cultures. There are English translations, notes on history, and guitar chords. Il. by compiler. All ages.

EL TORO PINTO. Macmillan, 1971. 52 pp. $7.95.

Thirty songs from Spanish speaking peoples.

SAVEZ-VOUS PLANTER LES CHOUX? World, 1969. 64 pp. $5.95.

"And Other French Songs."

Seeger, Ruth Crawford. **AMERICAN FOLK SONGS FOR CHILDREN.** Il. by Barbara Cooney. Doubleday, 1948. 190 pp. $6.95.

A collection of traditional songs current in North America for children, parents, and teachers to enjoy. See also **ANIMAL FOLK SONGS FOR CHILDREN.** All ages.

Shakespeare, William. **FIVE PLAYS FROM SHAKESPEARE,** ed. by Katherine Miller. Il. by Lynd Ward. Musical arr. by Norman Cazden. Houghton, 1964. 288 pp. $6.95.

THE TEMPEST, A MIDSUMMER NIGHT'S DREAM, THE COMEDY OF ERRORS, MACBETH, JULIUS CAESAR in hour-long versions, original language; notes on production, and costumes, and musical accompaniments. Ages 11 up.

Thane, Adele. **PLAYS FROM FAMOUS STORIES AND FAIRY TALES.** Plays, 1967. 463 pp. $7.95.

Royalty-free dramatizations of 28 favorites — brief and familiar. Ages 9 up.

Winn, Marie. **THE FIRESIDE BOOK OF CHILDREN'S SONGS.** Il. by John Alcorn. Simon, 1966. 192 pp. $6.95.

Musical arrangements by Allan Miller for songs in varied and attractive categories. All ages.

Yolen, Jane, comp. **FIRESIDE SONG BOOK OF BIRDS AND BEASTS.** Il. by Peter Parnall. Simon, 1972. 223 pp. $9.95.

Nearly a hundred songs (mostly from English and American folklore) arranged for piano, with guitar chords. All ages.

BIOGRAPHY

Aliki. **A WEED IS A FLOWER: Life of George Washington Carver.** Il. by author. Prentice, 1965. Unp. $4.95 Lib. Ed.

An inviting picture-story, easily readable. Ages 6-8.

Almedingen, E. M. **KATIA.** Il. by Victor Ambrus. Farrar, 1967. 207 pp. $3.95.

Related to the author's fictionalized treatments of her forbears (**FANNY, ELLEN, ANNA,** etc.), this is a more directly autobiographical portrait of her great-aunt. Ages 11 up.

Archer, Jules.

Competent studies of two of today's most powerful men. Il. with photographs. Hawthorn. Ages 11-14.

CHOU EN-LAI. 1973. 198 pp. $5.95.

New China's No. two man, urbane, complex, and charming.

MAO TSE-TUNG. 1972. 211 pp. $6.95.

Focus on the man that gives the reader a grasp on the current Mao cult. Ages 11 up.

________________. **THE PLOT TO SEIZE THE WHITE HOUSE.** Il. with photographs. Hawthorn, 1973. 256 pp. $7.95.

The late Gen. Smedley Butler's vigorous action foiled a plot based in power hunger. Ages 12 up.

Bernheim, Marc and Evelyne. **THE DRUMS SPEAK: THE STORY OF KOFI, A BOY OF WEST AFRICA.** Photos by author. Harcourt, 1972. Unp. $5.95.

How a shy boy becomes a leader of his people. Ages 8 up.

Born, Franz. **JULES VERNE: THE MAN WHO INVENTED THE FUTURE.** Il. by Peter P. Plasencia. Prentice, 1964. 102 pp. $4.95 Lib. Ed.

The earliest science-fiction writer. Ages 10 up.

Buckmaster, Henrietta. **THE FIGHTING CONGRESSMEN: THADDEUS STEVENS, HILRAM REVELS, JAMES RAPIER AND BLANCHE K. BRUCE.** Scholastic, 1971. 111 pp. $3.95.

Three black and one white Congressmen elected from the South during Reconstruction influenced amendments to the constitution. Ages 11 up.

Bulla, Clyde Robert. **SQUANTO, FRIEND OF THE PILGRIMS.** Il. by Peter Burchard. Crowell, 1954. 106 pp. $4.50.

Influential Indian's life and friendship with white settlers, in simple language. Ages 7-10.

Clarke, Mary Stetson. **BLOOMERS AND BALLOTS: ELIZABETH CADY STANTON AND WOMEN'S RIGHTS.** Viking, 1972. 223 pp. $6.50.

Fictionalized re-creation of a nineteenth century American, based on her own journals. Ages 12-14.

Coolidge, Olivia.

Five satisfying studies reflecting the complex personalities of the men they examine. Ages 13 up.

GANDHI. Houghton, 1971. 288 pp. $5.95.

MAKERS OF THE RED REVOLUTION. Houghton, 1963. 240 pp. $4.95.

MEN OF ATHENS. Houghton, 1962. 244 pp. $3.50.

TOM PAINE, REVOLUTIONARY. Scribner, 1969. 213 pp. $5.95.

THE THREE LIVES OF JOSEPH CONRAD. Houghton, 1972. 230 pp. $5.95.

Crane, Louise. **MS. AFRICA: PROFILES OF MODERN AFRICAN WOMEN.** Il. with photographs. Lippincott, 1973. 160 pp. $4.95.

Eleven women's achievements in such varying fields as medicine, theater, politics, etc. Ages 12 up.

Crary, Margaret. **SUSETTE LA FLESCHE: VOICE OF THE OMAHA INDIANS.** Il. with photographs. Hawthorn, 1973. 178 pp. $5.95.

Eldest daughter of a tribal chief educates her people and campaigns for their citizenship. Ages 10-14.

Curtis, Richard. **THE LIFE OF MALCOLM X.** Il. with photos. Macrae, 1971. 160 pp. $5.50.

Interpreting the complexities of a controversial man and the effects of his leadership on black people in America. Ages 12-15.

Cutler, Ebbitt. **I ONCE KNEW AN INDIAN WOMAN.** Il. by Bruce Johnson. Houghton, 1973. 80 pp. $3.95.

An obscure woman demonstrates the dignity and honor that is Indian, in a turn-of-the-century Canadian village. Ages 12 up.

Dalgliesh, Alice. **THE COLUMBUS STORY.** Pictures by Leo Politi. Scribner, 1956. Unp. $4.95.

Simple, selective text enhanced with striking pictures and some of the explorer's own words. Ages 6-10.

Daugherty, James. **DANIEL BOONE.** Il. by author. Viking, 1939. 94 pp. $4.95.

Vigorous lithographs help delineate an adventurous life. Ages 10 up. JNM

D'Aulaire, Ingri and Edgar. **ABRAHAM LINCOLN.** Il. by authors. Doubleday, 1939. Unp. $5.95 Lib. Ed.

Authentic and simple, with bright, appealing pictures. Ages 7-9. RCM

Dickinson, Alice. **CHARLES DARWIN AND NATURAL SELECTION.** Watts, 1964. 212 pp. $4.50.

Based on Darwin's own writings, with details of controversy and slow acceptance of his theories. Ages 12 up.

Douglas, William O. **MUIR OF THE MOUNTAINS.** Il. by Harve Stein. Houghton, 1961. 180 pp. $2.95.

A life of the naturalist, with many quotes from his writings. Ages 11 up.

Douty, Esther M. **CHARLOTTE FORTEN: FREE BLACK TEACHER.** Il. with photographs. Garrard, 1971. 144 pp. $3.08.

First Negro teacher in Salem, Massachusetts. Ages 9-11.

Elisofon, Eliot. **ZAIRE: A WEEK IN JOSEPH'S WORLD.** Photographs by author. Crowell-Collier, 1973. 48 pp. $4.50.

Appealing to the natural curiosity of children about children in other settings. Ages 4-7.

Fleming, Thomas. **BENJAMIN FRANKLIN.** Four Winds, 1972. 192 pp. $5.95, $5.62 Lib. Ed.

Shows a complex American also as a wonderful human being. Ages 10 up.

Forbes, Esther. **AMERICA'S PAUL REVERE.** Il. by Lynd Ward. Houghton, 1946. 48 pp. $4.23.

The author's discriminating adaptation of her adult biography. Ages 9-11.

Fritz, Jean. **AND THEN WHAT HAPPENED, PAUL REVERE?** Il. by Margot Tomes. Coward, 1973. 47 pp. $5.95.

Crisp new view. Ages 7-11.

Graham, Shirley and George B. Lipscomb. **DR. GEORGE WASHINGTON CARVER: SCIENTIST.** Il. by Elton C. Fox. Messner, 1944. 248 pp. $4.29.

An inspiring biography of a great scientist who was also a simple, lovable man. Ages 11-14.

Graves, Charles P. **JOHN MUIR.** Il. by Robert Levering. Crowell, 1973. 33 pp. $3.75.

Essential elements of Muir's life — his love of nature and deep commitment to saving the American wilderness. Ages 7-10.

Greenfield, Eloise. **ROSA PARKS.** Il. by Eric Marlow. Crowell, 1973. 32 pp. $3.75.

The black woman who, refusing to give up her bus seat to a white man sparked the Montgomery, Alabama bus boycott, a forerunner of the civil rights struggles of the 1960s. Ages 7-9.

Grey, Vivian. **ROENTGEN'S REVOLUTION: THE DISCOVERY OF THE X RAY.** Il. with photos. Little, 1973. 144 pp. $5.95.

Portrait of the complex person who was awarded the first Nobel Prize. Ages 10-13.

Gurko, Leo. **TOM PAINE: FREEDOM'S APOSTLE.** Il. by Fritz Kredel. Crowell, 1957. 213 pp. $4.50.

Dedicated revolutionary — a thorny person to know. Ages 12 up.

Hamilton, Virginia. **W. E. B. DUBOIS: A BIOGRAPHY.** Il. with photos. Crowell, 1972. 192 pp. $4.50.

An important black man's efforts to inspire his people. Ages 10-13.

Hardwick, Richard. **CHARLES RICHARD DREW: PIONEER IN BLOOD RESEARCH.** Scribner, 1967. 144 pp. $4.95.

The black man who led in the breakthrough in blood plasma. Ages 10 up.

Hautzig, Esther R. **THE ENDLESS STEPPE: GROWING UP IN SIBERIA.** Crowell, 1968. 243 pp. $4.50.

Exiled during her teen-age years, the author recounts her experiences, which called for unending determination and resourcefulness in her struggle to live. Ages 11 up.

Haverstock, Mary Sayre. **INDIAN GALLERY: THE STORY OF GEORGE CATLIN.** Il. with photographs. Four Winds, 1973. 256 pp. $7.95.

1830 Philadelphia artist who painted portraits of every Indian tribe in North America. Ages 10-14.

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Ages 11 up.

Johnston, Johanna. **A SPECIAL BRAVERY.** Il. by Ann Grifalconi. Dodd, 1967. 94 pp. $3.75, $4.25 Lib. Ed.

The accomplishments of 15 remarkable American blacks from Revolutionary times to the 1960s. Ages 9-10.

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Kroeber, Theodora. **ISHI, LAST OF HIS TRIBE.** Il. by Ruth Robbins. Parnassus, 1964. 211 pp. $5.50.

The Yahi Indian who survived tribal massacre and became the *protégé* of an anthropologist. Ages 11 up.

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Updated story of Peter Rabbit's creator, the artist-writer who retired to farming in England's lake country. Ages 12 up.

Latham, Jean Lee. **CARRY ON MR. BOWDITCH.** Il. by John O'Hara Cosgrave II. Houghton, 1955. 256 pp. $4.25.

Fictionalized account of the eighteenth century navigator, with benefits for social studies and mathematics classes. Ages 11-14. JNM

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Stories of the author's parents and grandparents, told and pictured with pride and dignity. Ages 8-11. RCM

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Stunning photographic report on recent discoveries about the human embryo, showing growth from egg to birth to toddler. Ages 10 up.

Frankel, Edward. **DNA — LADDER OF LIFE.** Il. by Anne Marie Jauss. McGraw, 1964. 127 pp. $2.96.

Scientific investigations leading to discovery of DNA and RNA molecules and their role in heredity. Ages 12 up.

Gallant, Roy A. **ME AND MY BONES.** Il. with photos. Doubleday, 1964. 45 pp. $4.50.

The structure and function of man's skeleton, discussed with humor. Ages 7-9.

Gorodetzky, Charles and Samuel T. Christian. **WHAT YOU SHOULD KNOW ABOUT DRUGS.** Harcourt, 1970. 121 pp. $4.95.

Two NIMH physicians present the facts succinctly, document them with impressive photographs in color, and augment them with a concise glossary. Ages 10 up.

Johnson, Eric W.

Three excellent books for different age levels, plain-spoken, dignified, and knowledgeable. Lippincott.

LOVE AND SEX AND GROWING UP. Co-authored with Corrinne B. Johnson. Foreword by Louise Bates Ames. 1970. 128 pp. $3.95, $3.79 Lib. Ed. Ages 9-11.

LOVE AND SEX IN PLAIN LANGUAGE. Il. by E. C. Smith. 1974, rev. ed. 68 pp. $4.95. Ages 12-14.

________________. **V.D.** Il. with photographs by Eric E. Mitchell. Lippincott. 1973. 127 pp. $4.75.

Careful, authoritative coverage; lists sources of help for young people. Ages 11 up.

Kavaler, Lucy. **COLD AGAINST DISEASE.** Il. by Andrew Antal. Day, 1971. 158 pp. $6.50.

The science of cryobiology and its increasingly interesting applications. Ages 12-14.

Langone, John. **DEATH IS A NOUN: A VIEW OF THE END OF LIFE.** Little, 1972. 228 pp. $5.95.

Treats the medical definitions of death and examines society's views of abortion, euthanasia, and immortality — thoughtfully and objectively. Ages 12 up.

Loebl, Suzanne. **FIGHTING THE UNSEEN: THE STORY OF VIRUSES.** Il. with photos. Abelard, 1967. 144 pp. $4.50.

Lucid account of discoveries — vaccines and processes in virology. Ages 11-13.

Pope, Harrison, Jr. **VOICES FROM THE DRUG CULTURE.** Beacon, 1972. 147 pp. $4.95.

These users are "rapping" with someone who lives with them and, despite drawing some conclusions, he lets them come across without great analysis. Ages 14 up.

Ravielli, Anthony. **WONDERS OF THE HUMAN BODY.** Il. by author. Viking, 1954. 125 pp. $2.96.

Accurately detailed and imaginative drawings and readable text. Ages 10-12.

Sheffield, Margaret. **WHERE DO BABIES COME FROM?** Il. by Sheila Bewley. Knopf, 1973. 30 pp. $3.95.

Questions answered with tenderness and respect for the miracle of beginning life; frank and direct. Ages 5-9.

Mathematics

Asimov, Isaac. **HOW DID WE FIND OUT ABOUT NUMBERS?** Walker, 1973. 63 pp. $4.50, $4.41 Lib. Ed.

An interesting and readable history of our Hindu-Arabic notations for numbers, also mentioning numeration systems that "didn't make it." Ages 10 up.

Charosh, Mannis. **THE ELLIPSE.** Il. by Leonard Kessler. Crowell, 1971. 33 pp. $3.75.

Clear text, helpful illustrations, lots of experiments to do with the rabbit drawn from ellipses. Ages 9 up.

________________. **MATHEMATICAL GAMES FOR ONE OR TWO.** Il. by Lewis Ehlert. Crowell, 1972. 33 pp. $3.75.

Some quite good exercises in logical reasoning, well described. Ages 8 up.

Dennis, J. Richard. **FRACTIONS ARE PARTS OF THINGS.** Il. by Donald Crews. Crowell, 1971. 33 pp. $3.75.

Puzzles and problems along with graphic illustration to interpret brief text encourage children to discover the world of fractions. Ages 7-9.

Diggins, Julia. **STRING, STRAIGHTEDGE, AND SHADOW: THE STORY OF GEOMETRY.** Il. by Corydon Bell. Viking, 1965. 160 pp. $4.53 Lib. Ed.

How earliest scientists used only these three tools to develop basic concepts. Ages 11 up.

Fey, James. **LONG, SHORT, HIGH, LOW, THIN, WIDE.** Il. by James Russell. Crowell, 1971. 32 pp. $3.75.

Involves the reader in learning through independent activities the meaning of measuring terms. Ages 6-8.

Froman, Robert. **LESS THAN NOTHING IS REALLY SOMETHING.** Il. by Don Madden. Crowell, 1973. 33 pp. $3.75.

Clear presentation of positive and negative numbers, with minimal but appropriate arithmetic for independent work. Ages 9 up.

________________. **RUBBER BANDS, BASEBALLS AND DOUGHNUTS. A BOOK ABOUT TOPOLOGY.** Il. by Harvey Weiss. Crowell, 1972. 34 pp. $3.75.

Clever presentation of everyday objects in activities and questions. Ages 10 up.

________________. **VENN DIAGRAMS: A YOUNG MATH BOOK.** Il. by Jan Pyk. Crowell, 1972. 33 pp. $3.75.

Unravels some of the supposed mysteries of working with sets. Ages 8 up.

Gallant, Roy. **MAN THE MEASURER: OUR UNITS OF MEASURE AND HOW THEY GREW.** Doubleday, 1972. 111 pp. $4.95.

The beginnings and development of measurements. Ages 9-12.

Hirsch, S. Carl. **METER MEANS MEASURE.** Viking, 1973. 128 pp. $4.95.

The story of the metric system with a keen focus on the U.S.A. and our burgeoning metrication; accurate data and interesting anecdotes. Ages 10 up.

Jonas, Arthur. **MORE NEW WAYS IN MATH.** Il. by Aliki. Prentice, 1964. 72 pp. $4.95 Lib. Ed.

See also **NEW WAYS IN MATH** (1962).

Jones, Weyman B. **COMPUTER: THE MIND STRETCHER.** Diagrams by Nicholas Constantino. Dial, 1970. 120 pp. $3.95.

A specialist explains binary arithmetic, with an informal survey of the computer and its operation. Ages 11-14.

Linn, Charles F. **PROBABILITY.** Il. by Wendy Watson. Crowell, 1972. 33 pp. $3.75.

Good questions, do-able experiments, and some witty mice are the heart of the presentation. Ages 9 up.

O'Brien, Thomas C. **ODDS AND EVENS.** Il. by Allan Eitzen. Crowell, 1971. 33 pp. $3.75.

Uses familiar experiences to help the young students discover the facts. Ages 7-9.

Papy, Frederique and Georges. **GRAPH GAMES.** Il. by Susan Holding. Crowell, 1971. 33 pp. $3.75.

A surprising depth of understanding is built up as such relationships as "is a sister of" and "is a brother of" are explored via imaginative graphs (maps). Ages 9 up.

Phillips, Jo. **RIGHT ANGLES: PAPER-FOLDING GEOMETRY.** Il. by Giulio Maestro. Crowell, 1972. 33 pp. $3.75.

Presents a good bit of careful geometry as ideas about congruence and similarity grow out of folded paper shapes. Ages 7 up.

Rogers, James T. **THE PANTHEON STORY OF MATHEMATICS FOR YOUNG PEOPLE.** Il. by W. Burtin. Pantheon, 1966. 127 pp. $4.95, $6.19 Lib. Ed.

Sitomer, Mindel and Harry. **CIRCLES.** Il. by George Giusti. Crowell, 1971. 33 pp. $3.75.

Using a compass to execute the well described, well drawn constructions or designs should generate excitement in a child. Ages 5-7.

________________. **WHAT IS SYMMETRY?** Il. by Ed Emberley. Crowell, 1970. 33 pp. $3.75.

Jaunty alligator pictures encourage a creative as well as analytical approach to matching designs and three kinds of symmetry: point, line, and plane. Ages 10-13.

Snyder, Gerald S. **LET'S TALK ABOUT COMPUTERS.** Jonathan David, 1973. 122 pp. $5.95.

Twenty brief chapters introduce and reveal the many useful applications of computers; text and photos inform and interest. Ages 10-14.

Srivastava, Jane Jonas. **COMPUTERS.** Il. by James and Ruth McCrea. Crowell, 1972. 53 pp. $3.75.

Describes a modern computer's parts, their interrelationships, and how they work. Ages 9 up.

________________. **STATISTICS.** Il. by John Reiss. Crowell, 1973. 40 pp. $3.75.

Just the beginning of a look at the subject, raising awareness of such ideas as counting and sampling; the book will be most effective when used by a teacher. Ages 9 up.

Natural Science

Adamson, Joy.

Two books about a lioness raised in the family of a Kenyan game warden, fascinating in their details of animal behavior and human relationships. Handsome, engaging photography. Pantheon.

BORN FREE: A LIONESS OF TWO WORLDS. 1960. 220 pp. $6.95, $5.39 Lib. Ed. Ages 12 up.

ELSA. 1963 rev. ed. Unp. $2.95, $4.35 Lib. Ed.

A simplified version, using some of the same photographs. Ages 6-11.

Aliki. **THE LONG LOST COELACANTH AND OTHER LIVING FOSSILS.** Il. by author. Crowell, 1973. 34 pp. $3.75.

Identifies a link between fish and amphibians. Ages 8-11.

Arneson, D. J. **SECRET PLACES.** Photographs by Peter Arnold. Holt, 1971. 40 pp. $4.95.

The book, says the author, "contains a tiny record of nature as it is and a great hope that it might stay that way." Ages 5-7.

Brown, Dee. **TALES OF THE WARRIOR ANTS.** Putnam, 1973. 128 pp. $4.29 Lib. Ed.

Fascinating information from documented reports of naturalists, adventurers and people native to regions where these ants are found. Ages 11-14.

Buff, Mary and Conrad. **BIG TREE.** Il. by Conrad Buff. Viking, 1946. 79 pp. $3.50.

Describes the great sequoia Wawona in poetic text and pictures of distinctive beauty. Ages 8-12.

Burton, Jane. **ANIMALS OF THE AFRICAN YEAR: THE ECOLOGY OF EAST AFRICA.** Photographs by author. Holt, 1972. 176 pp. $10.95.

Readable text and over 200 color photos give a complete ecological picture. Ages 10 up.

Cameron, Angus. **NIGHTWATCHERS.** Il. by Peter Parnall. Four Winds, 1971. 112 pp. $8.95.

Here are 18 species of owls, their morphology and folklore. A combination of elegant, compelling illustrations and readable, detailed descriptions make this a collector's item. All ages.

Case, Marshal T. **LOOK WHAT I FOUND.** Photos by author. Chatham, 1971. 95 pp. $4.95.

The care of wildlife at home. Ages 8-11.

Clemons, Elizabeth. **TIDE POOLS AND BEACHES.** Il. by Joe Gault. Knopf, 1964. 96 pp. $2.95, $4.39 Lib. Ed.

Seashore plants and animals — identification and preservation of specimens. Ages 8-11.

Cobb, Vicki. **SCIENCE EXPERIMENTS YOU CAN EAT.** Il. by Peter Lippman. Lippincott, 1972. 127 pp. $4.82 Lib. Ed.

Principles of chemistry and physics utilizing edible, familiar components. Ages 10-12.

Cohen, Daniel. **WATCHERS IN THE WILD: THE NEW SCIENCE OF ETHOLOGY.** Il. by John Hamberger. Little, 1971. 178 pp. $5.95.

Animal behavior — scientists and their studies. Ages 11-14.

Cole, Joanna. **COCKROACHES.** Il. by Jean Zallinger. Morrow, 1971. 63 pp. $3.78 Lib. Ed.

Lucid text and remarkably detailed illustrations about a misunderstood insect. Ages 8-11. For younger readers, see **COCKROACHES: HERE, THERE, AND EVERYWHERE,** by Laurence P. Pringle. Crowell, 1971. 32 pp., $3.75. Ages 7-10.

Conklin, Gladys. **THE BUG CLUB BOOK: A HANDBOOK FOR YOUNG BUG COLLECTORS.** Il. by Girard Gooderow. Holiday, 1966. 96 pp. $4.50.

Practical methods of observation, collection, care and preservation. Ages 8-11.

Cooper, Margaret R. and Linda Mantel. **THE BALANCE OF LIVING: SURVIVAL IN THE ANIMAL WORLD.** Il. by Fuka Hervert. Natural History Press, 1971. 126 pp. $5.95.

Basic examination and abundant illustration of principles. Ages 10-12.

Dobrin, Arnold. **GERBILS.** Il. by author. Lothrop, 1970. 63 pp. $4.14 Lib. Ed.

Guide to the care and nutriment of a beguiling animal. Ages 8-11.

Dowden, Anne Ophelia. **WILD, GREEN THINGS IN THE CITY.** Crowell, 1972. 56 pp. $5.95.

Offers more than information about weeds, clear meticulous pictures and the imaginative presentation of facts. All ages.

Etting, Mary and Michael Folsom. **THE MYSTERIOUS GRAIN.** Il. by Frank Cieciorka. M. Evans, 1967. 118 pp. $4.50.

Exciting account of archaeologists and paleobotanists seeking the origins of domesticated corn. Ages 11-13.

Feldman, Anne. **THE INFLATED DORMOUSE AND OTHER WAYS OF LIFE IN THE ANIMAL WORLD.** Il. with photos. Text by Jean Ely. Natural History Press, 1970. 112 pp. $4.50.

Superb photographs and succinct text combine in this lightly humorous look at accommodation mechanisms. All ages.

Fisher, James. **ZOOS OF THE WORLD: THE STORY OF ANIMALS IN CAPTIVITY.** Natural History Press, 1967. 253 pp. $6.95.

A naturalist's views of zoos and their residents. Ages 10 up.

Froman, Robert. **SPIDERS, SNAKES, AND OTHER OUTCASTS.** Il. by Salem Tamer. Lippincott, 1965. 128 pp. $3.59.

Sympathetic treatment. Ages 12 up.

Galloh, Edward. **CITY LEAVES, CITY TREES.** Il. by author. Scribner, 1972. 64 pp. $5.95.

The most common trees of New England, Mid Atlantic, and North Central States, identified with photos, photograms, and brief text. All ages.

Hawes, Judy. **LADYBUG, LADYBUG, FLY AWAY HOME.** Il. by Ed Emberley. Crowell, 1967. 40 pp. $3.75.

The helpful insect at work in farm and garden. Ages 6-9.

Hess, Lilo.

Nine solid natural histories, combining explicit information with the author's captivating photos. All ages.

ANIMALS THAT HIDE, IMITATE, AND BLUFF. Scribner, 1970. 64 pp. $4.95.

CURIOUS RACCOONS. Scribner, 1968. 46 pp. $4.95.

FOXES IN THE WOODSHED. Scribner, 1966. 46 pp. $4.50.

MISUNDERSTOOD SKUNK. Scribner, 1969. 45 pp. $4.95.

MOUSE AND COMPANY. Scribner, 1972. 46 pp. $4.95.

PIGEONS EVERYWHERE. Scribner, 1967. 62 pp. $5.95.

RABBITS IN THE MEADOW. Crowell, 1963. 43 pp. $4.50.

REMARKABLE CHAMELEON. Scribner, 1968. 45 pp. $4.95.

SEA HORSES. 1966. 46 pp. $4.95.

Hoke, John. **FIRST BOOK OF TERRARIUMS.** Il. with photographs. Watts, 1972. 90 pp. $3.95 Lib. Ed.

Describes "a good terrarium [as] a functioning ecosystem;" clear directions for simple and complex plantings; lists of materials and sources. Ages 9 up.

________. **FIRST BOOK OF TURTLES AND THEIR CARE.** Il. with photos. Watts, 1970. 89 pp. $3.95 Lib. Ed.

Common species and their care. Ages 10-13.

Hutchins, Ross E.

Botanical volumes remarkable for their fine close-up photography as well as their rich information. Il. with photos by author. Dodd. Ages 8-12.

THE AMAZING SEEDS. 1965. 159 pp. $4.50.

PLANTS WITHOUT LEAVES: LICHENS, FUNGI, MOSSES, LIVERWORTS, SLIME MOLDS, ALGAE, HORSETAILS. 1966. 152 pp. $4.50.

THIS IS A FLOWER. 1963. 152 pp. $4.50.

THIS IS A LEAF. 1962. 121 pp. $4.50.

THIS IS A TREE. 1954. 159 pp. $4.50.

________. Five studies of insects, for varying age levels, combining the author's fascinating photography and nature lore.

ANT REALM. Dodd, 1967. 205 pp. $4.95. Ages 12-14.

CADDIS INSECTS: NATURE'S CARPENTERS AND STONEMASONS. Dodd, 1966. 80 pp. $4.50 Ages 10 up.

INSECTS. Prentice, 1966. 324 pp. $8.95. Ages 10 up.

SCALY WINGS: A BOOK ABOUT MOTHS AND THEIR CATERPILLARS. Parents, 1971. 64 pp. $3.97. Ages 8-13.

WORLD OF DRAGONFLIES AND DAMSELFLIES. Dodd, 1969. 121 pp. $4.50. Ages 10 up.

Huntington, Harriet E. **LET'S LOOK AT REPTILES.** Photos by the author and drawings by J. Noel. Doubieday, 1973. 107 pp. $5.95.

Lizards, crocodiles, alligators, turtles and snakes — and where to find them in the United States. Ages 7 up.

Kavaler, Lucy. **THE WONDERS OF FUNGI.** Il. by Richard Ott. John Day, 1964. 128 pp. $3.96.

Molds, mushrooms, and yeasts — with suggested experiments. Ages 10-13.

Lavine, Sigmund S. **WONDERS OF ANIMAL ARCHITECTURE.** Il. by Margaret Cosgrove. Dodd, 1964. 63 pp. $4.50.

Building skills are represented in fascinating detail. Ages 10-12.

Lubell, Winifred and Cecil. **GREEN IS FOR GROWING.** Il. by Cecil Lubell. Rand, 1964. 64 pp. $2.95 Lib. Ed.

Plant life, seeds, chlorophyll and the action of spores described in verse and illustrations. Ages 8-10.

MacClintock, Dorcas. **A NATURAL HISTORY OF GIRAFFES.** Il. by Ugo Mochi. Scribner, 1973. 134 pp. $5.95.

Remarkable cut-out pictures illustrate a precise and readable text covering a wealth of information on giraffes. Ages 8 up.

McCoy, Joseph J. **THE HUNT FOR THE WHOOPING CRANES.** Il. by Rey Abruzzi. Lothrop, 1966. 223 pp. $5.50.

"A Natural History Detective Story", with the victim hopefully saved from the villains — ourselves. Ages 11 up.

National Geographic Society. **BOOKS FOR YOUNG EXPLORERS.** Il. with color photos. The Society, 1973. 40 pp. $6.95 for set of 4. Ages 5-10.

An admirable new series that meets the Society's familiar high standards for photography and text. Set includes **HOW ANIMALS HIDE, PANDAS, HONEYBEES,** and **NAMU: MAKING FRIENDS WITH A KILLER WHALE.** See also earlier series of 4: **DINOSAURS, DOGS WORKING FOR PEOPLE, LION CUBS,** and **TREASURES IN THE SEA.**

Pringle, Laurence, ed. **DISCOVERING NATURE INDOORS: A NATURE AND SCIENCE GUIDE TO INVESTIGATIONS WITH SMALL ANIMALS.** Natural History Press, 1970. 128 pp. $4.95.

Aquatic animals, ants, and worms scientifically investigated via school or home observations. Ages 10-13.

________. **FOLLOW A FISHER.** Il. by Tony Chen. Crowell, 1973. 41 pp. $3.95.

Hunted nearly to extinction, this engaging relative of the weasel is being carefully reinstated in its old haunts where its presence restores needed balance. Ages 8-11.

Ravielli, Anthony. **FROM FINS TO HANDS: AN ADVENTURE IN EVOLUTION.** Il. by author. Viking, 1968. 47 pp. $2.96 Lib. Ed.

A graphic "springboard" to additional study. Ages 9-12.

Ricciuti, Edward R. **SHELF PETS: HOW TO TAKE CARE OF SMALL WILD ANIMALS.** Photographs by Arline Strong. Harper, 1971. 132 pp. $4.50.

A careful, thorough, helpful rundown on how to survive with eighteen different common types. Ages 7-10.

Rinkoff, Barbara. **GUESS WHAT GRASSES DO.** Il. by Beatrice Darwin. Lothrop, 1972. Unp. $4.50, $4.14 Lib. Ed.

Silk-screen prints handsomely illustrate the generic world of grasses in relation to man's use of them. Ages 4-8.

Schaeffer, Elizabeth. **DANDELION, POKEWEED, AND GOOSEFOOT: HOW THE EARLY SETTLERS USED PLANTS FOR FOOD, MEDICINE AND IN THE HOME.** Il. by Grambs Miller. Addison, 1972. 94 pp. $4.50.

No field guide, but a browsing-bar of information. Ages 10 up.

Scheffer, Victor B. **THE SEEING EYE.** Photographs by author. Scribner, 1971. 48 pp. $5.95.

Outstanding color photographs of the outdoor world and text help develop an appreciation for form, textures, and colors of nature. Ages 11 up.

Schlichting, Harold E. Jr. and Mary Southworth Schlichting. **ALGAE.** Il. by Earl Young. Steck-Vaughn, 1971. 48 p. $3.40.

Kinds of algae and their uses by man along with experiments to try at home or school. Ages 8-12.

Scott, Jack Denton. **LOGGERHEAD TURTLE, SURVIVOR FROM THE SEA.** Photographs by Ozzie Sweet. Putnam, 1974. 64 pp. $6.95.

Well written text and appropriate photos clearly tell this turtle's story; uniformly informative discussion. Ages 4 up.

Selsam, Millicent.

Two books of beginning botany, whose unusual close-up pictures increase their effectiveness. Photographs by Jerome Wexler. Morrow. Ages 7-10.

THE APPLE AND OTHER FRUITS. 1973. 48 pp. $4.95.

THE TOMATO AND OTHER FRUIT VEGETABLES. 1970. 47 pp. $4.59 Lib. Ed.

Silverstein, Alvin and Virginia. **METAMORPHOSIS: THE MAGIC CHANGE.** Atheneum, 1971. 74 pp. $6.25.

Complex and fascinating processes by which adult animals have come to look different from their young. Ages 8-12.

________________. **RABBITS: ALL ABOUT THEM.** Photographs by Roger Kerkham. Lothrop, 1973. 160 pp. $4.95, $4.59 Lib. Ed.

A captivating view of *Lagomorpha* — from engaging "kittens" to independent adults: advice on care of pets, rabbits in the wild, in the laboratory and "in lore and legend". Ages 9 up.

Simon, Hilda.

A group of studies carefully detailed in clear text and the author's superb drawings and colored pictures. Viking. Ages 9-13.

DRAGONFLIES. 1972. 95 pp. $4.95.

FEATHERS, PLAIN AND FANCY. 1969. 126 pp. $4.95.

LIVING LANTERNS: LUMINESCENCE IN ANIMALS. 1971. 128 pp. $4.95.

PARTNERS, GUESTS, AND PARASITES: COEXISTENCE IN NATURE. 1970. 127 pp. $4.95.

SNAKES, THE FACTS AND THE FOLKLORE. 1973. 128 pp. $6.95.

Stephens, William M. **COME WITH ME TO THE EDGE OF THE SEA.** Photos by author. Messner, 1972. 80 pp. $5.29.

Invitation to observe, investigate, conclude. Ages 9 up.

Stevens, Carla. **THE BIRTH OF SUNSET'S KITTENS.** Il. with photos. Addison, 1969. 44 pp. $4.50 Lib. Ed.

Low-key text and appealing photographs explicitly detail the process. All ages.

Tunis, Edwin. **CHIPMUNKS ON THE DOORSTEP.** Il. by author. Crowell, 1971. 69 pp. $4.95.

A close and rewarding observation of small neighbors makes plain their ecological relationships as it reveals their captivating personalities. All ages.

Turner, Ann Warren. **VULTURES.** Il. by Marian Gray Warren. McKay, 1973. 96 pp. $7.95.

Facts and legends surrounding these helpful creatures. All ages.

Valens, Evans G., Jr. **WILDFIRE.** Il. by Clement Hurd. World, 1963. Unp. $4.91.

Suspenseful account of a forest fire, from flame to conflagration, that terrified animals try to escape. Ages 9-11.

Nature Writing — Fictionalized

Adrian, Mary. **SECRET NEIGHBORS: WILDLIFE IN A CITY LOT.** Il. by Jean Zollinger. Hastings House, 1972. 64 pp. $4.95. Lib. Ed.

A year's cycle in the life of a field mouse and her neighbors. Ages 9 up.

Bancroft, Griffing.

Two books that relate suspensefully but with scientific accuracy the disagreeable results of man's meddling with natural balance. Ages 10 up.

SNOWY: THE STORY OF AN EGRET. Il. by Mel Hunter. Saturday Review, 1970. 149 pp. $4.95.

A young male struggles in a hostile world before he is shot for his plumage.

VANISHING WINGS. Il. by John Hamberger. Watts, 1972. 148 pp. $4.95 Lib. Ed.

Dramatic lives of a peregrine falcon, a bald eagle, and an osprey.

Brady, Irene. **MOUSE NAMED MUS.** Il. by the author. Houghton, 1972. 95 pp. $4.95, $4.23 Lib. Ed.

Pet mouse escapes her cage, roams adventurously through the woods for weeks, and returns home, completing a birth-to-giving-birth cycle. Ages 7-10.

Brenner, Barbara. **A SNAKE LOVER'S DIARY.** Young Scott, 1970. 90 pp. $4.75 Lib. Ed.

A young naturalist's scientific record of snakes he has known. Ages 9-11.

Buff, Mary and Conrad. **ELF OWL.** Il. by authors. Viking, 1958. 80 pp. $3.94.

Beautifully illustrated story of an elf owl that makes its home in a desert cactus. Ages 8-12.

Dixon, Paige. **SILVER WOLF.** Il. by Ann Brewster. Atheneum, 1973. 112 pp. $4.50.

Early life of a male wolf is described with the vicissitudes inherent to survival detailed with scientific accuracy. Reading list. Ages 9-12.

Fenner, Carol. **GORILLA, GORILLA.** Il. by Symeon Shimin. Random, 1973. Unp. $4.95.

Scientifically accurate, sensitive description of the life of a gorilla who, captured and brought to a zoo, learns to adapt. Ages 7-11.

Fisher, Aileen L. **VALLEY OF THE SMALLEST.** Il. by Jean Zallinger. Crowell, 1966. 161 pp. $3.75.

"The Life Story of a Shrew" reveals Rocky Mountain ecology as well as a tiny dynamo of animal energy. Ages 10 up.

Fox, Michael.

Two pleasingly written narratives based on a conservationist's knowledge of animal behavior. Coward, 1973. $4.95. Ages 8-11.

VIXIE: STORY OF A LITTLE FOX. Il. by Jennifer Perrott. 91 pp.

THE WOLF. Il. by Charles Frace. 95 pp.

________________. **SUNDANCE COYOTE.** Il. by Dee Richmann. Coward, 1974. 96 pp. $4.95.

Clear-cut portrayal emphasizing the family relationships and the endless struggle for survival. Ages 9-12.

Freschet, Berniece.

Four attractive, substantial studies of animals and their efforts to survive. Ages 7-11.

BEAR MOUSE. Il. by Donald Carrick. Scribner, 1973. Unp. $4.95.

THE FLIGHT OF THE SNOW GOOSE. Il. by Jo Polseno. Crown, 1970. 42 pp. $3.75.

THE LITTLE WOODCOCK. Il. by Leonard Weisgard. Scribner, 1967. 47 pp. $3.75.

SKUNK BABY. Il. by Kazue Mitzumura. Crowell, 1973. 41 pp. $3.95.

George, Jean. **THE HOLE IN THE TREE.** Il. by author. Dutton, 1957. 54 pp. $4.25.

From a bark beetle's tiny boring to a raccoon's large hideout — in an apple tree! Ages 8-11.

George, John and Jean.

Two excellent studies in animal behavior, as entertaining as they are informative. Il. by Jean George. Dutton. $4.50. Ages 9-12.

THE DIPPER OF COPPER CREEK. 1956.

MASKED PROWLER: STORY OF A RACCOON. 1950.

Roberts, Charles G. **RED FOX.** Il. by John Schoenherr. Houghton, 1972. 256 pp. $4.95.

First published in 1905, this reissued vigorous tale of the Canadian wilderness touches today's concern for endangered animals. Ages 10 up.

Physical Sciences

Angrist, Stanley W. **CLOSING THE LOOP: THE STORY OF FEEDBACK.** Il. by Enrico Arno. Crowell, 1973. 160 pp. $4.95.

Introduction to the "principles of automatic control systems" and future implications to cybernetics. Index and reading list. Ages 12 up.

Branley, Franklyn.

A group of authoritative books about astronomy for various levels, carefully developed by a distinguished scientist, and fully illustrated. Crowell.

THE BIG DIPPER. Il. by Ed Emberley. 1962. 40 pp. $3.75. Ages 4-8.

A BOOK OF MARS FOR YOU. Il. by Leonard Kessler. 1968. 56 pp. $3.95. Ages 7-10.

A BOOK OF STARS FOR YOU. Il. by Leonard Kessler. 1967. Unp. $4.50. Ages 8-10.

A BOOK OF VENUS FOR YOU. Il. by Leonard Kessler. 1969. 72 pp. $4.50. Ages 8-10.

THE EARTH: PLANET NUMBER THREE. Il. by Helmut Wimmer. 1966. 151 pp. $4.95. Ages 11-13.

ECLIPSE: DARKNESS IN DAYTIME. Il. by Donald Crews. 1973. 33 pp. $3.75. Ages 6-8.

THE NINE PLANETS. Il. by Helmut Wimmer. Rev. Ed. 1971. 86 pp. $4.50. Ages 11-13.

THE MILKY WAY: GALAXY NUMBER ONE. Il. by Helmut Wimmer. 1969. 126 pp. $4.50. Ages 11-13.

THE SUN: OUR NEWEST STAR. Il. by Helen Borton. 1961. 40 pp. $3.75. Ages 4-8.

________________. **PIECES OF ANOTHER WORLD: THE STORY OF MOON ROCKS.** Il. by Herbert Danska. Crowell-Collier, 1973. 58 pp. $4.50.

Full-scale treatment of material obtained from Apollos 11 and 13; excellent resource for museum trip or lunar study trip. Ages 12 up.

Bulman, Alan D. **MODEL-MAKING FOR PHYSICISTS.** Crowell, 1968. 184 pp. $4.50.

Directions for the applying principles of physics; certain basic equipment is a requisite. Ages 13 up.

Clemons, Elizabeth. **WAVES, TIDES AND CURRENTS.** Il. with photographs. Knopf, 1967. 112 pp. $3.75.

Good introductory material with suggested experiments; section on research in progress. Ages 10-12.

Bronowski, Jacob and Millicent Selsam. **BIOGRAPHY OF AN ATOM.** Il. by Weimer Pursell. Harper, 1965. 43 pp. $4.09 Lib. Ed.

Life and structure of a carbon atom. Ages 8 up.

Freeman, Ira M. **SCIENCE OF LIGHT AND RADIATION.** Random, 1968. 142 pp. $3.50, $4.37 Lib. Ed.

An introductory survey covering light emission, uses of light, masers and lasers. Ages 10-13.

Kondo, Herbert. **ADVENTURES IN SPACE AND TIME.** Il. by George Solonevich. Holiday, 1966. 83 pp. $2.95.

"The Story of Relativity", introducing Einstein's ideas and the related concepts. Grades 7-9.

Saunders, F. Wenderoth. **MACHINES FOR YOU.** Il. by author. Little, 1967. 57 pp. $3.95.

Discusses familiar machines in the community and in highway maintenance, with brief explanations on how they operate. Ages 5-9.

Thorarinsson, Sigurdur. **SURTSEY: THE NEW ISLAND IN THE NORTH ATLANTIC.** Il. with photographs. Viking, 1967. 100 pp. $6.00.

Observations and recordings of a scientific "first" — the birth and development of an island. Ages 11 up.

Ubell, Earl. **THE WORLD OF PUSH AND PULL.** Photos by Arline Strong. Atheneum, 1964. 58 pp. $3.25.

Basic physical phenomena including gravity, inertia, friction, and centrifugal force. Ages 8-10.

Valens, E. G. **MAGNET.** Photos by Berenice Abbott. Hale. 1964. Unp. $3.12 Lib. Ed.

From superstitions about magnet lodestones to studies of the magnetic fields of earth and space. Ages 10-12.

Weiss, Harvey. **MOTORS AND ENGINES AND HOW THEY WORK.** Crowell, 1969. 62 pp. $4.50.

Good coverage of principles accompanies directions for building representative models. Ages 7-10.

Zim, Herbert S. and James R. Skelly. **MACHINE TOOLS.** Il. by Gary Ruse. Morrow, 1969. 63 pp. $4.14 Lib. Ed.

Important manufacturing tools are described and carefully diagrammed. Ages 8-12.

POETRY AND VERSE

ANTHOLOGIES

Adams, Adrienne. **POETRY OF EARTH.** Il. by author. Scribner, 1972. 48 pp. $5.95.

Poetry and illustration are well blended to create a multidimensional experience with the creatures of the earth. Ages 6-9.

Adoff, Arnold, ed. **BLACK OUT LOUD: AN ANTHOLOGY OF MODERN POEMS BY BLACK AMERICANS.** Il. by Alvin Hollingsworth. Macmillan, 1970. 86 pp. $4.95.

Sixty-seven compelling works, arranged in seven sections followed by biographical notes on the writers who span several generations. Ages 11 up.

_______________, ed. **IT IS THE POEM SINGING INTO YOUR EYES: ANTHOLOGY OF NEW POETS.** Harper, 1971. 128 pp. $4.50.

Cross-section of teenagers' thoughts and expressions. Ages 12 up.

Arbuthnot, May Hill and Shelton L. Root, Jr. eds. **TIME FOR POETRY.** Scott, 3rd ed., 1968. 277 pp. $7.95.

A wide range, intended for reading aloud. Ages 6-12.

Association for Childhood Education International. **TOLD UNDER THE SILVER UMBRELLA.** Il. by Dorothy Lathrop. Macmillan, 1935. 211 pp. $4.95.

Poems selected from varied and wide experience with children. Ages 3-8.

Atwood, Ann. **MY OWN RHYTHM.** Il. by author. Scribner, 1973. Unp. $5.95.

First half compares three great masters of Japanese haiku; part two is Atwood's own haiku. Ages 8 up.

Behn, Harry, trans. **CRICKET SONGS.** Harcourt, 1964. 64 pp. $3.25.

Especially well chosen for quality and beauty of the haiku, with prints of Japanese artists. All ages.

Bierhorst, John, ed. **IN THE TRAIL OF THE WIND: AMERICAN INDIAN POEMS AND RITUAL ORATIONS.** Farrar, 1971. 224 pp. $4.95.

The vivid, powerful poetry of more than thirty tribes and peoples is presented in thematic categories. Ages 10 up.

Brewton, Sara and John E., comps. **AMERICA FOREVER NEW: A BOOK OF POEMS.** Il. by Ann Grifalconi. Crowell, 1968. 269 pp. $4.95.

An excellent blending of old and new. Indexed. See also **BIRTHDAY CANDLES BURNING BRIGHT** and **LAUGHABLE LIMERICKS.** Ages 10 up.

_______________, eds. **SHRIEKS AT MIDNIGHT: MACABRE POEMS, EERIE AND HUMOROUS.** Il. by Ellen Raskin. Crowell, 1969. 177 pp. $4.50.

A generous collection of "grave humor" that will be widely enjoyed and quoted by the robust young. Ages 10 up.

De La Mare, Walter. **TOM TIDDLER'S GROUND.** Il. by Margery Gill. Knopf, 1962. 253 pp. $3.50, $5.19 Lib. Ed.

An outstanding anthology; from jingles to the loveliest of English poetry, from "I Had a Little Nut Tree" to "La Belle Dame sans Merci." All ages.

Dunning, Stephen, Edward Lueders and Hugh Smith. **REFLECTIONS ON A GIFT OF WATERMELON PICKLE . . . AND OTHER MODERN VERSE.** Lothrop 1967. 139 pp. $4.75, $4.32 Lib. Ed.

Modern subjects and images in inviting variety. Ages 12 up.

Frank, Josette, ed. **POEMS TO READ TO THE VERY YOUNG.** Il. by Dagmar Wilson. Random, 1961. Unp. $1.50, $3.39 Lib. Ed.

Ages 3-7.

Gregory, Horace and Marya Zaturenska, eds. **THE SILVER SWAN.** Il. by Diana Bloomfield. Holt, 1966. 221 pp. $3.54 Lib. Ed.

Poems of romance and mystery. Ages 9 up.

Hannum, Sara and John T. Chase, comps. **THE WIND IS ROUND.** Il. by Ron Bowen. Atheneum, 1970. 100 pp. $4.75.

Modern verse (arranged by seasons) chosen to help us "discover our Eden before we destroy it." Ages 10 up.

Jones, Hettie, comp. **THE TREES STAND SHINING: POETRY OF THE NORTH AMERICAN INDIANS.** Il. by Robert Andrew Parker. Dial, 1971. Unp. $4.95.

Thirty-two poems, originally sung by American Indians, "trace a journey through two days' time" — simple and eloquent. Ages 7 up.

Jordan, June and Terri Bush, comps. **THE VOICE OF THE CHILDREN.** Il. with photographs. Holt, 1970. 101 pp. $3.59 Lib. Ed.

Their ages range from nine to seventeen; there seems to be no limit to the insight of these young poets. Ages 9 up.

Kherdian, David, ed. **VISIONS OF AMERICA.** Il. by Nonny Hogrogian. Macmillan, 1973. 92 pp. $5.95.

Open forms of verse, theme of common man, and artful language of ordinary speech that characterized American poetry of mid-1950. Ages 10 up.

Larrick, Nancy, comp. **ON CITY STREETS: AN ANTHOLOGY OF POETRY.** Evans, 1968. 160 pp. $4.95.

Short, vivid verses, for and about people, with strong themes. Ages 10 up.

Lewis, Richard, ed. **I BREATHE A NEW SONG: POEMS OF THE ESKIMO.** Il. by Oonark. Simon, 1971. 128 pp. $5.95.

Ninety representative "poems" (lullabies, magical chants, song duets and hunting songs) are accompanied by an Eskimo artist's vivid drawings. All ages.

________________, ed. **IN A SPRING GARDEN.** Il. by Ezra Jack Keats. Dial, 1965. 32 pp. $4.50.

Strikingly beautiful collages of animals and flowers in a picture book to bring the spirit of Japanese haiku, to *all ages*.

________________, ed. **MIRACLES: POEMS BY CHILDREN OF THE ENGLISH SPEAKING WORLD.** Simon, 1966. 214 pp. $5.95.

With the aid of UNESCO, the anthologist traveled through eighteen countries for this collection. All ages.

________________, comp. **OUT OF THE EARTH I SING: POETRY AND SONGS OF THE PRIMITIVE PEOPLES OF THE WORLD.** Grosset, 1968. 144 pp. $4.95.

Thoughts and feelings of people who live "close to the earth"; reproductions of primitive art heighten the impact. Ages 10 up.

Morrison, Lillian, comp. **SPRINTS AND DISTANCES.** Il. by Clare and John Ross. Crowell, 1965. 211 pp. $4.95.

"Sports in Poetry and the Poetry in Sports." All ages.

Opie, Iona and Peter, eds. **OXFORD BOOK OF CHILDREN'S VERSE.** Oxford University Press, 1973. 407 pp. $10.

From Chaucer to Ogden Nash, verses written with children in mind that have stood the test of time. All ages.

Parker, Elinor, ed. **THE SINGING AND THE GOLD: POEMS TRANSLATED FROM WORLD LITERATURE.** Il. by Clare Leighton. Crowell, 1965. 230 pp. $5.95.

Excellent coverage of works not easily found, well translated and indexed. Ages 11 up.

Plotz, Helen, ed.

Collections about special subjects. Il. by Clare Leighton. Crowell. Ages 10 up.

THE EARTH IS THE LORD'S: POEMS OF THE SPIRIT. 1966. 223 pp. $5.00.

IMAGINATION'S OTHER PLACE: POEMS OF SCIENCE AND MATHEMATICS. 1955. 200 pp. $4.95.

UNTUNE THE SKY: POEMS OF MUSIC AND THE DANCE. 1957. 162 pp. $4.50.

Rasmussen, Knud, comp. and tr. **BEYOND THE HIGH HILLS: A BOOK OF ESKIMO POEMS.** Il. with color photos by Guy Mary-Rowsilliere. World, 1961. 32 pp. $4.95.

An explorer's collection and a priest's brilliant photographs, full of imagery and emotion, reveal the musical poetic spirit of a people. Ages 8-12.

Schaefer, Charles E. and Kathleen C. Mellor, collectors. **YOUNG VOICES: THE POEMS OF CHILDREN.** Macmillan, 1971. 141 pp. $5.95.

Poems from the pens and hearts of fourth, fifth, and sixth grade children in the New York metropolitan area. Ages 8-11.

SINGLE WRITERS

Armour, Richard. **A DOZEN DINOSAURS.** Il. by Paul Galdone. McGraw, 1967. 32 pp. $4.50, $4.33 Lib. Ed.

Witty, succinct introduction to the ponderous breed. Ages 9 up.

Burns, Robert. **HAND IN HAND WE'LL GO: TEN POEMS BY ROBERT BURNS.** Il. by Nonny Hogrogian. Crowell, 1965. 31 pp. $3.75.

Graceful lines and muted colors of woodcuts give a new beauty to ten of the best known poems. Ages 10 up.

Clifton, Lucille. **SOME OF THE DAYS OF EVERETT ANDERSON.** Il. by Evaline Ness. Holt, 1970. Unp. $3.95, $3.59 Lib. Ed.

A week in the life of a six-year-old black boy is described poetically, with charm and with sensitivity. Ages 3-9.

De La Mare, Walter. **RHYMES AND VERSES.** Il. by Elinore Blaisdell. Holt, 1947. 344 pp. $6.95.

All the favorites brought together from several earlier collections. Ages 9 up.

Frost, Robert. **YOU COME TOO.** Il. by Thomas W. Nason. Holt, 1959. 94 pp. $3.50, $3.27 Lib. Ed.

The author's own favorites for young readers make a fine introduction. All ages.

Hoberman, Mary Ann. **THE RAUCOUS AUK.** Il. by Joseph Low. Viking, 1973. Unp. $4.95.

"A Menagerie of Poems," with a sparkling verse and jaunty picture for each animal. Ages 8 up.

Jordan, June. **WHO LOOK AT ME.** Il. with art reproductions. Crowell, 1969. 98 pp. $5.95.

Compelling free verse, bitter, sensitive and full of black pride, to accompany 27 paintings of black Americans by such artists as Winslow Homer and Andrew Wyeth. All ages.

Lear, Edward. **WHIZZ!** Il. by Janina Domanska. Macmillan, 1973. Unp. $4.95.

Six limericks are brought to zany life in gentle watercolor drawings. Ages 6 up.

McCord, David.

Poems of elan, wit and beauty, in the informal spirit of today. Little.

ALL DAY LONG: FIFTY RHYMES OF THE NEVER WAS AND ALWAYS IS. Il. by Henry B. Kane. 1966. 104 pp. $3.95. Ages 9-11.

EVERY TIME I CLIMB A TREE. Il. by Mark Simont. 1967. 48 pp. $4.95. Ages 4-8.

McGovern, Ann. **BLACK IS BEAUTIFUL.** Il. with photographs by Hope Wurmfeld. Four Winds, 1969. 40 pp. $3.50.

Photographs match a poem in beauty and human importance. All ages.

Merriam, Eve. **IT DOESN'T ALWAYS HAVE TO RHYME.** Atheneum, 1964. 96 pp. $4.29.

About the fun of poetry and its limitless possibilities. Ages 9-11.

________________. **I AM A MAN: ODE TO MARTIN LUTHER KING, JR.** Il. by Suzanne Verrier. Doubleday, 1971. Unp. $3.95.

Dramatic pictures and stirring verse blend in a memorable tribute. All ages.

Milne, A. A.

Companion volumes of whimsical verse by the creator of Christopher Robin. Il. by Ernest Shepard. Dutton. Ages 5-8.

NOW WE ARE SIX. 1955. 104 pp. $3.95, $3.91 Lib. Ed.

WHEN WE WERE VERY YOUNG. 1952. 102 pp. $3.95, $3.91 Lib. Ed.

O'Neill, Mary. **HAILSTONES AND HALIBUT BONES.** Il. by Leonard Weisgard. Doubleday, 1961. 59 pp. $3.95.

Twelve "awareness" poems about colors — fresh and stimulating. Ages 5-10.

Rossetti, Christina. **DOVES AND POMEGRANATES.** Il. by Margery Gill. Macmillan, 1971. 23 pp. $3.95.

An appealing collection of 67 poems with a broad and independent range through nature, love, and Divinity. Ages 8-12.

Traditional. **I SAW A SHIP A-SAILING.** Il. by Janina Domanska. Macmillan, 1972. Unp. $4.95.

A long favorite rhyme receives new zest in a picture book bright with color and dramatic design. Ages 3-6.

Starbird, Kaye.

Graceful verse of wry humor and a light touch with animals, people, and the human condition. Lippincott. Ages 9 up.

THE PHEASANT ON ROUTE SEVEN. Il. by Victoria DeLarrea. 1968. 74 pp. $3.50.

A SNAIL'S A FAILURE SOCIALLY. Il. by Kit Dalton. 1966. 53 pp. $2.95.

Stevenson, Robert Louis. **A CHILD'S GARDEN OF VERSES.** Il. by Brian Wildsmith. Watts, 1966. 96 pp. $6.95 Lib. Ed.

The Victorian world of RLS sometimes jars on today's sensitivities, but take the sheer poetry and enjoy BW's riotous color. Ages 3-8.

Whitman, Walt. **WALT WHITMAN'S AMERICA.** Ed. and il. by James Daugherty. World, 1964. 110 pp. $5.21 Lib. Ed.

"Being Selections from **LEAVES OF GRASS, DEMOCRATIC VISTAS, SPECIMEN DAYS,** and **PORTRAITS OF LINCOLN.**" Ages 12 up.

RELIGION

Barnhart, Nancy, ed. **THE LORD IS MY SHEPHERD: STORIES FROM THE BIBLE, PICTURED IN BIBLE LANDS.** Il. by editor. Scribner, 1949. 263 pp. $7.95.

Retold in language that retains the flavor of the original version. Ages 9-13.

Bible. **ANIMALS OF THE BIBLE.** Passages selected by Helen Dean Fish. Il. by Dorothy P. Lothrop. Lippincott, 1969. 65 pp. $3.95, $3.93 Lib. Ed.

Lovingly detailed black and white drawings, with passages from the King James version. Ages 4-10. RCM

________________. **SHADRACH, MESHACH, AND ABEDNEGO.** Il. by Paul Galdone. Whittlesey House, 1965. 32 pp. $2.84 Lib. Ed.

The heroes from the Book of Daniel, King James Version, are interpreted in bold black and red and gold. All ages.

________________. **SMALL RAIN.** Il. by Elizabeth Orton Jones. Viking, 1943. Unp. $4.13 Lib. Ed.

Verses from the King James Version accompanied by sensitive, joyous, multiethnic groups of children. Ages 5-8.

________________. **BIBLE READINGS FOR BOYS AND GIRLS.** Il. by Lynd Ward. Nelson, 1959. 256 pp. $1.98.

Selected passages from the Revised Standard Version. Ages 8-12.

DeRegniers, Beatrice S. **DAVID AND GOLIATH.** Il. by Richard M. Powers. Scribner, 1965. 32 pp. $3.75, $3.59 Lib. Ed.

David's triumphs are retold from four books of the Bible in one connected narrative, interpreted in handsome colored drawings. Ages 6-9.

Field, Rachel. **PRAYER FOR A CHILD.** Il. by

Elizabeth Orton Jones. Macmillan, 1944. (rev. ed., 1964). Unp. $4.05.

Gentle verses and appealing pictures express a child's gratitude. Ages 4-6. RCM

Fitch, Florence M.

Books to help build understanding and tolerance for different faiths. Il. with photographs of ceremonies. Ages 9-13.

ONE GOD: THE WAYS WE WORSHIP HIM. Lothrop, 1944. 144 pp. $4.25.

A book to build understanding and tolerance for different faiths — Catholic, Jewish, Protestant — with a common belief in one God.

THEIR SEARCH FOR GOD: WAYS OF WORSHIP IN THE ORIENT. Lothrop, 1947. 160 pp. $5.75. $4.97 Lib. Ed.

Describes five great religions — Buddhism, Confucianism, Hinduism, Shintoism, Taoism; large photographs of ceremonies.

Graham, Lorenz.

Individual editions of Bible stories retold in the compelling, rhythmic speech of Liberians "newly come to English"; extracted from the author's 1946 collection, **HOW GOD FIX JONAH.** Read them as poetry. Crowell. Unp. All ages.

DAVID HE NO FEAR. 1971. Il. by Ann Grifalconi.

Goliath's arrogance brought low by a boy's confidence-plus-sling.

EVERY MAN HEART LAY DOWN. Il. by Colleen Browning. 1970. $3.75.

The story of Jesus' birth.

GOD WASH THE WORLD AND START AGAIN. Il. by Clare Romano Ross. 1971. $3.75.

Noah and the flood.

HONGRY CATCH THE FOOLISH BOY. Il. by James Brown, Jr. 1973. $3.95.

The story of the Prodigal Son.

A ROAD DOWN IN THE SEA. Il. by Gregorio Prestopino. 1971. $3.95.

Moses finds safe passage through the Red Sea.

Macbeth, George. **JONAH AND THE LORD.** Il. by Margaret Gordon. Holt, 1970. 31 pp. $3.59 Lib. Ed.

A modern version with colorful stylized pictures. Ages 5-7.

Melton, David. **THIS MAN — JESUS.** Il. by author. McGraw, 1972. 57 pp. $3.95.

Picture of "a bold and energetic rebel who challenged tradition and spoke out with such force his own life was placed in danger." Ages 7 up.

Savage, Katharine. **THE STORY OF WORLD RELIGIONS.** Il. with photographs and maps. Walck, 1967. 283 pp. $6.50. Ages 12 up.

Seeger, Elizabeth. **EASTERN RELIGIONS.** Il. with photographs. Crowell, 1973. 213 pp. $4.95.

Clear, appropriately balanced coverage of the Orient's ways of worship. Ages 12 up.

Taylor, Florence M. **A BOY ONCE LIVED IN NAZARETH.** Il. by Len Ebert. Walck, 1969. 38 pp. $4.75.

Activities, customs and surroundings contemporary with Jesus' boyhood. Attractive illustrations evoke a distant time and place. Ages 6-8.

Turner, Philip, reteller. **BRIAN WILDSMITH'S ILLUSTRATED BIBLE STORIES.** Watts, 1968. 135 pp. $8.95.

Effective adaptations by a British minister, with vivid, brilliant color paintings. Ages 5-8.

Wiesner, William. **THE TOWER OF BABEL.** Il. by reteller. Viking, 1968. 22 pp. $3.95.

Story of King Nimrod and the famous tower, faithfully retold and brilliantly pictured. Ages 6-8.

Yates, Elizabeth, compiler. **YOUR PRAYERS AND MINE.** Il. by Nora S. Unwin. Houghton, 1954. 64 pp. $3.95.

Many cultures and religions are represented in a collection of 144 prayers simple, profound, and universal in spirit. Ages 12-14.

Zehavi, A. M., ed. **HANDBOOK OF THE WORLD'S RELIGIONS.** Watts, 1973. 203 pp. $8.95.

Far from easy reading, but a rather balanced, fair presentation of 5 major religious movements and 7 smaller ones. Ages 12 up.

STORY AND MISCELLANY COLLECTIONS

GENERAL

Association for Childhood Education International. **TOLD UNDER THE BLUE UMBRELLA.** Il. by Marguerite Davis. Macmillan, 1933. 170 pp. $4.95.

Thirty-seven real or almost real stories of child life. Ages 3-9.

TOLD UNDER SPACIOUS SKIES. Il. by William Moyers. Macmillan, 1952. 330 pp. $4.75.

Regional stories of the United States, with an introduction by Lois Lenski. Ages 8-12.

TOLD UNDER THE STARS AND STRIPES. Il. by Nedda Walker. Macmillan, 1943. 347 pp. $4.25.

Collection of stories about children of various races and nationalities who become a part of America. Stories by well-known authors. Ages 5-12.

Brown, Michael. **CAVALCADE OF SEA LEGENDS.** Il. by Krystyna Turska. Walck, 1972. 288 pp. $8.50.

Rich collection of ballad, story, and legend depicting man's love-hate relationship to the sea. Ages 8-12.

Child Study Association of America. **NOW YOU CAN READ TO YOURSELF: EASY-TO-READ STORIES.** Il. by Peter Burchard. Crowell, 1964. 132 pp. $2.75.

Eleven stories are included.

________________. **PETS AND MORE PETS: READ TO YOURSELF STORIES OF THE CITY.** Il. by Michael Hampshire. Crowell, 1969. 180 pp. $3.95.

Ten stories including old favorites and some less well known. Ages 7-9.

Chrisman, Arthur Bowie. **SHEN OF THE SEA.** Il. by Else Hasselriis. Dutton, 1925; (rev. ed. 1968.) 221 pp. $4.95.

Humorous tales about China, with a folklike quality. Ages 10-12. JNM

Farjeon, Eleanor. HCA. **THE LITTLE BOOKROOM.** Il. by Edward Ardizzone. Walck, 1956. 320 pp. $7.00.

The author's choice of her own short stories — good for reading aloud. Ages 9-12. CM

Gagliardo, Ruth, comp. **LET'S READ ALOUD: STORIES AND POEMS.** Il. by Valenti Angelo. Lippincott, 1962. 256 pp. $5.95.

A discriminating selection — inviting and effective. Ages 8 up.

McDowell, Robert E., and Edward Lavitt, editors. **THIRD WORLD VOICES FOR CHILDREN.** Il. by Barbara Kohn Isaac. Joseph Okpaku Publishing Co., 1971. 146 pp. $5.95.

Creation myths, trickster tales, sensitive verse, adventure and escape stories from Africa, the Caribbean, Papua-New Guinea, and United States; needs a teacher's introduction and interpretation, but carries a rewarding potential. Ages 10-14.

Ross, Eulalie Steinmetz, ed. **THE LOST HALF-HOUR.** Il. by Enrico Arno. Harcourt, 1963. 191 pp. $4.25.

An excellent collection of 17 stories for telling with a postlogue that aids in presentation. Adult use for ages 8 up.

Sandburg, Carl. **ROOTABAGA STORIES.** Il. by Maude and Miska Petersham. Harcourt, 1922. 472 pp. $5.95.

Original stories of American life filled with nonsense, fantasy, and reality. Children enjoy them most when read aloud. Ages 7-9.

Sechrist, Elizabeth Hough and Janette Woolsey, ed. **IT'S TIME FOR STORY HOUR.** Il. by Elsie Jane McCorkell. Macrae, 1964. 258 pp. $4.97 Lib. Ed.

Selections for telling — divided into favorites, funny stories, tricks and cunning, strange happenings, and royalty. Ages 8-11.

Singer, Isaac Bashevis. **A DAY OF PLEASURE: STORIES OF A BOY GROWING UP IN WARSAW.** Il. with photographs by Roman Vishniac. Farrar, 1969. 227 pp. $4.50.

Humorous, penetrating portraiture of a people and their life — and the author's, with vignettes of memorable individual persons. Ages 11 up. NBA.

SEASONS AND HOLIDAYS

Association for Childhood Education International. **TOLD UNDER THE CHRISTMAS TREE.** Il. by Maud and Miska Petersham. Macmillan, 1948, 1962. 304 pp. $4.95.

International Christmas and Hanukkah stories and poems, including holiday celebrations from classic literature. Ages 8-12.

Adams, Adrienne.

Two attractive picture stories in colors both soft and bright. Il. by author. Scribner. Ages 5-7.

BRING A TORCH, JEANNETTE, ISABELLA. 1963. 26 pp. $4.95 Lib. Ed.

Atmospheric interpretation of an old French carol.

A WOGGLE OF WITCHES. 1971 32 pp. $5.95 Lib. Ed.

Trick-or-treaters neatly frighten a flight of witches.

Barth, Edna.

Helpful surveys of four festivals and their relationships to world-wide religious, pagan, and sentimental customs. Il. by Ursula Arndt. Seabury. Ages 8-11.

HEARTS, CUPIDS AND RED ROSES: THE STORY OF THE VALENTINE SYMBOLS. 1974. 64 pp. $5.50.

HOLLY, REINDEER, AND COLORED LIGHTS: THE STORY OF THE CHRISTMAS SYMBOLS. 1971. 96 pp. $5.50 Lib. Ed.

LILIES, RABBITS, AND PAINTED EGGS: THE STORY OF THE EASTER SYMBOLS. 1970. 63 pp. $4.95.

WITCHES, PUMPKINS, AND GRINNING GHOSTS: THE STORY OF HALLOWEEN SYMBOLS. 1972. 95 pp. $5.50.

Belting, Natalia.

Poetic descriptions of seasonal festivities reflecting the thoughts of men as they "came upon the earth" — observed, wondered, and celebrated. Holt. All ages.

THE SUN IS A GOLDEN EARRING. Il. by Bernarda Bryson. 1962. Unp. $3.27 Lib. Ed.

THE EARTH IS ON A FISH'S BACK. Il. by Esta Nesbitt. 1965. 91 pp. $3.27 Lib. Ed.

________________. **CHRISTMAS FOLK.** Il. by Barbara Cooney. Holt, 1969. 34 pp. $4.95.

View of an Elizabethan celebration, bright with color. All ages.

Branley, Franklyn. **THE CHRISTMAS SKY.** Il. by Blair Lent. Crowell, 1966. Unp. $3.75.

Scientific approach, with reverence, to the historical, astronomical, and Biblical clues to the date of Jesus' birth. Based on the Christmas program at the Hayden Planetarium. Ages 9 up.

Briggs, Raymond. **FATHER CHRISTMAS.** Il. by autnor. Coward, 1973. 32 pp. $4.95.

A very untraditional but nonetheless merry depiction of Santa as an earthly and forthright character. Ages 3-8.

Coskey, Evelyn. **EASTER EGGS FOR EVERYONE**. Il. by Giorgetta Bell, photographs by Sid Dorris. Abingdon, 1973. 191 pp. $6.95.

Complete instructions for all types of decorations, with introductory material on lore, history, and symbolism. All ages.

Caudill, Rebecca. **A CERTAIN SMALL SHEPHERD.** Il. by William Pene DuBois. Holt, 1965. 48 pp. $3.50.

A contemporary version of the Christmas story involving an Appalachian boy, supposedly mute, and a newborn black baby. Ages 7-9.

Chappell, Warren, adapter. **THE NUTCRACKER.** Il. by adapter. Knopf, 1958. Unp. $2.95.

Classic Christmas fantasy retold in simple language and bright, airy pictures. Ages 9-11.

Clifton, Lucille. **EVERETT ANDERSON'S CHRISTMAS COMING.** Il. by Evaline Ness. Holt, 1971. Unp. $3.95.

Verses describe those fine joyous days before Chirstmas as young black Everett views snow and festivities from his apartment. Ages 5 up.

Cone, Molly. **PURIM.** Il. by Helen Borton. Crowell, 1967. 40 pp. $3.95.

The Jewish day of rest is explained in relation to the story of Esther; covers ceremonies and special foods. Ages 8-11.

Cooney, Barbara, adapter.

Two books of simple language and bright beautiful pictures by the adapter.

CHRISTMAS. Crowell, 1967. 40 pp. $3.95.

The nativity story, related legends, and seasonal customs. Ages 7-9.

THE LITTLE JUGGLER. Hastings, 1961. 46 pp. $4.95.

An old legend retold; illustrations are reminiscent of a medieval manuscript. Ages 8-12.

Dalgliesh, Alice.

Two American holidays simply described and effectively illustrated in color. Scribner. Unp. Ages 7-11.

THE FOURTH OF JULY STORY. Il. by Marie Nonnast. 1956. $5.95.

THE THANKSGIVING STORY. Il. by Helen Sewell. 1954. $4.95.

Epstein, Morris. **A PICTORIAL TREASURY OF JEWISH HOLIDAYS AND CUSTOMS.** Il. with photos. Ktav, 1959. 200 pp. $6.95.

Customs and ceremonies carefully documented. Ages 11 up.

Ets, Marie Hall and Aurora Labastida. **NINE DAYS TO CHRISTMAS.** Il. by author. Viking, 1959. 48 pp. $4.95.

Modern Mexico, a little girl, and her first posada. Ages 4-8. RCM

Francoise. **NOEL FOR JEANNE-MARIE.** Il. by author. Scribner, 1953. Unp. $5.95.

Father Noel comes and leaves his gifts in wooden shoes. Ages 4-8.

Gaer, Joseph. **HOLIDAYS AROUND THE WORLD.** Il. by Anne Marie Jauss. Little, 1953. 212 pp. $4.95.

Comparative survey of the five great religions in terms of their holidays. Ages 9 up.

Graham, Lorenz. **EVERY MAN HEART LAY DOWN.**

See entry under "Religion" for this story of the first Christmas.

Harper, Wilhelmina.

Three anthologies for seasonal celebrations. Dutton, 1965, rev. eds. Il. by Wilfred Jones. 256 pp. $4.95. Ages 9 up.

EASTER CHIMES. Il. by Hoot van Zitzewitz.

GHOSTS AND GOBLINS. Il. by William Wiesner.

HARVEST FEAST. Il. by W. T. Mars.

Hays, Wilma Pitchford.

Two stories with authentic period settings, documented in colorful pictures. Coward, 1956. $3.68 Lib. Ed.

CHRISTMAS ON THE MAYFLOWER. Il. by Roger Duvoisin.

THE STORY OF VALENTINE. Il. by Leonard Weisgard.

Heyward, Du Bose. **THE COUNTRY BUNNY AND THE LITTLE GOLDEN SHOES.** Il. by Marjorie Flack. Houghton, 1939. 48 pp. $4.95.

A favorite among all the Easter stories. Ages 5-9.

Juchen, Aurel von. **THE HOLY NIGHT: THE STORY OF THE FIRST CHRISTMAS.** Il. by Celestino Piatti. Atheneum, 1968. Unp. $5.50.

Luminous pictures of great beauty give significance to this text (translated from the German) which is a bit awkward, but simple. All ages.

McGinley, Phyllis. **A WREATH OF CHRISTMAS LEGENDS.** Il. by Leonard Weisgard. Macmillan, 1967. 62 pp. $4.95.

From medieval legendry of the Nativity come the themes of these fifteen poems. All ages.

Manning-Sanders, Ruth. **A BOOK OF GHOSTS AND GOBLINS.** Il. by Robin Jacques. Dutton, 1969. 126 pp. $4.95.

Twenty-one folktales from around the world. Ages 8-11.

Menotti, Gian-Carlo. **AMAHL, AND THE NIGHT VISITORS.** Adapted by Frances Frost. Il. by Roger Duvoisin. McGraw, 1962. 86 pp. $4.95.

A picture story to use with recordings of the opera or to read separately. Ages 8 up.

Milhous, Katherine.

Two handsome picture-stories reflecting Pennsylvania Dutch customs and art. Il. by author. Scribner. Ages 6-10.

APPOLONIA'S VALENTINE. 1954. 32 pp. $5.95.

THE EGG TREE. 1950. Unp. $5.95. RCM

Miller, Katherine. **SAINT GEORGE: A CHRISTMAS MUMMER'S PLAY.** Il. by Wallace Tripp. Houghton, 1967. 64 pp. $3.95.

An old play and dances join in a version for reading or dramatic production. Ages 10 up.

Milne, A. A. **POOH'S BIRTHDAY BOOK.** Il. by E. H. Shepard. Dutton, 1963. 224 pp. $4.50.

Familiar drawings a quotation for each day, and space to record friends' birthdays. All ages.

Moore, Clement C. **VISIT FROM ST. NICHOLAS.** Il. by T. C. Boyd. Simon, 1971. Unp. $2.95.

"The Night Before Christmas" is presented in a facsimile volume of the 1848 edition. All ages.

A VISIT FROM ST. NICHOLAS: 'TWAS THE NIGHT BEFORE CHRISTMAS. Il. by Paul Galdone. McGraw, 1968. Unp. $2.95.

Jolly new pictures for a much loved verse. All ages.

NicLeodhas, Sorche, reteller. **GAELIC GHOSTS.** Il. by Nonny Hogrogian. Holt, 1964. 110 pp. $3.27 Lib. Ed.

Ten tales from Scotland, both eerie and humorous. Ages 10 up.

TWELVE GREAT BLACK CATS AND OTHER EERIE SCOTTISH TALES. Il. by Vera Block. Dutton, 1971. 192 pp. $5.95.

Vigorous often scary atmosphere in a well balanced collection of ghosts, hauntings, and curses. Ages 8-12.

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A quietly beautiful book for those who want to emphasize the religious origin of Christmas. All ages.

Potter, Beatrix. **THE TAILOR OF GLOUCESTER.** Il. by author. Warne, n.d. 58 pp. $1.95.

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Preston, Carol. **A TRILOGY OF CHRISTMAS PLAYS FOR CHILDREN.** Harcourt, 1967. 135 pp. $3.95.

School-developed variations on the nativity theme. Ages 10 up.

Purdy, Susan.

Three guides to holiday festivities, with directions for a variety of crafts, foods, games and decorations. Lippincott, 1969. 192 pp. Ages 9 up.

FESTIVALS FOR YOU TO CELEBRATE. $5.95, $5.82 Lib. Ed.

HOLIDAY CARDS FOR YOU TO MAKE. 1967. 64 pp. $4.95, $5.23 Lib. Ed.

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A Russian legend about the peasant woman who each year at Christmas renews her search for the Christ Child. Ages 6-8. RCM

Rollins, Charlemae, comp. **CHRISTMAS GIF'.** Il. by Tom O'Sullivan. Follett, 1963. 119 pp. $6.95.

A superb collection of black poems, stories, traditions, recipes. All ages.

Roser, Wiltrud. **EVERYTHING ABOUT EASTER RABBITS.** Trans. by Eva Mayer. Il. by author. Crowell, 1973. Unp. $3.95 Lib. Ed.

Legendary "facts" about *the* rabbit that are pure, delightful flights of imagination. Ages 3-8.

Sawyer, Ruth. **JOY TO THE WORLD.** Il. by Trina Schart Hyman. Little, 1966. 102 pp. $3.95.

Collection of 6 Christmas legends and 6 carols, for telling, reading aloud and singing. Ages 8-12.

Simon, Henry W., ed. **A TREASURY OF CHRISTMAS SONGS AND CAROLS.** Il. by R. Busoni. Houghton, 1955. 243 pp. $6.95.

Over 100 favorites with piano arrangements. All ages.

Simon, Norma.

Background and traditions of two Jewish celebrations are presented in simple, readable fashion. Il. by Symeon Shimin. Crowell. Unp. Ages 7-11.

HANUKKAH. 1966. 40 pp. $3.95.
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Traditional. **BRIAN WILDSMITH'S THE TWELVE DAYS OF CHRISTMAS.** Il. by Brian Wildsmith. Watts, 1972. 32 pp. $3.95.

Each day's gift is presented with the luminous colors that are the artist's hallmark. Ages 5 up.

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Zany pictures dispel lingering romanticism in a rambunctious spoofing of the old song. All ages.

Weisgard, Leonard. **THE PLYMOUTH THANKSGIVING.** Il. by author. Doubleday, 1967. Unp. $3.95.

Brief account (based on William Bradshaw's diary) of the Pilgrim's experiences, from their leaving England to their first feast; excellent read-aloud, stunning pictures. Ages 5-9.

Wheeler, Opal. **SING FOR CHRISTMAS!** Il. by Gustaf Tenggren. Dutton, 1943. 84 pp. $5.95.

For the family carol sing or for independent looking and reading. All ages.

Wiberg, Harald. **CHRISTMAS AT THE TOMTEN'S FARM.** Il. by author. Coward, 1968. 93 pp. $4.49 Lib. Ed.

The kindly Norse house spirit (see picture books by Lindgren) plays his part in atmospheric Swedish festivities. Ages 6-8.

REFERENCE BOOKS

ATLASES

CITATION WORLD ATLAS: NEW CENSUS EDITION. Hammond, 1971. $12.95.

Political, geographic, economic, and resources maps and some factual information for each country and each state of U.S. Good for school libraries and a bargain for quantity coverage and currency of information included.

AMBASSADOR WORLD ATLAS. Hammond, 1971. $16.95.

Has all the features of **CITATION** plus an index containing over 100,000 place names.

GOODE'S WORLD ATLAS. Rand McNally, 1974. Fourteenth edition. $9.95 hardcover, $5.95 paperback.

Excellent physical and political maps included. New features include pronouncing index, 7,000 new entries, special metropolitan areas index, environmental maps.

RAND MCNALLY ILLUSTRATED WORLD ATLAS. Rand, McNally, 1973. $2.95.

This compact, soft-cover handbook may serve as companion to **WORLD ALMANAC.** Explains in graphic form what **WORLD ALMANAC** gives in statistical form. The first section "This Planet Earth in Space and Time" is especially well done in clear, colorful graphics.

BIOGRAPHY

FAMOUS AUTHOR-ILLUSTRATORS FOR YOUNG PEOPLE. Il. with photographs. Dodd, Mead, 1973. $3.95.

Written for children to read themselves, the selections are children's favorites, highly popular and outstanding. Three are classics — Edward Lear, Kate Greenaway, and Beatrix Potter. Most are contemporary, still living and writing. Part of the Famous Biographies for Young People series. Describes personalities, lifestyles, art media, aims and achievements. New and useful!

AN INDEX TO YOUNG READERS' COLLECTIVE BIOGRAPHIES: ELEMENTARY AND JUNIOR HIGH SCHOOL LEVEL. Bowker, 1970. $12.75.

Section one contains an alphabetical listing of biographies; section two is a subject listing. Indexes of subject headings and books by title are included. This volume provides a good reference lesson for children, offering practice in library skills, how to use an index, and preparation for using The Reader's Guide.

THIRD BOOK OF JUNIOR AUTHORS. Wilson, 1972. $10.50.

Continues the work of **THE JUNIOR BOOK OF AUTHORS,** 1951, and **MORE JUNIOR AUTHORS,** 1963. Articles are written by authors and illustrators themselves, with personally signed photographs. Sound selection of 255 entries made based on careful reviews. Index includes entries in first two companion volumes. Library should have all three if size of collection and budget allow.

DICTIONARIES

AMERICAN HERITAGE SCHOOL DICTIONARY. American Heritage Pub. and Houghton, 1972. $4.50. (Grades 3-9.)

Has interesting introductory sections on how the dictionary was put together and how to use it. The pronunciation guide is exceptionally lucid. Down the center of each page is a yellow panel with pictures (unfortunately, not always useful), extended definitions or short discussions of the words.

THE CHARLIE BROWN DICTIONARY. Based on the **RAINBOW DICTIONARY.** World Publishing; Times Mirror, 1973. $6.95.

New in both illustration and definitions, but vocabulary remains same as in **THE RAINBOW DICTIONARY.** All the "Peanuts" characters are aboard. The 2,400 entries based on popular usage have pictures illustrating meaning, simple explanations, use of words in sentence with additional facts given to clarify meaning such as a synonymous word, or the use of the word with its antonym. Youngsters will enjoy using this dictionary.

WEBSTER'S INTERMEDIATE DICTIONARY: A NEW SCHOOL DICTIONARY. American Book Co., 1972. $6.50.

Based on citation files used for **WEBSTER'S THIRD NEW INTERNATIONAL DICTIONARY** and **WEBSTER'S SEVENTH COLLEGIATE DICTIONARY.** Contains 58,000 entries including new words such as dashiki, skyjacker, ecosystem; and conversion tables for the metric system. Two-color format used in illustrations and pronunciation guide in blue on each page enhance the format.

XEROX INTERMEDIATE DICTIONARY. Grosset and Dunlap and Xerox, 1972. $7.95. Also published as **GINN'S INTERMEDIATE DICTIONARY.**

The Xerox dictionary has readable introductory articles, with an especially effective explanation of the parts of an entry in the dictionary. The lack of word derivations is not corrected by the inclusion of a general article on Latin and Greek roots, however well written. But entries are up-to-date and include regionalisms, always fun to come upon while browsing.

ENCYCLOPEDIAS

BRITANNICA JUNIOR ENCYCLOPAEDIA. 15 vols. Encyclopaedia Britannica, 1973. $149.90; schools and libraries, $109.50; 2 or more sets to schools and libraries, $99.50 each.

Emphasis on easy to read, brief, and simple articles, arranged alphabetically, with cross references, and geared to elementary school curriculum for grades 3 through 8. Volume 1, Comprehensive Ready Reference Index, contains brief, current entries.

COMPTON'S ENCYCLOPEDIA AND FACT-INDEX. 22 vols. F. E. Compton Co., 1973. $195-$215; schools and libraries, $144; 2 or more sets $129.50 each.

Designed for home and school use to fit the interests and needs of children and young people through high-school age. Arrangement is alphabetical by broad topics with a quick reference fact index at the end of each volume; reference outlines for guided study and extensive current bibliographies.

MERIT STUDENTS ENCYCLOPEDIA. 20 vols. Crowell-Collier, 1973. $224.50; $165 for schools and libraries; additional discounts for 2 or more sets.

Curriculum orientation, broad coverage, signed articles, prolific references, student guides, and bibliographies: a valuable resource for upper grades and high school students. The readable text, comprehensive map program, fine paper quality, excellent photographic reproductions, good color, and artfully done transparency overlays enhance the work. Recommended for grades 5 up.

NEW BOOK OF KNOWLEDGE: THE CHILDREN'S ENCYCLOPEDIA. 20 vols. Grolier Inc., 1973. $199.50. Also available in Spanish as **EL NUEVO TESORO DE LA JUVENTUD — THE NEW BOOK OF KNOWLEDGE.** 20 vols. Grolier, Inc. $199.50.

An entirely new alphabetically arranged encyclopedia designed for school use. Articles are curriculum-oriented, written and signed by specialists and checked for interest and comprehension of elementary-grade children; excellent print and outstanding format profuse with colorful illustrations. Separate subject area teacher's guides are available.

WORLD BOOK ENCYCLOPEDIA. 22 vols. Field Enterprises, 1973. $215.95 and up; $144 for schools and libraries.

An authoritative general encyclopedia designed to meet reference needs and interests of children and young people. Arrangement is alphabetical, word-by-word, by small subject. Many names, maps, and diagrams accompanying articles are helpful; statistics and information are up-to-date. Volume 22 is Research Guide/Index.

YOUNG STUDENTS ENCYCLOPEDIA, 1973. 2 editions — Funk and Wagnalls, Inc. 20 vols. $37.80; and **MY WEEKLY READER EDITION,** 15 vols. $75. Xerox Family Books, (10 percent more colored photographs and more extensive index in latter edition).

Child-sized volumes simplify the project of beginning research for third, fourth, and fifth grade readers. Subjects are geared to curriculum of third through sixth grade. Illustrated with photographs, mostly in color. Index.

FINE ARTS AND MUSIC

MCGRAW DISCOVERING ART SERIES:

Michael Batterberry. **TWENTIETH CENTURY ART.** McGraw, 1969. $9.95, $4.95 paperback.

An up-to-date approach with more life than most reference books of similar content. Type size is suitable for children, pictures are well reproduced and large enough to appreciate details. A useful elementary school reference suitable for ages 10 and up. Also available in this series are the following:

ART OF THE EARLY RENAISSANCE, 1970. Ages 11 and up.
ART OF THE HIGH RENAISSANCE, 1970. Ages 11 and up.
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NINETEENTH CENTURY ART, 1969. Ages 11 and up.
PRIMITIVE ART, 1973. Ages 7 and up.
SEVENTEENTH AND EIGHTEENTH CENTURY ART, 1969. Ages 10 and up.

THE OXFORD JUNIOR COMPANION TO MUSIC. Oxford, 1954. $10.95.

Contains brief but accurate articles on composers, musicians, musical instruments, musical terms, and other topics. Includes illustrations, portraits, and facsimiles of musical scores, leaning toward the British. Preliminary section has tables of notation and a listing of the miniature examples of "Music the Reader Likes to Play" in the book. Useful for musicians ages 8 to 16.

HANDBOOKS AND ALMANACS

GUINNESS BOOK OF WORLD RECORDS. Rev. ed. Sterling, 1973. $6.95; $7.95 deluxe ed. Paperback $1.50.

A most popular yearbook filled with facinating records of all kinds. Don't miss it — essential first purchase.

WORLD ALMANAC AND BOOK OF FACTS. Newspaper Enterprise, Doubleday, Annual. $2.95.

Also a "must." It has been said that 80 percent of reference questions can be answered by the **WORLD ALMANAC.** New insert on world flags and maps in color. Zip codes listed by state and city.

ROBERT'S RULES OF ORDER NEWLY REVISED. Henry M. Robert et al. A new and enlarged edition by Saray Corbin Robert. Scott, Foresman, 1970. $6.50.

Useful charts, tables, and lists in colored center insertion make for quick search.

LITERATURE

CHILDCRAFT: THE HOW AND WHY LIBRARY. 15 vols. Field Enterprises, 1973. Price varies ($153.40; $75 school price).

Designed for use by and with preschool and primary children; large print, profuse colorful illustrations of great variety and high quality. Content, arranged by subject, is factual. Four volumes, new to the set, were previously issued as annuals: Children Everywhere, About Animals, About Me, and Look Again. This set is primarily for browsing and reading aloud, stimulating interests, stirring imaginations, and providing enriching experiences.

Iona and Peter Opie, eds. **THE OXFORD BOOK OF CHILDREN'S VERSE.** Oxford University Press, 1973. $10.00

Chronologically arranged verses written for children, spanning 500 years from Chaucer to Ogden. Authors and sources are given in Appendix. A useful reference for teachers, rather than for children but teacher might use contents with children.

RECREATION

N. Jennison, ed. **THE CONCISE ENCYCLOPEDIA OF SPORTS.** Illustrated with photographs and drawings. Watts, 1970. $6.95.

Fifty sports are presented with history, rules, tips on playing, and illustrative material. Good companion volume to **THE JUNIOR ILLUSTRATED ENCYCLOPEDIA OF SPORTS** reviewed below.

Bessie Jones and Bess Lomax Hawes. **STEP-IT DOWN: GAMES, PLAYS, SONGS AND STORIES FROM THE AFRO-AMERICAN HERITAGE.** Harper, 1972. $10.00.

Annotations, notes to scholars, selected bibliographies and discography add to value of this collection for parents and teachers. Recommendation not limited to inner-city uses.

Herbert Kamm, ed. **THE JUNIOR ILLUSTRATED ENCYCLOPEDIA OF SPORTS.** Willard Mullin, illus. Bobbs-Merrill, 1970. $6.95.

Full coverage of 13 sports: history, great names in sport, and all-time records included. Good companion volume to **THE CONCISE ENCYCLOPEDIA OF SPORTS** mentioned above.

SCIENCE

DISCOVERING NATURAL SCIENCE. AN INTRODUCTORY DICTIONARY. Encyclopaedia Britannica, 1972. $14.45.

This volume, containing over 1,000 entries on plants, animals, and earth science, is designed for early elementary grades with simple language, narrative style, large type, and colorful illustrations.

Roland C. Clement. **HAMMOND NATURE ATLAS OF AMERICA: MAMMALS, FISHES, ROCKS & MINERALS, TREES, WILDFLOWERS, BIRDS, INSECTS, REPTILES & AMPHIBIANS.** Hammond, 1973. $17.95.

Profusely and extravagantly illustrated, the photography is superb, the print and paper quality superior. Maps are simple but colorful, contemporary but clear.

THE ILLUSTRATED ENCYCLOPEDIA OF THE ANIMAL KINGDOM. 20 vols. Grolier, 1972. $99.50.

Offers one whole volume (v. 20) on endangered species, information not available in other encyclopedias examined. Some sections, such as the one on Mammals and Reptiles, have helpful geographical map inserts locating species on projection and information on natural habitat.

SCIENCE YEAR: THE WORLD BOOK SCIENCE ANNUAL 1974. Field, 1973. $5.95.

Provides "Special Reports," an in-depth treatment of timely scientific topics; "Science File," briefer articles on recent advances alphabetically arranged by subject matter; and a section on "Men and Women of Science." A Special Feature on "How Dogs Communicate" includes an insert of two stereo records on the sounds that canids make — a novel feature which may present maintenance problems.

SOCIAL SCIENCE

Lavinia Dobler. **NATIONAL HOLIDAYS AROUND THE WORLD.** Il. and designed by Vivian Browne. Fleet, 1968. $6.50.

Arranged chronologically by month of year then by country. Gives dates on which various nations won their independence, location of each, title of national anthems, description of flags explaining meaning of colors and symbols. Brief statement is made about struggle for independence of each nation and its important leaders.

Robert B. Konikow. **DISCOVER HISTORIC AMERICA.** Rand, McNally, 1973. $8.95.

Sub-title: New, complete directory to America's most precious landmarks — historic sites, battlefields, homes, museums, shrines in all 50 states. Latest Rand McNally Road Maps are included. Arranged by section of country, states within sections. The illustrations, in color, reproduce early paintings, drawings, and photographs. Maps are indexed. An attractive, colorful volume with brief text.

William Lerner. **POCKET DATA BOOK, U. S. A. 1971.** U. S. Government Printing Office, 1971 $1.75.

Handily condensed data from the Statistical Abstract of the United States, Summary Section, are given in graphic form. Statistical data such as population, vital statistics, area and climate, government, elections, manufacturers, money, transportation, communications and foreign commerce are included. Convenient, small size and reasonable price plus wealth of information add up to recommendation for purchase.

Robert J. Myers. **CELEBRATIONS: THE COMPLETE BOOK OF AMERICAN HOLIDAYS.** Il. by Bill Greer. Doubleday, 1972. $8.95.

Widely observed holidays are treated fully: how and why these special days originated, their history, and past and present observances. Complete chapters are devoted to 45 holidays; 14 more have summary information including many local events.

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